

# GALERIE MITTERRAND

ALLAN VILLAVICENCIO

Born 1987 in Mexico City, Mexico  
Lives and works in Mexico City, Mexico

## SELECTED SOLO EXHIBITIONS

- 2024 *No hay un centro, solo dar la vuelta*, Museo Experimental El Eco, Mexico City (MX)
- 2023 *The Active Side of Infinity*, Galerie Mitterrand, Paris, (FR)  
*TBD*, Museo Experimental El Eco, Mexico City (MEX) (upcoming)
- 2022 *Frutiplanismo*, Salón ACME, Mexico City (MEX)
- 2021 *Pieles ciegas*. Galería Karen Huber, Mexico City (MEX)
- 2020 *TRANSCAPES, large scale fresco mural*. Mexico City (MEX)
- 2019 *Pétalos del asfalto*. IK Projects, Lima (PE)  
*Un pájaro roba dinero*, w/ Cristóbal Gracia. LADRÓN galería, Mexico City (MEX)  
*La recherche du rayon vert*, curated by Anaïs Lepage. Maëlle Galerie, Paris (FR)
- 2018 *VIBRAS*. Galería Luis, Mexico City (MEX)  
*Notes for a landscape*. IK Projects, Lima (PE)  
*Despliegues*. Pre ZONA MACO, CRGS, UDEM, Monterrey (MEX)
- 2017 *Recent paintings*. ARTBO, Galería Luis Adelantado, Bogota (COL)  
*Construir una grieta*, Galería Libertad, Queretaro (MEX)
- 2016 *Un vacío edificado*, curated by Roselin Rodríguez Espinosa. Galería Luis Adelantado, Mexico City (MEX)  
*Incitatus*, w/ Anibal Delgado. Celda Contemporánea, University of Claustro of Sor Juana, Mexico City (MEX)

## SELECTED GROUP EXHIBITIONS

- 2023 *Everything here is volcanic*, curated by Mario Ballesteros, Friedman Benda, New York (USA)
- 2022 *Objetos buscan casa*, Loot, Mexico City (MEX)  
Dirimart Presents IX, DIRIMART, The Stay Warehouse, Alaçatı, (TUR)  
*Liquid Frictions*, curated by Amber Quijano, online exhibition
- 2021 *Colección Abierta*, curated by Ana Cadena Payton. Part of FAMA Art Fair in Arbolada, Monterrey (MEX)  
*Vasijas / Vessels*, curated by Mario Ballesteros. Garage, San Miguel de Allende (MEX)
- 2020 *don't get 2 close 2 my fantasy*, Galería Karen Huber, Mexico City (MEX)

5ta Bienal José Atanasio Monroy, Universidad de Guadalajara, Guadalajara (MEX)

- 2019 *Nueva piel para una vieja ceremonia*, Galería Karen Huber, Mexico City (MEX)  
*S U E Ñ O S*, Espacio Unión, Mexico City (MEX)  
*El jardín de Galileo*, Guadalajara90210, Mexico City (MEX)  
*Ebullición*, curated by Maximiliano León. Kunstraum am Schauptplatz, Vienna (AT)  
*Les Saturnales, Part 2: SOLARIS*, curated by Julia Borderie. Paris (FR)  
*Lapin-canard*, Parc de la Villette, Paris (FR)  
*Encuentro de Arte Contemporáneo*, curated by Alberto Rios de la Rosa Oaxaca (MEX)  
Alfredo Zalce Biennial, Michoacan, (MEX)
- 2018 *Mecánica vegetal*, Guadalajara90210, Mexico City (MEX)  
XVIII Rufino Tamayo Biennial, Museo Tamayo, Mexico City & Museo de Arte Contemporáneo, Oaxaca (MEX)  
*México: Pintura Reactiva*, curated by Carlos Palacios. Museo Carrillo Gil, Mexico City (MEX)  
*Creating movement*, National Young Creators 17-18, FONCA, Oaxaca (MEX)  
*FUEGO*, FuegoCdmx, Mexico City (MEX)
- 2017 Landscape Biennial, Contemporary Art Museum of Sonora, Sonora (MEX)  
*El placer de la incertidumbre*. Cultural House San Rafael, Mexico City (MEX)  
*WHY WHY WHY!*, Isabel la Católica 231, Mexico City (MEX)
- 2016 *Tropismes*, curated by heiwata. Cité des Arts, Paris (FR)  
*Capital flight*, Chalton Gallery, London (UK)  
*Le rhinocéros est mort*, Rotolux, Paris (FR)
- 2015 *Salad Days*. Casa Lamm Gallery, Mexico City (MEX)  
*Ergos Panoptes*, curated by Marco Arce. Parque Fundidora, Monterrey (MEX)  
*Zona 6*, Galería Luis Adelantado, Mexico City (MEX)  
*Campo inestable*, Centro cultural border, Mexico City (MEX)  
*Ciudad obstrucción*, Galeria FAD UNAM, Mexico City (MEX)  
*Artificios de disuación*, Galeria ENPEG "La Esmeralda", Mexico City (MEX)
- 2014 *Ergos Panoptes*, curated by Marco Arce. Museo Carrillo Gil, Mexico City (MEX)  
Bienal Rufino Tamayo, Museo Tamayo, Mexico City (MEX)  
Bienal Nacional Nómada de Veracruz, Museo Regional de Querétaro, Queretaro (MEX)  
XXXIV Encuentro Nacional de Arte Joven, Museo Regional Aguascalientes, Aguascalientes (MEX)

