

# GALERIE MITTERRAND

## ARTIST

-

### **KAMROOZ ARAM**

Born in Shiraz, Iran in 1978

Lives and works in Brooklyn, New York, USA

## EDUCATION

-

2003 : MFA Columbia University in New York

2001 : BFA Maryland Institute, College of Art in Baltimore

## SOLO SHOWS (SELECTION)

-

2020

*The New Arabesque*, Nature Morte, New Delhi, India

2019

*In Memory of the Arabesque*, Green Art Gallery, Dubai, UAE

2018

*Kamrooz Aram : An Object, A Gesture, A Décor*, The FLAG Art Foundation, NY, USA

*FOCUS : Kamrooz Aram*, The Modern Art Museum of Fort Worth, Texas, USA

*Ancient Blue Ornament*, Atlanta Contemporary, Atlanta, GA, USA

2017

*Ornament for Indifferent Architecture*, Museum Dhondt Dhaenens, Belgium

2016

*Recollections for a Room*, Green Art Gallery, Dubai, UAE

2014

*Palimpsest : Unstable Paintings for Anxious Interiors*, Green Art Gallery, Dubai, UAE

2012

*Further Negotiations*, Battat Contemporary, Montreal, Canada

2011

*Negotiations*, Perry Rubenstein Gallery, New York, NY

2010

*Generation after Generation, Revolution after Revelation*, LA><ART, Los Angeles, CA

2009

*Of Flame and Splendour*, Perry Rubenstein Gallery, New York, NY

2007

*Night Visions and Revolutionary Dreams*, Oliver Kamm/5BE Gallery, New York NY

2006

*Lightning, Thunder, Brimstone and Fire*, Wilkinson Gallery, London, UK

*Realms and Reveries*, Mass MoCA, North Adams, MA

79 RUE DU TEMPLE  
75003 PARIS

-

T +33 (0)1 43 26 12 05

F +33 (0)1 46 33 44 83

INFO@GALERIEMITTERRAND.COM

WWW.GALERIEMITTERRAND.COM

# GALERIE MITTERRAND

2004

*Beyond the Borders, Between the Trees*, Oliver Kamn/5BE Gallery, NY, USA

## GROUP SHOWS (SELECTION)

-

2020

*Art on the Grid*, Public Art Fund, New York, USA

*RELATIONS: Diaspora and Painting*, PHI Foundation for Contemporary Art, Montreal, Canada

*Some Mysterious Process: 50 Years of Collecting International Art*, Art Gallery of New South Wales, Sydney, Australia

*Desorientalismos*, Centro Andaluz de Arte Contemporáneo, Seville, Spain

*Group Show*, in collaboration with Jhaveri Contemporary, Green Art Gallery, Dubai, UAE

2019

*Fragile Frontiers : Visions on Iran's in/visible borders*, YARAT Centre, Baku, Azerbaijan

*Gateway : Fragments, Yesterday and Today*, Gallery S, Manarat Al Saadiyat, Abu Dhabi, UAE

*Jameel Prize 5*, Jameel Arts Center, Dubai, UAE

*The Crime of Adolf Loos*, Axel Vervoordt, Belgium

2018

*Jameel Prize 5*, The Porter Gallery, The Victoria and Albert Museum London, UK

*Le Musée Imaginaire*, Pavillion Trab, Jaou Tunis, Tunisia

*Opening Remarks*, Athr Gallery, Jeddah, KSA

2017

*Other Hours*, 601 Artspace, New York, NY

*Lack of Location is My Location*, Koenig & Clinton, Brooklyn, NY

*The Intimate Enemy*, Pelagica, Milan, Italy

2016

*The Arch of my Eyes Orbit*, Brooklyn Academy of Music, Brooklyn, NY, USA

2015

*The Worlds Turned Upside Down*, BPS22, Brussels, Belgium

*Russian Doll*, M+B, Los Angeles, CA, USA

*Influence*, curated by Oliver Wasow, BYRDCLIFFE Kleinert/James Center for the Arts, Woodstock, NY, USA

