

GALERIE MITTERRAND

FRED WILSON

Born 1954, Bronx, New York, USA

Lives and works in New York, USA

EDUCATION

1976 New York University, New York (USA)

SOLO SHOWS (SELECTION)

2021 *Flags*, Krakow Witkin Gallery, Boston (USA)

2020 *Fred Wilson : Glass Works 2009 – 2018*, Pace Gallery at Itaewon-ro 262, Yongsan-gu, Seoul (KOR)

2019 *Fred Wilson : Chandeliers*, Pace Gallery, New York (USA)
Fred Wilson : Afro Kismet, Maccarone, Los Angeles (USA)

2018 *Fred Wilson : Afro Kismet*, Pace Gallery, London (UK)

2017 *The Master Plan or In Between the Big Bang and Modern Art is the Restroom*, Brodsky Center, Rutgers University, New Brunswick (USA)

2014 *Fred Wilson—Venice Suite: Sala Longhi and Related Works*, JGM. Galerie, Paris (FR)

2013 *Fred Wilson: Local Color*, Studio Museum in Harlem, New York (USA)

2012 *Fred Wilson: Works 2004–2011*, Cleveland Museum of Art (USA)
Fred Wilson—Venice Suite: Sala Longhi and Related Works, The Pace Gallery, New York (USA)
Life's Link: A Fred Wilson Installation Inspired by the Collections of Walter O. Evans, Savannah College of Art and Design Museum of Art (USA)
Fred Wilson, Rena Bransten Gallery, San Francisco (USA)

2011 *Fred Wilson: Works 1993–2011*, Karsten Schubert, London (UK)

2010 *Fred Wilson*, Mitterrand + Sanz / Contemporary Art, Zurich (CH)
Fred Wilson, JGM Galerie, Paris (FR)

2007 *Fred Wilson: An Account of a Voyage to the Island Jamaica with the Un-Natural History of that Place*, Institute of Jamaica Gallery, Kingston (JM)

2006 *Fred Wilson: My Echo, My Shadow, and Me*, PaceWildenstein, New York (USA)

2005 *Fred Wilson: So Much Trouble in the World—Believe It or Not!*, Hood Museum of Art, Dartmouth College, Hanover (USA)
Fred Wilson: Fred Wilson: Site Unseen: Dwellings of the Demons, Museum of World Culture, Göteborg (SE)

2003 *Fred Wilson: Speak of Me as I Am*, 50th International Art Exhibition, La Biennale di

- Venezia, United States Pavilion, Venice (IT)
Fred Wilson: Aftermath, Berkeley Art Museum and Pacific Film Archive, University of California (USA)
- 2002 *Fred Wilson: Is This Now Just Beginning?*, Fosdick-Nelson Gallery, Alfred University, Alfred (USA)
- 2001 *Fred Wilson, Objects and Installations 1979–2000*, Center for Art and Visual Culture, University of Maryland, Baltimore (USA)
- 2000 *Fred Wilson: Drawings and Maquettes for A Light Rail Station*, Jersey City Museum, Newark (USA)
- 1999 *Fred Wilson: The Greeting Gallery* (organized by Yerba Buena Center for the Arts), M.H. de Young Memorial Museum, Fine Arts Museums of San Francisco (USA)
Fred Wilson: Speaking in Tongues: A Look at the Language of Display, M. H. de Young Memorial Museum, Fine Arts Museums of San Francisco (USA)
- 1998 *Viewing the Invisible: An Installation by Fred Wilson*, Ian Potter Museum of Art, The University of Melbourne (AUS)
- 1997 *Fred Wilson: Reshuffling the Deck: Selections from the U.C. Davis Collections*, Richard L. Nelson Gallery and Fine Arts Collections, University of California (USA)
Fred Wilson: Collectibles, Rena Bransten Gallery, San Francisco (USA)
- 1995 *Fred Wilson: Collectibles*, Metro Pictures, New York (USA)
- 1994 *Insight: In Site: In Sight: Incite: Memory, Artist and the Community: Fred Wilson*, South Eastern Center for Contemporary Art, Winston-Salem (USA)
OpEd: Fred Wilson, Museum of Contemporary Art, Chicago (USA)
- 1993 *Fred Wilson: An Invisible Life: A View into the World of a 120-Year-Old Man*, Capp Street Project, San Francisco (USA)
Transformations 4: Fred Wilson, Beaver College Art Gallery, Glenside (USA)
Fred Wilson: The Museum: Mixed Metaphors, Seattle Art Museum (USA)
Fred Wilson: The Spiral of Art History, Indianapolis Museum of Art (USA)
- 1992 *Fred Wilson: Re:Claiming Egypt*, 4th International Cairo Biennale, Cairo (EGY)
Fred Wilson: Panta Rhei: A Gallery of Ancient Classical Art, Metro Pictures, New York (USA)
Mining the Museum: An Installation by Fred Wilson, The Contemporary and Maryland Historical Society, Baltimore (USA)
- 1991 *Fred Wilson: Primitivism: High and Low*, Metro Pictures, New York (USA)
Fred Wilson: Recent Acquisitions, Gracie Mansion Gallery, New York (USA)
- 1990 *Fred Wilson: The Other Museum*, White Columns, New York (USA)
Traveled to: Washington Project for the Arts, Washington D.C. (USA)
- 1988 *Fred Wilson: Portrait of Audubon* (organized by Public Art Fund, New York), Chambers Street and West Broadway, New York (USA)

