

GALERIE MITTERRAND

ARTIST

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ALLAN VILLAVICENCIO

Lives and works in Mexico City

Born in 1987, Mexico City (Mexico)

SOLO EXHIBITIONS (SELECTION)

2023

The active side of infinity, curated by Anissa Touati, Galerie Mitterrand, Paris (FR) — upcoming

TBD, Museo Experimental El Eco, Mexico City (MEX) — upcoming

2022

Frutiplanismo. Salón ACME, Mexico City (MEX)

2021

Pieles ciegas. Galería Karen Huber, Mexico City (MEX)

2020

TRANSCAPES, large scale fresco mural. Mexico City (MEX)

2019

Pétalos del asfalto. IK Projects, Lima (PE)

Un pájaro roba dinero, w/ Cristóbal Gracia. LADRÓN galería, Mexico City (MEX)

La recherche du rayon vert, curated by Anaïs Lepage. Maëlle Galerie, Paris (France)

2018

VIBRAS. Galería Luis, Mexico City (MEX)

Notes for a landscape. IK Projects, Lima (PE)

Despliegues. Pre ZONA MACO, CRGS, UDEM, Monterrey (MEX)

2017

Recent paintings. ARTBO, Galería Luis Adelantado, Bogota (COL)

Construir una grieta. Galería Libertad, Queretaro (MEX)

2016

Un vacío edificado, curated by Roselin Rodríguez Espinosa. Galería Luis Adelantado, Mexico City (MEX)

Incitatus, w/ Anibal Delgado. Celda Contemporánea, University of Claustro of Sor Juana, Mexico City (MEX)

GROUP EXHIBITIONS (SELECTION)

2023

Everything here is volcanic, curated by Mario Ballesteros, Friedman Benda, New York (USA) — upcoming

2022

Objetos buscan casa, Loot, Mexico City (MEX)

Dirimart Presents IX, DIRIMART, The Stay Warehouse, Alaçati, (TUR)

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Liquid Frictions, curated by Amber Quijano, online exhibition

2021

Colección Abierta, curated by Ana Cadena Payton. Part of FAMA Art Fair in Arboleda, Monterrey (MEX)

Vasijas / Vessels, curated by Mario Ballesteros. Garage, San Miguel de Allende (MEX)

2020

don't get 2 close 2 my fantasy. Galería Karen Huber, Mexico City (MEX)

5ta Bienal José Atanasio Monroy, Universidad de Guadalajara, Guadalajara (MEX)

2019

Nueva piel para una vieja ceremonia, Galería Karen Huber, Mexico City (MEX)

S U E Ñ O S. Espacio Unión, Mexico City (MEX)

El jardín de Galileo. Guadalajara90210, Mexico City (MEX)

Ebullición, curated by Maximiliano León. Kunstraum am Schauptplatz, Vienna (AT)

Les Saturnales, Part 2: SOLARIS, curated by Julia Borderie. Paris (FR)

Lapin-canard, Parc de la Villette, Paris (FR)

Encuentro de Arte Contemporáneo, curated by Alberto Rios de la Rosa. Oaxaca (MEX)

Alfredo Zalce Biennial, Michoacan, (MEX)

2018

Mecánica vegetal, Guadalajara90210, Mexico City (MEX)

XVIII Rufino Tamayo Biennial, Museo Tamayo, Mexico City & Museo de Arte Contemporáneo, Oaxaca (MEX)

México: Pintura Reactiva, curated by Carlos Palacios. Museo Carrillo Gil, Mexico City (MEX)

Creating movement. National Young Creators 17-18, FONCA, Oaxaca (MEX)

FUEGO. FuegoCdmx, Mexico City (MEX)

2017

Landscape Biennial, Contemporary Art Museum of Sonora, Sonora (MEX)

El placer de la incertidumbre. Cultural House San Rafael, Mexico City (MEX)

WHY WHY WHY! Isabel la Católica 231, Mexico City (MEX)

2016

Tropismes, curated by heiwata. Cité des Arts, Paris (FR)

