

# GALERIE MITTERRAND

ROB WYNNE

Born 1948 in New York, USA  
Lives and works in New York, USA

## EDUCATION

Pratt Institute in New York (USA)

## SOLO SHOWS

- 2023 *Rob Wynne: Masquerade*, Arthur Roger Gallery, New Orleans (USA)  
*Radiant Darkness*, Galerie Mitterrand, Paris (FR)
- 2022 *Rob Wynne: A reflection*, Gavlak Gallery, Palm Beach (USA)
- 2020 *Speechless*, Locks Gallery, Philadelphia (USA)
- 2019 *I Remember Ceramic Castles, Mermaids & Japanes Bridges*, Norton Museum of Art, Palm Beach (USA)  
*Rob Wynne FLOAT*, The Brooklyn Museum, Brooklyn, N.Y. (USA)  
*Float*, Brooklyn Museum, New York (USA)
- 2017 *Opposite Sensation*, Kreemart, Lima (PE)  
*Invisible Reality*, Locks Gallery, Philadelphia (USA)  
*OH2/H20*, Gavlac, Palm Beach (USA)
- 2016 *Blindsight*, Arthur Roger Gallery, New Orleans (USA)  
*A Distant Mirror*, Galerie Mitterrand, Paris (FR)  
*Blue Ghost, 39 Great Jones*, New York (USA)
- 2014 *The Backstage of the Universe*, Gavlak Galerie, Los Angeles (USA)
- 2013 *The Green Ray*, Gavlak Galerie, Palm Beach (USA)  
*The Lure Of Unknown Regions Beyond The Rim Of Experience*, Locks Gallery, Philadelphia (USA)
- 2012 *Remember Me*, JGM. Galerie, Paris (FR)  
*I Remember Ceramic Castles, Mermaids & Japanese Bridges*, Norton Museum of Art, West Palm Beach (USA)
- 2011 *Incognito*, Locks Gallery, Philadelphia (USA)
- 2009 *Artificial Paradise*, JGM. Galerie, Paris (FR)  
*Kismet*, Gavlak Galerie, Palm Beach (USA)
- 2008 *Like the Flickering of a Candle*, Locks Gallery, Philadelphia (USA)
- 2006 *French Kiss*, Rob Wynne curator, JGM.Galerie, Paris (FR)  
*The Heartbeat of a Bird*, Craig Starr Associates, New York (USA)

- 2004 *Imitation and Disguise*, JGM Galerie, Paris (FR)
- 2001 *New Work*, Galerie Edward Mitterand, Geneva (CH)
- 1999 *Breathe*, Rebecca Ibel Gallery, Columbus (USA)  
*You're Dreaming*, Holly Solomon Gallery, New York (USA)
- 1998 *Rob Wynne: Glass Sculpture and Word Drawings*, JGM. Galerie, Paris (FR)
- 1996 *Sleepwalking*, Holly Solomon Gallery, New York (USA)
- 1994 *Window Shopping*, Grey Art Gallery, New York University, New York (USA)
- 1981 *Sphere Redux*, The Kitchen, New York (USA)

### GROUP SHOWS (SELECTION)

- 2023 *Small*, Locks Gallery, Philadelphia (US)  
*45th*, Arthur Roger Gallery, New Orleans (USA)  
*Vivid Splendor*, Gavlak Gallery, Los Angeles, California (USA)
- 2022 *Battre le mesure*, FRAC des Pays de la Loire (FR)  
*Rob Wynne and Barbara Takenaga: Odyssey*, Locks Gallery, Philadelphia (USA)  
*Death and Decay*, Louisa Guinness Gallery, London (UK)
- 2019 *Sunblink*, Locks Gallery, Philadelphia (USA)  
*Visible Traces (Mountain Water Air)*, Lévy Gorvy, New York (USA)  
*the thing itself*, Gavlak Gallery, Palm Beach (USA)
- 2018 *Rob Wynne + Les Lalannes PASTORAL*, Gavlak Gallery, Los Angeles (USA)  
*Beautiful Strangers: Artists Discover the Garden*, Berkshire Botanical Garden, Stockbridge (USA)
- 2017 *Pride of Place*, New Orleans Museum of Art (USA)  
*Vitreous Bodies: Assembled Visions In Glass*, Massachusetts College of Art & Design, Boston (USA)  
*Blue Ghost*, 39 Great Jones, New York (USA)
- 2016 *Pop Real*, Locks Gallery, Philadelphia (USA)
- 2014 *Please Enter*, Franklin Parrasch Gallery, New York, NY, USA
- 2013 *Something About A TREE*, The Flag Art Foundation, New York (USA)  
*Reading List: Selection from the MoMA Library Collection*, Museum of Modern Art, New York (USA)
- 2011 *A Sentimental education*, Gavlak Gallery, Palm Beach (USA)  
*Super Vision*, Locks Gallery, Philadelphia (USA)
- 2010 *Think Pink*, Gavlak Gallery, Palm Beach (USA)  
*A Two Gallery Teacup Show*, Turtle Point Press and Rose Burlingham Living Room, New York (USA)