GROUP EXHIBITION (SELECTION)

- 2024 *Histories Collide: Jackie Milad x Fred Wilson x Nekisha Durrett*, Baltimore Museum of Art, Baltimore (USA)
- 2023 *Winter Group Show*, Crown Point Press Gallery, San Francisco (US)
Conceptions of White, Vancouver Art Gallery, Vancouver (CA)
Histories Collide: Jackie Milad x Fred Wilson x Nekisha Durrett, Baltimore Museum of Art, Baltimore (US)
- 2021 *Black stories*, Des Moines art center, Des Moines (USA)
Hiding in plain, Pace Gallery, New York (USA)
The queen of Spades and other stories, Josee Bienvenu Gallery, New York (USA)
Toward common cause, Stony Island arts bank, Chicago (USA)
Venice and American studio glass, Le stanze del vetro, Venice (IT)
- 2020 *Atelier EB : Passer-By*, Garage Museum of Contemporary Art, Moscow (RU)
- 2019 *The Light Show*, Denver Art Museum (USA)
People, Jeffrey Deitch, Los Angeles (USA)
Black Refractions : Highlights from the Studio Museum in Harlem, Museum of the African Diaspora, San Francisco (USA)
American African American, Phillips, New York (USA)
Fresh, Talley Dunn Gallery, Dallas (USA)
- 2018 *Black And White*, Crown Point Press, San Francisco (USA)
Kind of Blue, Crown Point Press, San Francisco (USA)
Other Side: Art, Object, Self, Tang Teaching Museum and Art Gallery, Saratoga Springs (USA)
- 2017 *Summer Choices*, Crown Point Press, San Francisco (USA)
Glasstress Boca Raton, Boca Raton Museum of Art, Boca Raton (USA)
- 2014 *Take It or Leave It: Institution, Image, Ideology*, Hammer Museum of Art, University of California, Los Angeles (USA)
- 2013 *Dialogue*, Tambaran, New York (USA)
Here We Go, Karsten Schubert, London (UK)
Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington, D.C. (USA)
Image and Abstraction, Pace Gallery, 510 West 25th Street, New York (USA)
The Lunder Collection: A Gift of Art to Colby College, Colby College Museum of Art, Waterville (USA)
404 E 14, Tibor de Nagy Gallery, New York (USA)
Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum (USA)
Transparencies: Contemporary Art and a History of Glass, Des Moines Art Center (USA)
- 2012 *We the People*, Rauschenberg Foundation Project Space, New York (USA)
Glasstress Beirut, Beirut Exhibition Center (LB)
Color Ignited. Glass 1962–2012, Toledo Museum of Art, Toledo (SP)
Economy: Picasso, Museu Picasso de Barcelona, Barcelona (SP)

