

GALERIE MITTERRAND

ARTIST

-

DONALD JUDD

Born in 1928 in Excelsior Springs, MO, USA

Died in 1994 in New York, NY, USA

EDUCATION

-

1948 - 1953

college of William and Mary, Virginia und Arts Students League

1949 - 1953

at Columbia University, New York, he studied philosophy

1957 - 1962

he studied art history. At the same time, he began to produce his earliest paintings before quickly branching into three-dimensional forms.

SOLO SHOWS (SELECTION)

-

2020

Judd, MoMA, NY, USA

2019

Aalto + Chamberlain, Judd Foundation, NY, USA

John Chamberlain & Donald Judd, Paula Cooper Gallery, NY, USA

Donald Judd curated by Flavin Judd, Galerie Taddaeus Ropac, Paris

2018

Donald Judd: Paintings, Institute of Contemporary Art, Miami, FL, USA

2017

Donald Judd: Furniture, Galerie Greta Meert, Brussels

Donald Judd and Kazimir Malevich, Galerie Gmurzynska, Zürich, Switzerland

Donald Judd: Progressions, Mignoni, New York, NY, USA

2016

Judd, Muebles y grabados, Galeria Elvira Gonzalez, Madrid, Spain

Donald Judd, David Zwirner, New York, NY, USA

2015

Donald Judd: Prints, Judd Foundation, New York, NY, USA

2014

Donald Judd, Kukje Gallery, Seoul, Korea

Donald Judd: The Multicolored Works, The Pulitzer Foundation for the Arts, St. Louis, MO, USA

2013

Donald Judd, Los Angeles County Museum of Art, Los Angeles, CA, USA

Donald Judd, David Zwirner, London, UK

Donald Judd: Stacks, Mnuchin Gallery, New York, NY, USA

2012

79 RUE DU TEMPLE
75003 PARIS

-

T +33 (0)1 43 26 12 05

F +33 (0)1 46 33 44 83

INFO@GALERIEMITTERRAND.COM

WWW.GALERIEMITTERRAND.COM

GALERIE MITTERRAND

Donald Judd, JGM. Galerie, Paris, France

Donald Judd: Cadmium Red, Craig F. Starr Gallery, New York, NY, USA

Working Papers: Donald Judd Drawings, 1963-93, Sprüth Magers London, London, UK

2011

Donald Judd, Furniture - Galerie Greta Meert, Brussels, Belgium

Donald Judd, The Chinati Foundation, Marfa, TX, USA

Donald Judd, David Zwirner, Inc., New York, NY, USA

Donald Judd, The Pace Gallery - 534 West 25th Street, New York, NY, USA

Donald Judd, Van de Weghe Fine Art, New York, NY, USA

2010

A good chair is a good chair, Ikon Gallery, Birmingham, UK

Donald Judd, Elizabeth Leach Gallery, Portland, OR, USA

Donald Judd and 101 Spring Street, Nicholas Robinson Gallery (former Briggs Robinson Gallery), New York, NY, USA

2009

Progressions 1960s & 1970s, Simon Lee Gallery, London, UK

Donald Judd, Galería Elvira González, Madrid, Spain

Donald Judd Prints, Susan Sheehan Gallery, New York, NY, USA

Colored Plexiglas, L&M Arts, New York, New York, NY, USA

2008

Woodcut Prints, Paula Cooper Gallery, New York, NY, USA

Late Works, Tina Kim Gallery, New York, NY, USA

2007

Donald Judd: Reliefs and Woodcuts, Mary Ryan Gallery, New York, NY, USA

Donald Judd, Hirschl & Adler Galleries, New York, NY, USA

Donald Judd, Architekturgalerie e.V., Munich, Germany

2006

Donald Judd, Monika Sprüth Philomene Magers, Cologne, Germany

Donald Judd, Art & Public, Geneva, Switzerland

2005

Donald Judd, The Barbara Krakow Gallery, Boston, MA, USA

Donald Judd, Gallery Shilla, Daegu, South Korea

Works from 1967 to 1989, Galería Elvira González, Madrid, Spain

2004

Donald Judd in Adelaide, Art Gallery of South Australia, Adelaide, SA, USA

Large-Scale Works, The Pace Gallery - 534 West 25th Street, New York, NY, USA

Donald Judd, Museum für Gegenwartskunst - Emanuel Hoffmann-Stiftung, Basel, Germany