## RESIDENCIES AND WORKSHOPS

2023-2024 Casa Nano, Tokyo (JP)

2021-2022 Taller Mexicano de Gobelinos, Guadalajara, (MEX)

2020 Casa Wabi, Puerto Escondido (MEX)

2019 Cité des Arts, Paris (FR)

2018 Espacio Tomado, Lima (PE)

2017 Permanente, Bogota (COL)

## SELECTED PUBLICATIONS

2023 "Radical Matter Vol. 2", edited by Thames & Hudson with Franklin Till (upcoming)

2022 "Colour futures 2023", VIEWPOINT COLOUR

2021 "The Top Five Shows to Look Out for during Mexico City's Art Week", FRIEZE  
"ZsONAMACO Art Week - Selection of special projects across Mexico City", ARTSY  
Pacheco Vela, Jesús, "La pipa y la fuente #37", interview, RADIO NOPAL  
Transcapes fresco in "Habitar la Ciudad de México", TRAVESÍAS  
Macmasters, Merry, "Pielas ciegas de Allan Villavicencio", LA JORNADA  
"Las mañanas de Terremoto, talk with Mauro Giaconi", TERREMOTO

2020 Talavera, Fabiola, "Entrevista a Allan Villavicencio sobre los murales Transcapes", ONDA MX

2019 "10 years, anniversary edition", ANIMAL  
Quiñones, Alicia, "La nueva pintura mexicana", LA RAZÓN

2018 Dupuis, Dorothée, "PARC + Art week 2018 in Lima, Peru", TERREMOTO

2017 Dorothée Dupuis, "Painting is burning. A new generation of painters", CRASH MAGAZINE  
Benasini, Oscar, "Un vacío edificado", LA TEMPESTAD

2016 Egea, Eduardo, "Variaciones chilangas", CRÓNICA  
Sánchez, Sandra, "Painting is Not an Autistic Activity", TERREMOTO  
Sánchez, Sandra, "Artificios de disuasión: el artista como narrador", OPINIÓN GAS TV

2015 Martínez, Gerardo, "Pintura plural y emergente en la bienal Rufino Tamayo", EL UNIVERSAL

## GRANTS & AWARDS

2018 Honorary distinction, XVIII Rufino Tamayo Biennial, Oaxaca (MEX)  
"Jóvenes Creadores", National Fund of the Arts-FONCA (MEX)

2016 Honorary distinction, II Landscape Biennial, Sonora (MEX)

2015 Residencies Program Zona 6, Luis Adelantado Gallery, Mexico City (MEX)

2014 First Prize, XXXIV National Competition of Young Art, Aguascalientes (MEX)

## **PUBLIC COLLECTIONS**

Related Group Collection, Miami (USA)

Mario Testino - MUSEO MATE, Lima (PE)

Colección Arena, Madrid (ES)

JM SR Collection, Queretero (MEX)

Museum of Contemporary Art Aguascalientes, Aguascalientes (MEX)