- Group exhibition, JGM Galerie, Paris (FR)
Restless: Recent Acquisitions from the MAM Collection, Miami Art Museum (USA)
- 2011 *Repossessed*, Western Bridge, Seattle (USA)
Objects, JGM Galerie, Paris (FR)
Glasstress Stockholm, Millesgården Museum (SE)
Glasstress Riga: Works from the Berengo Studio, Art Museum Riga Bourse, Riga (LVA)
Glasstress 2011, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, Venice, 54th International Art Exhibition, La Biennale di Venezia and Berengo Centre for Contemporary Art and Glass, Murano-Venice, Venice (IT)
America: Now and Here, Leedy Voulkos Art Center, Kansas City (USA)
Building the Contemporary Collection: Five Years of Acquisitions, Nasher Museum of Art, Durham (USA)
Currents: Arts and the Environment, Courthouse Galleries, Portsmouth (USA)
- 2010 *The Global Africa Project*, Museum of Art and Design, New York (USA)
American Still Life: Treasures from the Parrish Art Museum, Southampton (USA)
50 Years at Pace, The Pace Gallery, 510 West 25th Street, New York (USA)
B & W, Galería La Caja Negra, Madrid (SP)
Size DOES Matter, The FLAG Art Foundation, New York (USA)
- 2009 *Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art*, Colby College Museum of Art, Waterville (USA)
Glasstress, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, 53rd International Art Exhibition, La Biennale di Venezia, Venice (IT)
Kréyol Factory, Grande Halle de la Villette, Paris (FR)
The Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco (USA)
- 2008 *Wall Rockets: Contemporary Artists and Ed Ruscha*, The FLAG Art Foundation, New York (USA)
Second Lives: Remixing the Ordinary, Museum of Arts and Design, New York (USA)
Avant-Garden: 2008, Busan Biennale Sculpture Project (KOR)
Across the Divide: Reconsidering the Other, Illinois State Museum, Springfield (USA)
Working History, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland (USA)
Attention to Detail, The FLAG Art Foundation, New York (USA)
- 2007 *Audacity in Art: Collector's Choice III*, Orlando Museum of Art (USA)
All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal (CA)
Sanctuary, Rupert Ravens Contemporary, Newark (USA)
From Africa to America, Allen Memorial Art Museum, Oberlin College (USA)
New York: States of Mind, Haus der Kulturen der Welt, Berlin (DE)
Sculpture, James Kelly Contemporary, Santa Fe (USA)
Light Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, New York (USA)
Mining Glass, Museum of Glass, Tacoma (USA)
Singularity in the Communal Tide: Culture & Identity in the Moment, Pierro Gallery of South Orange (USA)
Uncomfortable Truths: The Shadow of Slave Trading on Contemporary Art and Design, The Victoria and Albert Museum, London (UK)
Not For Sale, P.S. 1 Contemporary Art Center, Long Island City, New York (USA)

