

# GALERIE MITTERRAND

## ARTIST

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### **MORGAN FISHER**

Born in Washington, D.C., USA in 1942

Lives and works in Los Angeles, California

## EDUCATION

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1960-64 Harvard College, B.A. in Fine Art

1964-65 University of Southern California, work toward M.A. in Cinema

1965-66 University of California, Los Angeles, work toward M.F.A. in Motion Picture Division, Department of Theater Arts

## SOLO SHOWS (SELECTION)

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2022

Paintings and photographs, Galerie Mitterrand, Paris, France

2019

Kenneth Anger/Morgan Fisher, curated by Drew Heitzler, Slash, San Francisco, CA

2018

Morgan Fisher / Passing Time, Gallery at REDcat, Los Angeles, CA

6 x 6 x 6 x 2, Bortolami Gallery, New York, NY

2016

Screening Room, Bortolami Gallery, New York, NY

Past Future Housing - Morgan Fisher / Karina Nimmerfall, MAK Center, LA, CA

Morgan Fisher's Phi Phenomenon + Newsreel's Community Control, Light Industry, Brooklyn, NY

2015

Negative Film Boxes, Bortolami Gallery, New York, NY

2014

International Art Objects, Los Angeles, CA

Maureen Paley, London, United Kingdom

2013

Interior Color Beauty, Bortolami Gallery, New York, NY

2012

Conversations, Aspen Art Museum, Aspen, CO

The Frame Beyond, Generali Foundation, Vienna, Austria

2011

Museum Abteiberg, Mönchengladbach, Germany

Morgan Fisher: Films and Paintings and In Between and Nearby, Raven Row, London, United Kingdom

New Works: Photographs and Works on Paper, Bortolami Gallery, New York, NY

2010

Missing – An Evening with Morgan Fisher, Piet Zwart Institute, Rotterdam, Netherlands

Works on Paper 1968-2008, Galerie Daniel Buchholz, Cologne, Germany

2009

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Portikus Looks at Itself, curated by Melanie Ohnemus, Portikus, Frankfurt am Main, Germany

2008

Alien Pendant Pair Paintings, China Art Objects Galleries, Los Angeles, CA  
Art Unlimited, Galerie Daniel Buchholz, Art Basel, Basel, Switzerland

2007

Pendant Pair Paintings, Galerie Daniel Buchholz, Cologne, Germany

2006

Standard Gauge: Film Works by Morgan Fisher, 1968 – 2003, curated by Chrissie Iles, Museum of Contemporary Art, Los Angeles, CA

2005

Standard Gauge: Film Works by Morgan Fisher, 1968-2003, Whitney Museum of American Art, New York, NY  
Standard Gauge: The Films of Morgan Fisher, film screening, Tate Modern, London, United Kingdom  
Scratched Aspect Ratio Pieces, China Art Objects Galleries, Los Angeles, CA  
Edge and Corner Paintings, Adamski Galerie, Aachen, Germany  
Morgan Fisher / Thom Andersen, film screening, Kölnischer Kunstverein, Cologne, Germany

2004

( ) / Film Cans and Film Boxes, Galerie Daniel Buchholz, Cologne, Germany  
Aspect Ratio Pieces, ( ), Greene Naftali, New York, NY  
( ), Cubitt, London, United Kingdom  
( ), film screening (with Sharon Lockhart), Kino Arsenal, Internationales Forum des jungen Films / Berlinale, Berlin, Germany  
Filmforum, Los Angeles, CA  
Städelschule, Frankfurt, Germany

2002

To See Seeing, NAK - Neuer Aachener Kunstverein, Aachen, Germany  
Photogenic Drawings / Color Balance, Galerie Daniel Buchholz, Cologne, Germany  
The Italian Paintings, Self-Portraits, China Art Objects Galleries, Los Angeles, CA  
Pacific Title and Art Studio, Hollywood, China Art Objects Galleries, LA, CA

2000

Kunstverein Hamburg, Hamburg, Germany  
The Italian Paintings, presented by Dave Muller, Los Angeles County Museum of Art, Los Angeles, CA

1998

Künstlerhaus Stuttgart, Stuttgart, Germany  
Film screening at the cinema of the British Council, Galerie Daniel Buchholz, Cologne, Germany  
Österreichisches Filmmuseum, Vienna, Austria

1989

Series 'The New Avant-Garde,' University of Rochester, Rochester, NY

1986

International Forum of Young Cinema, Berlin International Film Festival, Germany  
University Gallery of Fine Art, Ohio State University, Columbus, Ohio

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1985

The Collective for Living Cinema, New York, NY  
San Francisco Cinematheque, San Francisco, CA  
Pacific Film Archive, Berkeley, CA