- Multiple Pleasures: Functional Objects In Contemporary Art*, Tanya Bonakdar Gallery, New York (USA)  
*Natural Renditions*, Marlborough Chelsea, New York (USA)  
*New Lights*, Locks Gallery, Philadelphia (USA)  
*Make Yourself At Home*, 7Eleven Gallery, New York (USA)
- 2009 *Sparkle & Glitter*, Locks Gallery, Philadelphia (USA)  
*Dilettantes, Dandies, and Divas*, Gavlak Projects, West Palm Beach (USA)  
*Kreemart, Rob Wynne, Marina Abramovic, Mickalene Thomas, Leandro Erlich, Haunch of Venison*, New York (USA)
- 2008 *I Won't Grow Up*, Cheim & Read, New York (USA)  
*Gold in Contemporary Art*, Centre PasquArt Kunsthau, Seevorsdat (CH)  
*How to cook a wolf: part one*, Dinter Fine Art New York (USA)
- 2007 *Rouge Baiser*, Biennale Estuaire Nantes-Saint Nazaire, Nantes (FR)
- 2005 Georgia Museum of Fine Art, Athens, GA (USA)  
 McNay Art Museum, Austin (USA)  
 Long Beach Museum of Art, Long Beach (USA)  
*High Drama: Eugene Berman and the Legacy of the Melancholic Sublime*, Allentown Art Museum, Allentown (USA)  
 Stadtische Museum, Heilbronn (DE)  
 Kunsthalle, Emden (DE)  
*The Upper Half*, Museum Liner, Appenzell (CH)  
*Walls 'n Things*, Nicole Klagsbrun Gallery, New York (USA)  
*Artists Pick*, Larissa Goldston Gallery, New York (USA)  
*Heavenly, or A Slice of White*, The Leubsdorf Gallery at Hunter College, New York (USA)  
*Glass, seriously*, Dorsky Gallery, Long Island City (USA)
- 2004 *Carpe Diem Artists Books*, Instituto de Artes Graficas de Oaxaca (IAGO), Oaxaca (MEX)  
*Print Publisher's Spotlight: Carpe Diem Press*, Barbara Krakow Gallery, Boston(USA)  
*Art and Illusion*, Frederick Weisman Museum of Art, Pepperdine University, Los Angeles (USA)  
*Rob Wynne and Stephen Mueller*, Rebecca Ibel Gallery, Columbus (USA)  
*Gluck/Luck*, ACC Galerie, Weimar (DE)  
*Carpe Diem Editions*, Texas Gallery, Houston (USA)
- 2003 *On the Wall*, The Fabric Workshop and Museum, Philadelphia (USA)
- 2002 *Officina/America*, Galleria D'arte Moderna, Bologna (IT)  
*Portraits*, Galerie Edward Mitterrand, Geneva, Switzerland
- 2001 *Rob Wynne and Elisabeth Kley*, Rupert Goldsworthy Gallery, New York (USA)
- 2000 *American Art Today: Fantasies & Curiosities*, The Art Museum at Florida International University, Miami (USA)
- 1999 *Past Forward*, Holly Solomon Gallery, New York (USA)  
*The Salon of 1999*, The Fifth International, New York (USA)

- 1998 *Le Corps du Livre*, Carre d'Art Bibliothèque, Nîmes (FR)  
*Vertical Painting*, P.S.1 Institute for Contemporary Art, Long Island City (USA)
- 1997 *John Baldessari, Nam June Paik, Jack Pierson, Andy Warhol, Rob Wynne*, Solomon  
Gallery, New York (USA)  
*Woven in Oaxaca*, A/D, New York (USA)
- 1995 *A-DRESS*, Winnipeg Art Gallery, Winnipeg (CA)  
*Fashion Is a Verb*, Museum at F.I.T., New York (USA)  
*Outside/Inside*, Dortmunder Kunstverein, Dortmund (DE)
- 1993 *Art, Money & Myth*, Palm Beach Museum of Art, Lake Worth (USA)  
*Cadavre Exquis*, The Drawing Center, New York (USA)
- 1992 *Slow Art: Painting in New York Now*, P.S.1 Museum, Long Island City (USA)
- 1990 *The Unique Print*, Boston Museum of Fine Arts, Boston (USA)
- 1986 *About Place: Contemporary American Landscape*, P.S.1 Museum, Long Island City  
(USA)
- 1984 Cable Gallery, New York (USA)

## **PUBLIC COLLECTIONS**

Brooklyn Museum of Art, New York (USA)  
Centre Pompidou, Paris (FR)  
Museum of Fine Arts, Boston (USA)  
Columbus Museum of Art, Columbus (USA)  
The Museum of Modern Art, New York (USA)  
The Whitney Museum of Art, New York (USA)  
The N.Y. Public Library, The Spencer Collection, New York (USA)  
The Philadelphia Museum of Art, Philadelphia (USA)  
La Collection de Frac des Pays de la Loire (FR)  
Bibliothèque National, Paris (FR)  
Norton Museum of Art, West Palm Beach (USA)