Donald Judd, Kunstmuseum Basel, Basel, Germany

Donald Judd, Annemarie Verna Gallery, Zurich, Switzerland

For the Pleasure of Seeing, Peter Freeman, Inc., New York, NY, USA

Donald Judd, K20 Grabbeplatz, Dusseldorf, Germany

Plywood, Paula Cooper Gallery, New York, NY, USA

Van de Weghe Fine Art, New York, NY, USA

Tate Britain, London, UK

2003

Sprüth Magers London, London, UK

Simon Lee Gallery, London, UK

GALERIE MITTERRAND

Donald Judd, The Barbara Krakow Gallery, Boston, MA, USA
The Early Work, 1956-1968, The Menil Collection, Houston, TX, USA
Woodcuts and Woodblocks, Margo Leavin Gallery, Los Angeles, CA, USA

2002

Donald Judd - 50 x 100 x 50 / 100 x 100 x 50, The Pace Gallery - 32 East 57th Street, New York, NY, USA
Das Frühwerk 1955 – 1968, Kunsthalle Bielefeld, Bielefeld, Germany
Donald Judd, Paula Cooper Gallery, New York, NY, USA
Prints, Galerie Bugdahn und Kaimer, Dusseldorf, Germany

2001

The essential Donald Judd, Walker Art Center, Minneapolis, MN, USA
STIA Collects, The Art Museum of South Texas, Corpus Christi, TX, USA
Prints 1961-1994, Susan Sheehan Gallery, New York, NY, USA

2000

Stellan Holm Gallery, New York, NY, USA
Late Works, The Pace Gallery - 32 East 57th Street, New York, NY, USA
Late Works, PaceWildenstein - Greene St. (closed), New York, NY, USA
MAMAC - Musée d'Art Moderne et d'Art Contemporain Nice, Nice, France
Luhring Augustine Gallery, New York, NY, USA
Kunsthaus Bregenz, Bregenz, Germany
Colorist, Sprengel Museum Hannover, Hannover, Germany
16 untitled plywood wall works, 1976, The Chinati Foundation, Marfa, TX, USA

GROUP SHOWS (SELECTION)

-

2021

Pure Form, David Zwirner Gallery, New York, NY, USA
Flavin, Judd, McCracken, Sandback, David Zwirner Gallery, New York, NY, USA

2020

City of Tomorrow: Jinny Wright and the Art That Shaped a New Seattle, Seattle Art Museum, Seattle, WA, USA
Modern Masters from Mazadaran, Lévy Gorvy with Rumbler, Zürich, Switzerland
Judd & LeWitt, The Bonnier Gallery, Miami, FL, USA

2019

One Hundred Drawings, Matthew Marks Gallery, New York, NY
HARD FEELINGS, Nahmad Contemporary, New York, NY
Continuing Abstraction, Gagosian, Basel, Switzerland
Artists Respond: American Art and the Vietnam War, 1965–1975, Smithsonian, American Art, Museum, Washington, D.C

2018

David Zwirner: 25 Years, David Zwirner, New York, NY
Collection Highlights, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Programmed: Rules, Codes, and Choreographies in Art, 1965–2018, The Whitney Museum of American Art, New York, NY
Flat Art: Works on Paper, 1960–2000, Mana Contemporary, Jersey City, NJ

2017

GALERIE MITTERRAND

Artists of Color, The Underground Museum, Los Angeles, co-organized by The Museum of Contemporary Art, Los Angeles, CA
Alicia Koplowitz: Grupo Omega Capital Collection, Museum of Fine Arts of Bilbao, Bizkaia, Spain
Ettore Sottsass: Design Radical, The Met Breuer, New York, NY
The American Dream: Pop to the Present, British Museum, London, United Kingdom

2016

From the Collection: 1960–1969, The Museum of Modern Art, New York, NY
Pop, Minimal, and Figurative Art: The Fisher Collection, The San Francisco Museum of Modern Art, San Francisco, CA
Collection 2, The National Museum of Art, Osaka, Japan