1981

Color Balance, P.S. 1, Long Island City, New York, NY

1980

Color Balance, Media Study, Buffalo, NY  
Film as Installation, The Clocktower, New York, NY

1979

Boston Film/Video Foundation, Boston, MA  
Art School, California Institute of the Arts, Valencia, CA  
Department of Photography and Film, Ohio State University, Columbus, OH  
Art Program, School of Art, California Institute of the Arts, Valencia, CA

1978

Collective for Living Cinema, New York, NY

1976

Museum of Art, Carnegie Institute, Pittsburgh, PA  
Albright-Knox Art Gallery, Buffalo, NY  
San Francisco Museum of Art, San Francisco, CA  
Anthology Film Archives, New York, NY  
Museum of Modern Art, New York, NY

1975

Pacific Film Archive, Berkeley, CA  
San Francisco Art Institute, San Francisco, CA  
Series 'The Very Eye of Light. A Primer in the Experimental Film,' Vancouver Art Gallery,  
Vancouver, Canada  
Pacific Cinematheque in collaboration with the Vancouver Art Gallery, Canada  
Canyon Cinematheque, San Francisco, CA

1974

Pratt Institute, Brooklyn, NY

1973

Millennium Film Workshop, New York, NY  
School of the Art Institute, Chicago, IL  
Independent Film Festival, National Film Theater, London, United Kingdom

1972

Film Section, Massachusetts Institute of Technology, Cambridge, MA

1970

Department of Theater Arts, UCLA, Los Angeles, CA

## GROUP SHOWS (SELECTION)

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2021

The Youngest Day, carlier | gebauer, Berlin, Germany  
Drafting Space, 1301PE, Los Angeles, CA

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2020

Museum for Preventive Imagination – EDITORIAL, Museum of Contemporary Art of Rome, Italy

2017

Truth: 24 frames per second, Dallas Museum of Art, Dallas, TX

in awe, Kunsthalle Exnergasse, Vienna, Austria, curated by Melanie Ohnemus

Picture Industry, Hessel Museum of Art, Annandale-On-Hudson, NY, curated by WaleadBeshty

Portikus XXX, Portikus, Frankfurt am Main, Germany, curated by Franz Hempel & FabianSchöneich

2016

A Month of Sundays, Taylor Macklin, Zurich, Switzerland, curated by Clément Delépine

Daniel Buren. A Fresco, Bozar Center for Fine Arts, Brussels, Belgium

Ordinary Pictures, Walker Art Center, Minneapolis, MN

2015

America is Hard to See, Inaugural Exhibition, Whitney Museum of American Art, New York, NY

Apparition: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles, CA and The Menil Collection, Houston, TX

2014

Whitney Biennial, Whitney Museum of American Art, New York, NY

A Machinery for Living, curated by Walead Beshty, Friedrich Petzel Gallery, New York, NY

Waywords of Seeing, Le Plateau, Paris, France

2013

T.J. Wilcox: In the Air, Whitney Museum of American Art, New York, NY

2012

Made in L.A 2012, Hammer Museum, Los Angeles, CA

2011

Films by Richard Serra, Morgan Fisher, and Anthony McCall, The Artist's Institute, New York, NY

2010

Richard Telles Fine Art, Los Angeles, CA

Monochrome Reflections, haubrokshows, Berlin, Germany

rogalski, Haubrok Shows, Berlin, Germany

2009

Aspect Ratio, TENT, section of 'Size Matters,' curated by Edwin Carels, Rotterdam International Film Festival, Rotterdam, Netherlands

Protective Coloration, curated by Niko Vicario, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

See This Sound, Lentos Kunstmuseum Linz, Linz, Austria

Quodlibet II, Galerie Daniel Buchholz, Cologne, Germany

38th International Film Festival Rotterdam, Rotterdam, Netherlands

Fax, The Drawing Center, New York, NY

1999, China Art Objects Gallery, Los Angeles, CA

Restoring the Los Angeles Avant-Garde, La Filmforum, Los Angeles, CA

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Collecting History: Highlighting Recent Acquisitions, curated by Bennett Simpson, Museum of Contemporary Art, Los Angeles, CA

Daily Film Program in conjunction with 'See This Sound; Promises in Sound and Vision,' curated by Cosima Rainer, Lentos Kunstmuseum Linz, Linz, Austria

Artists' Cinema, in conjunction with 'But what of Frances Stark, standing by itself, a naked name, bare as a ghost to whom one would like to lend a sheet?' and 'David Hockney, 1960–

1968: A Marriage of Styles,' curated by Alex Farquharson, Nottingham Contemporary, Nottingham, England

## 2008

Neutre Intense-Mitim, Maison populaire-Centre d'art Mira Phalaina, Montreuil, France