- Crossing the Line: African American Artist in the Jacqueline Bradley and Clarence Otis, Jr. Collection*, The George D. and Harriet W. Cornell Fine Arts Museum, Rollins, College, Winter Park (USA)
The Nightly News, Luxe Gallery, New York (USA)
- 2006 *Longwood Arts Project's 25th Anniversary: Black Now*, Bronx Council on the Arts, New York (USA)
2nd International Biennial of Contemporary Art of Seville, Andalusian Center of Contemporary Art and the Reales Atarazanas, Seville (SP)
Black Alphabet: CONTEXTS of Contemporary African American Art, Zachęta National Gallery of Art, Warsaw (PL)
In Transit: From Object to Site, David Winton Bell Gallery, List Art Center, Brown University, Providence (USA)
The Skowhegan School of Painting and Sculpture: 60 Years, Colby College Museum of Art, Waterville (USA)
Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York (USA)
Legacies: Contemporary Artists Reflect on Slavery, New York Historical Society, New York (USA)
- 2005 Group exhibition, PaceWildenstein, 534 West 25th Street, New York (USA)
Very Early Pictures, Luckman Gallery, California State University, Los Angeles (USA)
20 x 20 Art Sale, Diane von Furstenberg Theatre, New York (USA)
Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum, Houston (USA)
- 2004 *Common Ground: Discovering Community in 150 Years of Art*, Selections from the Collection of Julia J. Norrell, Corcoran Gallery of Art, Washington, D.C. (USA)
Art by MacArthur Fellows, Carl Solway Gallery, Cincinnati (USA)
- 2003 *Only Skin Deep: Changing Visions of the American Self*, International Center of Photography, New York (USA)
Black President: The Art and Legacy of Fela Anikulapo-Kuti, New Museum of Contemporary Art, New York (USA)
Drawings, Metro Pictures, New York (USA)
mov: Works from the Eyebeam Moving Image Studios '03, Eyebeam, New York (USA)
- 2002 *Art Inside Out*, Children's Museum of Manhattan (USA)
- 2001 *Unpacking Europe*, Museum Boijmans Van Beuningen, Rotterdam (NL)
Group exhibition, Metro Pictures, New York (USA)
Museum as Subjects, The National Museum of Art, Osaka (JP)
Crossing the Line: Site Specific Works by Fifty Artists throughout Queens, Queens Museum of Art, New York (USA)
W, Musée des Beaux-Arts, Dole (FR)
Play's The Thing: Critical and Transgressive Practices in Contemporary Art, Art Gallery of The Graduate Center, City University of New York (USA)
Self-Made Men, DC Moore Gallery, New York (USA)
Pictures, Patents, Monkeys, and More...On Collecting, Western Gallery, Western Washington University, Bellingham (UK)
- 2000 Group exhibition, Metro Pictures (USA)
Juvenilia, Yerba Buena Center for the Arts, San Francisco (USA)

- Outbound: Passages From the 90's*, Contemporary Arts Museum, Houston (USA)
- 1999 *Uniform*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (USA)
Kunstwelten im Dialog von Gauguin zur globalen Gegenwart im Museum Ludwig Köln, Museum Ludwig Cologne (DE)
The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York (USA)
Trace: The International Exhibition of the Liverpool Biennial of Contemporary Art, Tate Gallery, Liverpool (UK)
Through The Looking-Glass: Play Things, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York (USA)
To the Rescue: Eight Artists in an Archive International Center of Photography, New York (USA)
Camera Obscured: Photographic Documentation and the Public Museum, Presentation House Gallery, North Vancouver (CA)
- 1998 *Postcards From Black America*, Hedendaagse Afrikaans-Amerikaanse Kunst, Boschstraat (NL)
Re-Presentation, Freedom Gallery, Albright College Center for the Arts, Reading (USA)
Give & Take: Artists and Youth in Dialogue, San Francisco Arts Education Project
Parasite, The Drawing Center, New York (USA)
- 1997 *Millennium Eve Dress*, Contemporary Arts Center, Cincinnati (USA)
Museum Studies: Eleven Photographer's Views, High Museum of Art, Atlanta (USA)
Heart, Mind, Body, Soul: American Art in the 1990's, Whitney Museum of American Art, New York (USA)
Millennium Eve Dress, The Fabric Workshop and Museum, Philadelphia (USA)
Scene of the Crime, Armand Hammer Museum of Art and Cultural Center, Los Angeles (USA)
Points of Entry: Three Rivers Arts Festival, Pittsburgh (USA)
Collected, Photographer's Gallery and British Museum, London (UK)
Irredeemable Skeletons, Shillam + Smith 3, London (UK)
The Private Eye in Public Art, LaSalle Partners at NationsBank Plaza, Charlotte (USA)
- 1996 *Fragments: Proposta per a una colleccio de fotografia contemporanea*, Museu d'Art Contemporani, Barcelona (SP)
Inklusion: Exklusion, Steirischer Herbst 96, Graz (AT)
Putt-Modernism, The Hyde Collection, Glen Falls, New York (USA)
Millennium Eve Dress, The Fabric Workshop and Museum, Philadelphia (USA)
New Histories, Institute of Contemporary Art, Boston (USA)
Burning Issues: Contemporary African-American Art, Museum of Art, Fort Lauderdale (USA)
Beyond the Bushes, Rice University Art Gallery, Houston (USA)
Steirischer herbst 96 Bezeichnung/Designation, Galerie & Edition Artelier, Graz (AT)
Three Rivers Arts Festival, Pittsburgh (USA)
Group exhibition, Project Row Houses, Houston (USA)
Cultural Economies: Histories from the Alternative Arts Movement, The Drawing Center, New York (USA)
- 1995 *Configura 2-Dialog der Kulturen-Erfurt 1995*, Erfurt (DE)
Heroes and Heroines: From Myth to Reality, New Jersey Center for Visual Arts, Summit (USA)