2015

Poor Art – Rich Legacy: Arte Povera and Parallel Practices 1968–2015, Museum of Contemporary Art, Oslo, Norway
Light and Space, Seattle Art Museum, Seattle, WA, USA
Traits d'esprit, Galerie du Jour Agnès b., Paris, France

2014

Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros Collection,
Cisneros Fontanals Art Foundation, Miami, FL, USA
Making Colour, The National Gallery, London, United Kingdom
Prints: Flavin, Judd, Sandback, David Zwirner, New York, NY, USA

2013

On Paper: Drawings from the Cohen Collection, The Baltimore Museum of Art, Baltimore, MD, USA
Dan Flavin/Donald Judd, Galería Elvira González, Madrid, Spain
Beyond Brancusi: The Space of Sculpture, Norton Simon Museum of Art, Pasadena, CA, USA

2012

Carte Blanche to Paula Cooper Gallery, New York, Galerie Patrick Seguin, Paris, France
The Hubert Looser Collection, Bank Austria Kunstforum Wien, Vienna, Austria

2011

Donald Judd/Sol LeWitt, Annemarie Verna Galerie, Zürich, Switzerland
Elemental, Paula Cooper Gallery, New York, NY
In Praise of Doubt, Punta della Dogana, Venice, Italy

2010

Wall and Floor, Galerie Almine Rech, Paris, France
If My Soul Had A Shape..., Paula Cooper Gallery, New York, NY, USA
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco, USA

2009

Project Space: Donald Judd Colored Plexiglass, L&M Arts, New York, NY, USA
1969, MoMA PS1, Queens, NY, USA
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, NY, USA

2008

Selections of Contemporary Art from the Brooklyn Museum, The Brooklyn Museum, Brooklyn, NY, USA

GALERIE MITTERRAND

Color Chart: Reinventing Color, 1950 to Today, The Museum of Modern Art, New York, NY, USA
Galerie Aronowitsch, Stockholm, Sweden

2007

Black Square: Hommage à Malevich, Hamburger Kunsthalle, Hamburg, Germany
SCALE...scale, Anthony Meier Fine Arts, San Francisco, CA, USA
All for Art! Great Private Collections Among Us, Montreal Museum of Fine Arts, Montreal, Canada
The Hague Sculpture 2008: Freedom – American Sculpture, Gemeentemuseum, The Hague, The Netherlands

2006

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman, Michael Kohn
Gallery, Los Angeles, CA, USA
Artist's Choice: Herzog & de Meuron, Perception Restrained, The Museum of Modern Art, New York, NY, USA
Sculpture, Gagosian Gallery, Beverly Hills, CA, USA
Le Mouvement des Image, Centre Pompidou, Musée national d'art moderne-Centre de creation industrielle, Paris, France

2005

Open Systems: Rethinking Art c. 1970, Tate Modern, London, United Kingdom
Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston, MA, USA
Minimalism and Beyond, The Pulitzer Foundation for the Arts, St. Louis, MO, USA

2004

Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, NY, USA
A Minimal Future? Art As Object 1958–1968, Museum of Contemporary Art, Los Angeles, CA, USA
John Chamberlain, Dan Flavin, Donald Judd, Xavier Hufkens, Brussels, Belgium

2003

Flavin, Andre, Judd, National Gallery of Canada, Ottawa, Canada
2003
Sculpture, Barbara Gladstone Gallery, New York, NY
An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, Oklahoma City, OK, USA

2002

American Beauty, Annely Juda Fine Art, London, United Kingdom
An American Legacy, A Gift to New York, The Whitney Museum of American Art, New York, NY, USA

2001

The Global Guggenheim: Selections From the Extended Collection, Solomon R. Guggenheim Museum, New York, NY, USA
Group Exhibition, Paula Cooper Gallery, New York, NY, USA
Objective Color, Yale University Art Gallery, New Haven, CT, USA

2000

John Chamberlain, Dan Flavin, Donald Judd, Bernard Jacobson Gallery, London, United Kingdom
Donald Judd Furniture/Robert Mapplethorpe Flowers, Ameringer Howard, Boca Raton, FL, USA
Voici Cent ans d'art contemporain, Societe des Expositions du Palais des Beaux-Arts,

GALERIE MITTERRAND

Brussels, Belgium