*Geometries of Difference: New Approaches to Ornament and Abstraction*, The Samuel Dorsky Museum of Art at the State University of New York at New Paltz, NY, USA

*Beauty Reigns: A Baroque Sensibility in Recent Painting*, Akron Art Museum, Akron, OH, USA

2014

*The Botanica*, presented by AA Bronson and Michael Bühler-Rose, Invisible Exports, New York, NY, USA

*Beauty Reigns: A Baroque Sensibility in Recent Painting*, McNay Art Museum, San Antonio, TX, USA

*Fixed Unknowns*, Taymour Grahne Gallery, New York, NY, USA *Past Tradition*, Exhibit 320, New Delhi, India

79 RUE DU TEMPLE  
75003 PARIS

-

T +33 (0)1 43 26 12 05

F +33 (0)1 46 33 44 83

INFO@GALERIEMITTERRAND.COM

WWW.GALERIEMITTERRAND.COM

# GALERIE MITTERRAND

*Garden and Spring*, The Abraaj Group Art Prize 2014 exhibition, curated by Nada Raza, Dubai, UAE

## 2013

*The Pink Panther Imitates Nothing*, Rhode Island School of Design Memorial Hall Gallery, Providence, RI, USA

*MICA: Then/Now*, Kunsthalle Beacon/Ethan Cohen Fine Arts, Beacon, NY, USA

*Kamrooz Aram + Julie Weitz*, The Suburban, Chicago, IL, USA *Wallspace Tenth Anniversary Show*, Wallspace, New York, NY, USA

## 2012

*Brute Ornament*, Kamrooz Aram and Seher Shah, Green Art Gallery, Dubai, UAE

*Referencing History*, Green Art Gallery, Dubai, UAE

*The Elephant in The Dark*, curated by Amirali Ghasemi, The Devi Art Foundation, Delhi, India

*The End...*, curated by Michael Buhler-Rose and John Connelly, Vogt Gallery, New York, NY

## 2011

*Emergent New York*, The Granary, Sharon, CT, USA

*30; A Brooklyn Salon*, BRIC Rotunda Gallery, Brooklyn, NY, USA

*Painted Pictures*, curated by Arthur Ou, Blackston Gallery, New York, NY, USA

*The MENASA Studio Dispatches*, The Island, United Kingdom and Art Dubai Projects, Dubai, UAE

## 2010

*Contemporary Notes*, curated by Vahid Sharifian, Assar Art Gallery, Tehran, Iran

*Run and Tell That!*, Syracuse University Art Galleries, Syracuse, NY *Love in Vein:*

*Editions Fawbush projects and artists 2005 – 2010*, Gering and Lopez Gallery, New York, NY, USA

*roundabout*, City Gallery of Wellington, Wellington, New Zealand (international tour)

*The Big Picture*, Priska C. Juschka Fine Art, New York, NY, USA

*Pictures & Statues*, Country Club Projects, Cincinnati, OH, USA

*natural renditions*, Marlborough Gallery, New York, NY, USA

*Self-Consciousness*, curated by Peter Doig and Hilton Als, VeneKlasen/Werner, Berlin, Germany

*Accented*, BRIC Rotunda Gallery, Brooklyn, NY, USA

## 2009

*Fresh From Chelsea: 21 New York Artists*, The University Galleries, University of Florida, Gainesville, FL, USA

*New Prints 2009*, selected by Polly Apfelbaum, International Print Center, New York, NY, USA

*NEWAGERIOT*, Country Club Projects, Los Angeles, CA, USA

*State of Mind*, curated by Paolo Colombo, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

## 2008

*Empire and its Discontents*, Tufts University Art Gallery at the Aidekman Arts Center; Medford, MA, USA

*microwave, six*, Josee Bienvenu Gallery, New York, NY, USA

*A Sorry Kind of Wisdom*, Perry Rubenstein Gallery, New York, NY, USA

*Wall Rockets: Contemporary Artists and Ed Ruscha*, curated by Li- sa Dennison, The Flag Art Foundation, New York, NY, USA