- 1994 *Crash: Nostalgia for the Absence of Cyberspace*, Thread Waxing Space, New York (USA)
Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid (SP)
Black Male: Representations of Masculinity in Contemporary American Art, Whitney Museum of American Art, New York (USA)
Transformers, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (USA)
Notational Photographs, Metro Pictures, New York (USA)
Odún Dé Odún Dé: The Global Presence of African Spirit in Contemporary Art, The African Peoples Cultural Organization (USA)
Die Orte der Kunst: Der Kunstbetrieb als Kunstwerk, Sprengel Museum, Hannover (DE)
Western Artists/African Art, Museum for African Art, New York (USA)
Exhibited, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (USA)
Services, Kunstraum der Universität Lüneburg (DE)
Don't Look Now, Thread Waxing Space, New York (USA)
- 1993 *Construction in Process 4: My Home is Your Home*, The Artists' Museum, Lodz (PL)
The Rag Trade, The InterArt Center, New York (USA)
Ciphers of Identity, Fine Arts Gallery, University of Maryland, Baltimore County, Catonsville (USA)
City Sites, Arts Festival of Atlanta (USA)
Artists Respond: The "New World" Question, Studio Museum in Harlem, New York (USA)
The Theater of Refusal: Black Art and Mainstream Criticism, Fine Arts Gallery of the University of California, Irvine (USA)
Projects 40: Readymade Identities, The Museum of Modern Art, New York (USA)
1993 Biennial Exhibition, Whitney Museum of American Art, New York (USA)
- 1992 *The Jewish Museum's Masked Ball: In Celebration of Purim*, Waldorf Astoria, New York (USA)
Translation, Centrum Sztuki Współczesnej Zamek Ujazdowski/Center for Contemporary Art, Warsaw (PL)
The Order of Things: Toward A Politic of Still Life, Widener Gallery, Trinity College, Hartford (USA)
Transgressions in the White Cube: Territorial Mappings, Suzanne Lemberg, Usdan Gallery, Bennington College (USA)
Past Imperfect: A Museum Looks At Itself, Parrish Art Museum, Southampton, New York (USA)
Putt-Modernism, Artists Space, New York (USA)
House of Spirit/Memories of Ancestors, The Bronx Council for the Arts, Woodlawn Cemetery, New York (USA)
Group exhibition, Metro Pictures, New York (USA)
Inheritance, Los Angeles Contemporary Exhibitions (USA)
Forces of Erin, Hillwood Art Gallery, Long Island University (USA)
Environmental Terror, Fine Arts Gallery, University of Maryland Baltimore County, Catonsville (USA)
The Big Nothing Or Le Presque Rien, New Museum of Contemporary Art, New York (USA)
- 1991 *Friendly Natives*, The New School, New York (USA)
Group exhibition, Department of Parks, Prospect Park, New York (USA)