You, Whose Beauty Was Famous in Rome, Mandarin Gallery, Los Angeles, CA

To Square Light, Signal – Center for Contemporary Art, Malmö, Sweden

Zuordnungsprobleme, Johann König, Berlin, Germany

Standard Sizes, Andrew Kreps Gallery, New York, NY

Please Stay Out, We're Open, Redling Fine Art, Los Angeles, CA

Haubroksshow, Sammlung Haubrok, Berlin, Germany

Neutre Intense-( ), Carl Freedman Gallery, London, United Kingdom

Index: Conceptualism in California from the Permanent Collection, curated by Phillip

Kaiser and Corrina Peipon, Museum of Contemporary Art, Los Angeles, CA

California Biennial, curated by Lauri Firstenberg, Orange County Museum of Art, Newport Beach, CA (catalogue)

## 2007

Internationale Kurzfilmtage Oberhausen, Oberhausen, Germany

Monochrome Painting, Cardwell Jimmerson, Culver City, CA

## 2006

Galerie Daniel Buchholz Cologne at Metro Pictures, Metro Pictures, New York, NY

Los Angeles 1955-1985, Centre Pompidou, Paris, France

Program of films presented by Christopher Williams as an artist in the Whitney Biennial, Whitney Museum of American Art, New York, NY

Blows into Microphone, curated by Achim Lengerer, Kunsthalle Exnergasse, Vienna, Austria

(catalogue), presented at Wiener Votivkino, Vienna; later presented at the Deutsches Filmmuseum, Frankfurt, Germany

The Artists Cinema, Frieze Art Fair, Regent's Park, London, United Kingdom

Expanded Cinema I, film program curated by Patrick Huber and Fred Truniger in

conjunction with the show 'The Expanded Eye,' curated by Bice Curiger, Kunsthaus Zürich, Zürich, Switzerland

Bunch Alliance and Dissolve, curated by Public-Holiday Project, Contemporary Arts Center, Cincinnati, OH

## 2005

Beside the Dream Machine, Museum Moderner Kunst, Vienna, Austria

A Walk to Remember, curated by Jens Hoffman, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA (catalogue)

Old News, curated by Jacob Fabricius, LACE, Los Angeles, CA

Gallery exchange, China Art Objects Galleries and Bowie Van Valen, Amsterdam, Netherlands

Bienal de Lisboa, curated by Ricardo Matos Cabo, Lisbon, Portugal

## 2004

Whitney Biennial, Whitney Museum of American Art, New York, NY

## 2003

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Turbulent Screen, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany  
Fate of Alien Modes, Secession, Vienna, Austria  
Morgan Fisher and Mason Cooley, China Art Objects Galleries, Los Angeles, CA  
Sandwiched, curated by Jacob Fabricius, Los Angeles, CA  
Conceptualisms: Zeitgenössische Tendenzen in Musik, Kunst und Film, curated by  
Christoph Metzger, Akademie der Künste, Berlin, Germany

## 2002

Sie träumt von ihrem Lieblingsstar. Er spricht mit einer fremden Sprache.  
Vier Räume aus der Sammlung Schürmann, Sammlung Schürmann, K21 Kunstsammlung  
im Ständehaus, Düsseldorf, Germany  
Morgan Fisher, Tomma Abts, Leica Dole-Recio, James Hayward, curated by Richard  
Hawkins, Galerie Daniel Buchholz, Cologne, Germany  
A Show That Will Show That a Show Is Not Only a Show, curated by Jens Hoffman, The  
Project, Los Angeles, CA (catalogue)

## 2001

Frances Stark meets Morgan Fisher, Klosterfelde, Berlin, Germany

## 2000

The Italian Paintings, Dave Muller/Three Day Weekend, in 'Made in California: Now,'  
LACMA, Los Angeles, CA  
Galerie Daniel Buchholz at Jürgen Becker, Hamburg, Germany  
Not Coming, produced by Side Street Projects, Laemmle Grande Theaters, Los Angeles, CA

## 1999

Afterimage: Drawing Through Process, Museum of Contemporary Art, LA, CA  
A History of European Cinema through Technical Evolution, Festival dei Popoli, Florence,  
Italy  
The American Century: Art and Culture 1950-2000; The Cool World: Film and  
Video in America 1950-2000, Whitney Museum of American Art, New York, NY  
Thanks, visiting faculty show, School of Art, California Institute of the Arts, Valencia, CA

## 1998

Time Dilates, Dave Muller/Three Day Weekend, The Downtown Arts Festival, New York,  
NY

## 1997

Threshold, Side Street Projects, Santa Monica, CA

## 1996

Projections, produced by Side Street Projects, AMC Old Pasadena Theaters, Pasadena, CA