*Warlord*, Smith-Stewart Gallery, New York, NY, USA

79 RUE DU TEMPLE  
75003 PARIS

T +33 (0)1 43 26 12 05  
F +33 (0)1 46 33 44 83  
INFO@GALERIEMITTERRAND.COM  
WWW.GALERIEMITTERRAND.COM

# GALERIE MITTERRAND

## 2007

*Kamrooz Aram/Takahiko Iimura*, Transmission Gallery, Glasgow, Scotland  
*Collectors Choice III*, Orlando Museum of Art, Orlando, FL, USA  
*Dream of Today*, Steve Turner Contemporary, Los Angeles, CA, USA  
*I will be alright*, Country Club Gallery, Cincinnati, OH, USA  
*Merging Influence: Eastern Elements in New American Art*, Monserrat College of Art, Beverly, MA, USA  
*Cosmologies*, James Cohan Gallery, New York, NY, USA

## 2006

*A Tale of Two Cities*, Busan Biennale 2006 Contemporary Art Exhibition, Busan, South Korea  
*Bricks in the Hood*, Oliver Kamm/5BE Gallery, New York, NY, USA

## 2005

*The Common Room*, Wilkinson Gallery, London, UK  
*Greater New York 2005*, P.S.1 Contemporary Art Center and the Museum of Modern Art, Long Island City, NY, USA  
*KA/VH:RA/AG*, Kamrooz Aram, Van Hanos, Richard Aldrich, Amy Granat, Oliver Kamm/5BE Gallery, New York, NY, USA  
*The Most Splendid Apocalypse*, P.P.O.W Gallery, New York, NY, USA  
*Time's Arrow -> Twelve Random Thoughts on Beauty*, BRIC Rotunda Gallery, Brooklyn, NY, USA

## 2003

*Group Exhibition*, Oliver Kamm/5BE Gallery, New York, NY, USA  
*The Lazarus Effect*, Prague Biennale I, Prague, Czech Republic (catalogue)  
*MFA Thesis Exhibition*, The Studebaker Building, Columbia University, New York, NY, USA  
*The Broken Mirror: Midnight's Children*, Leroy Nieman Gallery, Columbia University, New York, NY, USA

## 2002

*Process/ion*, Columbia University, New York, NY, USA  
*Multitude*, Artists' Space, New York, NY, USA

## 2001

*Calligraphic Legacy*, Transamerica Building Lobby, San Francisco, CA, USA

## 2000

*November*, The H. Lewis Gallery, Baltimore, MD, USA  
*Mirror of the Invisible*, Robert V. Fullerton Art Museum, San Bernadino, CA, USA (catalogue)

## PUBLIC COLLECTIONS

-

The Art Gallery of New South Wales, Sydney, Australia  
The Metropolitan Museum of Art, New York, USA  
The FLAG Foundation, New York, USA  
Deutsche Bank Collection  
Honart Museum, Tehran, Iran  
The Modern Art Museum of Fort Worth, Fort Worth Texas, USA  
Sharjah Art Foundation, Sharjah, UAE  
M+Museum, Hong Kong

79 RUE DU TEMPLE  
75003 PARIS

-

T +33 (0)1 43 26 12 05  
F +33 (0)1 46 33 44 83  
INFO@GALERIEMITTERRAND.COM  
WWW.GALERIEMITTERRAND.COM

# GALERIE MITTERRAND

Art Program Of the Cleveland Clinic, Cleveland, USA  
Cincinnati Art Museum, Cincinnati, USA  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA  
Raymond Leary and Melva Bucksbaum, Sharon, CT  
Norton Family Collection, Santa Monica, CA and New York, USA  
The Sender Collection, New York, USA  
SPM (Salsali Private Museum), Dubai, UAE  
The Rose Art Museum, Brandeis College, Waltham, MA

79 RUE DU TEMPLE  
75003 PARIS  
-  
T +33 (0)1 43 26 12 05  
F +33 (0)1 46 33 44 83  
INFO@GALERIEMITTERRAND.COM  
WWW.GALERIEMITTERRAND.COM