- Office Installations*, Hillwood Art Museum, Brookville, New York (USA)
The Subversive Stitch, Simon Watson Gallery, New York (USA)
 Group exhibition, Metro Pictures, New York (USA)
SITEseeing: Travel and Tourism in Contemporary Art, Whitney Museum of American Art, New York (USA)
- 1990 *Conflict and Resolution*, Brownsville Art Gallery, Manhattanville College, Purchase, New York (USA)
Dream Machinations in America, Minor Injury Gallery, Brooklyn (USA)
 Fine Arts Faculty Group Show, Galleries, Fashion Institute of Technology, New York (USA)
The New School Collects: Recent Acquisitions, Parsons School of Design, New York (USA)
Notes on the Margin: A Framework in Focus, Gracie Mansion Gallery, New York (USA)
Orders, Pyramid Art Center, Rochester, New York (USA)
Public Mirror: Artists against Racial Prejudice, Clocktower Gallery, P.S.1 Contemporary Art Center, New York (USA)
- 1987 *Intellects and Idiosyncrasies*, 55 Mercer Gallery, New York (USA)
Rooms with a View: The Struggle between Culture, Content and the Context of Art, Longwood Art Gallery, Bronx Council on the Arts, New York (USA)
Selections from the Artists File, Artists Space, New York (USA)
- 1986 *Ando/Wilson, New Sculpture*, John Jay College Art Gallery, New York (USA)
The Bronx Celebrates: Alternative Spaces, Lehman College Art Gallery, Bronx (USA)
- 1985 *Art on the Beach* (organized by Creative Time) , Battery Park City Landfill, New York (USA)
Forecast: Images of the Future, Kenkeleba Gallery, New York (USA)
Visions, Rediscovered, Castillo Gallery, New York (USA)
- 1984 *Art Against Apartheid*, 10 on 8, New York (USA)
Exchange of Sources: Expanding Powers, Real Art Ways, Hartford (USA)
L'Esprit Encyclopedique, Caidoz Gallery, New York (USA)
Racist America, Dramatis Personae Gallery, New York (USA)
Sticks and Stones-Modern/Post Modern Sculpture, Kenkeleba Gallery, New York (USA)
- 1983 *After Dark*, William Patterson College, Patterson, New Jersey (USA)
The Monument Redefined, Gowanus Memorial Artyard, New York (USA)
- 1982 *Grand Army Plaza: Three Sculptors*, Grand Army Plaza Arch, Brooklyn (USA)
Looks at Books, ABC NO Rio, New York (USA)
Ornament as Sculpture, Sculpture Center, New York (USA)
Spare Parts, Materials for the Arts, Department of Cultural Affairs, New York (USA)
Terminal New York, A.A.A. Art, New York (USA)
- 1981 *Festive Works*, A.I.R. Gallery, New York (USA)

SELECTED PUBLIC COLLECTIONS

The Art Institute of Chicago, Illinois (USA)
Baltimore Museum of Art, Maryland (USA)
Berkeley Art Museum & Pacific Film Archive, University of California (USA)
Birmingham Museum of Art, Alabama (USA)
Brooklyn Museum, New York (USA)
The Cleveland Museum of Art, Ohio (USA)
Denver Art Museum, Colorado (USA)
Des Moines Art Center, Iowa (USA)
Detroit Institute of Arts, Michigan (USA)
Maxine and Stuart Frankel Foundation of Art, Bloomfield Hills, Michigan (USA)
Harvard Art Museums, Fogg Museum, Cambridge, Massachusetts (USA)
High Museum of Art, Atlanta (USA)
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire (USA)
Institute of Jamaica, Kingston (JM)
Jewish Museum, New York (USA)
Kresge Art Museum, Michigan State University, East Lansing (USA)
Memphis Brooks Museum of Art, Tennessee (USA)
Miami Art Museum, Florida (USA)
Montclair Art Museum, New Jersey (USA)
Museum of Fine Arts, Boston (USA)
The Museum of Fine Arts, Houston (USA)
Museum of Glass, Tacoma (USA)
The Museum of Modern Art, New York (USA)
The Nasher Museum of Art, Durham, North Carolina (USA)
Nelson-Atkins Museum of Art, Kansas City (USA)
The New School Art Collection, New York (USA)
Parrish Art Museum, Southampton, New York (USA)
San Francisco Museum of Modern Art, California (USA)
Seattle Art Museum, Washington (USA)
The Studio Museum in Harlem, New York (USA)
Tate, London (UK)
The Toledo Museum of Art, Ohio (USA)
Whitney Museum of American Art, New York (USA)