Capital flight. Chalton Gallery, London (UK)

Le rhinocéros est mort. Rotolux, Paris (FR)

2015

Salad Days. Casa Lamm Gallery, Mexico City (MEX)

Ergos Panoptes, curated by Marco Arce. Parque Fundidora, Monterrey (MEX)

Zona 6. Galería Luis Adelantado, Mexico City (MEX)

Campo inestable. Centro cultural border, Mexico City (MEX)

Ciudad obstrucción. Galeria FAD UNAM, Mexico City (MEX)

Artifícios de disuación. Galeria ENPEG "La Esmeralda", Mexico City (MEX)

2014

Ergos Panoptes, curated by Marco Arce. Museo Carrillo Gil, Mexico City (MEX)

Bienal Rufino Tamayo, Museo Tamayo, Mexico City (MEX)

Bienal Nacional Nómada de Veracruz, Museo Regional de Querétaro, Querétaro (MEX)

XXXIV Encuentro Nacional de Arte Joven, Museo Regional Aguascalientes, Aguascalientes (MEX)

RESIDENCIES AND WORKSHOPS

GALERIE MITTERRAND

2021-2022

Taller Mexicano de Gobelinos, Guadalajara, (MEX)

2020

Casa Wabi, Puerto Escondido (MEX)

2019

Cité des Arts, Paris (FR)

2018

Espacio Tomado, Lima (PE)

2017

Permanente, Bogota (COL)

GRANTS & AWARDS

2018

Honorary distinction, XVIII Rufino Tamayo Biennial, Oaxaca (MEX)
"Jóvenes Creadores", National Fund of the Arts-FONCA (MEX)

2016

Honorary distinction, II Landscape Biennial, Sonora (MEX)

2015

Residencies Program Zona 6, Luis Adelantado Gallery, Mexico City (MEX)

2014

First Prize, XXXIV National Competition of Young Art, Aguascalientes (MEX)

PUBLIC COLLECTIONS

Related Group Collection, Miami (USA)

Mario Testino - MUSEO MATE, Lima (PE)

Colección Arena, Madrid (ES)

JM SR Collection, Queretero (MEX)

Museum of Contemporary Art Aguascalientes, Aguascalientes (MEX)

SELECTED PUBLICATIONS

RADICAL MATTER Vol. 2, edited by Thames & Hudson with Franklin Till, upcoming.
VIEWPOINT COLOUR, "Colour futures 2023", 2022.

FRIEZE, "The Top Five Shows to Look Out for during Mexico City's Art Week", 2021.

ARTSY, "ZsONAMACO Art Week - Selection of special projects across Mexico City", 2021.

RADIO NOPAL, "La pipa y la fuente #37", interview by Jesús Pacheco Vela, 2021.

TRAVESÍAS, Transcapes fresco in "Habitar la Ciudad de México", 2021.

LA JORNADA, "Pieles ciegas de Allan Villavicencio" by Merry Macmasters, 2021.

TERREMOTO, "Las mañanas de Terremoto, talk with Mauro Giacconi", 2021.

ONDA MX, "Entrevista a Allan Villavicencio sobre los murales Transcapes", Fabiola Talavera, 2020.

ANIMAL, "10 years, anniversary edition", 2019.

LA RAZÓN, "La nueva pintura mexicana", Alicia Quiñones, 2019.

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TERREMOTO, "PARC + Art week 2018 in Lima, Peru", Dorothée Dupuis, 2018.

CRASH MAGAZINE, "Painting is burning. A new generation of painters", Dorothée Dupuis, 2017.

LA TEMPESTAD, "Un vacío edificado", Oscar Benasini, 2017.

CRÓNICA, "Variaciones chilangas", Eduardo Egea, 2016.

TERREMOTO, "Painting is Not an Autistic Activity", Sandra Sánchez, 2016.

OPINIÓN GAS TV, "Artifícios de disuasión: el artista como narrador", Sandra Sánchez, 2016.

EL UNIVERSAL, "Pintura plural y emergente en la bienal Rufino Tamayo", Gerardo Martínez, 2015.