## 1995

Inaugural Film Screening, ACME, Gallery, Santa Monica, CA  
Reconsidering the Object of Art: 1965-1975, The Museum of Contemporary Art,  
Los Angeles, CA  
23 Short Films / 23 Film Posters, a show of and by Maria Eichhorn, Galerie Eva  
Presenhuber, Zürich, Switzerland

## 1994

Scratching the Belly of the Beast; Cutting-Edge Media in Los Angeles, 1922-1994,  
Filmforum, Los Angeles, CA  
Detours, Side Street Projects, (group show), painting installation, Santa Monica, CA  
Color This!, coloring book with drawings by Los Angeles artists, Foundation for Art  
Resources, Los Angeles, CA

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1993

Fade to Black, Eldorado Centrum voor Beeldcultuur, Antwerp, Belgium  
Robert Flaherty Seminar, Ithaca, New York, NY  
Stichting Amsterdams Filmhuis, Amsterdam, Netherlands

1991

Faculty show, School of Art, California Institute of the Arts, Valencia, CA

1990

Retrospective of American Independent Films of the 1980s, Mostra internazionale del nuovo cinema, Pesaro, Italy  
Beyond Illusion: American Film and Video Art, 1965-1975, in conjunction with 'The New Sculpture, 1965-1975: Between Geometry and Gesture,' Whitney Museum of American Art, New York, NY  
Metamedia, in conjunction with 'Image World: Art and Media Culture,' Whitney Museum of American Art, New York, NY

1989

What's Wrong with These Pictures?, retrospective (with George Landow), The American Museum of the Moving Image, New York, NY

1988

Mot : dites, image, Musée National d'Art Moderne, Centre Pompidou, Paris, France  
Independent America; New Film 1978-1988, American Museum of the Moving Image, New York, NY

1987

Text as Image, Pacific Film Archive, Berkeley, CA

1985

Biennial Exhibition, Whitney Museum of American Art, New York, NY (Catalogue)  
New York Film Festival, New York, NY

1983

Word Works, Walker Art Center, Minneapolis, MN  
Film as Installation II, The Clocktower, New York, NY

1982

Ten Years of Living Cinema, Collective for Living Cinema, New York, NY (Catalogue)

1981

West Coast, Anthology Film Archives, New York, NY (Catalogue)  
American and French Independent Cinema, Padiglione d'arte contemporanea/Cineteca italiana, Milan, Italy (Catalogue)  
P.S. 1, Long Island City, NY

1980

The Pleasure Dome, American Experimental Film, 1939-1979, Moderna Museet, Stockholm, Sweden

1979

The New West, curated by Jack Goldstein, The Kitchen, New York, NY  
Re-Visions, (gallery leaflet), curated by John G. Hanhardt, Whitney Museum of American Art, New York, NY

1978

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International Forum of Young Cinema, Berlin International Film Festival, curated by John G. Hanhardt, Berlin, Germany  
Frameworks, Water Street Branch, Whitney Museum of American Art, NY  
Artists' Film, Artists Space, New York, NY

1977

The Poetic Eye: Perspectives on the American Independent Film, 1923-1977, Los Angeles County Museum of Art, Los Angeles, CA  
Time, Philadelphia College of Art, Philadelphia, PA (catalogue)  
The Moving Image/N.Y. State, Tour program organized by Gerald O'Grady, NY  
Film Spaces, Art Gallery, Mount San Antonio College, Walnut Creek, CA

1976

Text and Image, New American Filmmakers Series, Whitney Museum of American Art, New York, NY  
Fisher/Serra/Shulman, New American Filmmakers Series, Whitney Museum of American Art, New York, NY  
Neue Avantgardefilme aus den USA, Werkstattkino, Munich, Germany

1975

Stills, New American Filmmakers Series, Whitney Museum of American Art, NY  
Institute of Contemporary Art, London, United Kingdom

1974

Thom Andersen / Morgan Fisher, Theatre Vanguard, Los Angeles, CA

1973

Walker Art Center, Minneapolis, MN  
Independent Film Festival, National Film Theatre, London, United Kingdom

1970

Information, Museum of Modern Art, New York, NY (catalogue)  
North American Filmmakers: At Home and Abroad, Tour program organized by the Film Department, Museum of Modern Art, New York, NY

## COLLECTIONS

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Carnegie Museum of Art, Pittsburgh, PA  
Deutsche Kinemathek, Berlin, Germany  
FRAC Ile-de-France, Paris, France  
Generali Foundation, Vienna, Austria  
Hammer Museum, Los Angeles, CA  
Moderna Museet, Stockholm, Sweden  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Modern Art, New York, NY  
Tate Modern, London, United Kingdom  
Whitney Museum of American Art, New York, NY