

# GALERIE MITTERRAND

## ARTIST

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### **TONY OURSLER**

Born in New York, NY, USA, in 1957

Lives in New York, NY, USA

## EDUCATION

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1979 : BFA, California Institute for the Arts, Valencia, CA, USA

## SOLO SHOWS

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### 2020

*Magical Variations*, Lehmann Maupin Gallery, (Online)

Experimentum Cruscis, Match Gallery, Ljubljana, Slovenia

### 2019

*Current*, Nanjing Eye Pedestrian Bridge, Nanjing, China

*Eclipse*, Jardin de la Fondation Cartier

*Water Memory*, Guild Hall, East Hampton, New York, USA

*The Volcano, Poetics Tattoo & UFO*, Dep Art Gallery, Milan, Italy

### 2018

*TC: The most interesting man alive*, Lisson Gallery, New York, NY, USA

*Predictive empath*, Baldwin Gallery, Aspen, CO, USA

### 2017

*Unidentified*, Redling Fine Art, Los Angeles, CA, USA

*Space men R my friended*, Faurshou Fondation, Beijing, China

### 2016

*The Influence Machine*, George Square Gardens, University of Edinburgh, Edinburgh, Scotland

Galería Moisés Pérez De Albéniz, Madrid, Spain

*The Imponderable Archive*, CCS Bard Galleries, NY, USA

*Imponderable*, MOMA, NY, USA

Hans Mayer Gallery, Dusseldorf, Germany

*TC: The Most Interesting Man Alive*, Chrysler Museum, VA, USA

Lehmann Maupin, Hong Kong, Honk Kong

### 2015

Bernier Eliades, Athens, Greece

*Imponderable: the Archives of Tony Oursler*, LUMA Foundation, Arles, France

Lehmann Maupin, New York, NY

*template/variant/friend/stranger*, Lisson Gallery, London, UK

*Influence Machine*, Blinc Festival Adelaide, Pink Flats, Adelaide, Australia

### 2014

Lisson Gallery, London, UK

Oude Kerk, Amsterdam, Netherlands

*Tony Oursler: Obscura*, Galerie Hans Mayer, Dusseldorf, Germany

*Passe-Partout*, Baldwin Gallery, Aspen, CO, USA

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## 2013

*Tony Oursler*, Albert Baronian, Brussels, Belgium  
Musée des Arts Contemporains de la Fédération Wallonie-Bruxelles, Brussels, Belgium  
*Hopped (Popped)*, Edward Hooper House Art Center, Nyack, NY, USA  
Galeria Leme, Sao Paulo, Brazil  
*Phobic/WhiteTrash*, JMG Galerie, Paris, France  
*Tony Oursler: UFOs and Effigies*, Arthur Ross Architecture Gallery- Graduate School of Architecture, Columbia University, New York, NY, USA  
*agentic iced etcetera*, Pinchuk Art Center, Kiev, Ukraine  
Ekeberg Sculpture Park, Oslo, Norway  
John Buckley Gallery, Melbourne Australia  
*strawberry ecstasy green*, Espcape Louis Vuitton, Venice, Italy  
*Little Worlds*, Honolulu Museum of Art, Honolulu, Hawaii  
*The influence Machine*, Tate Moderna, Sao Paulo, Brazil  
*Norte Sul Leste Oeste*, Museu de Arte Moderna, Sao Paulo, Brazil

## 2012

*Face to Face*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*Oxt Variations*, 313 Gallery, Seoul, South Korea  
*Super Pop (and Not)*, Contemporary by Angela Li, Hong Kong  
*Denouement*, FaMa Gallery, Verona, Italy  
*Sculpture*, Jensen Gallery, Sydney, Australia  
*Sculpture*, Jensen/Fox, Auckland, New Zealand  
*top-down-bottom-up*, Gallery Paule Anglim, San Francisco, CA, USA  
*Lased Fantasist*, Galerie Hans Mayer, Düsseldorf, Germany  
*False-Color Auctions*, Galerie Soledad Lorenzo, Madrid, Spain  
*Scribble*, Adumbration, Avlskarl Gallery, Copenhagen, Denmark

## 2011

*Open Obscura*, PAC - Padiglione d'Arte Contemporanea, Milan, Italy  
JGM Galerie, Paris, France  
*As Above, So Below*, Galerie Forsblom, Helsinki, Finland

## 2010

*Oi Futuro*, Rio de Janeiro, Brazil  
*Peak*, Lehmann Maupin, New York, NY, USA  
*Vertical Loop Task*, Baldwin Gallery, Aspen, CO, USA  
*On Off*, Jensen Gallery, Auckland, New Zealand  
*Number 7, Plus or Minus 2*, Gallery Faurschou, Beijing, China

## 2009

*50 Shilling*, Galerie Steinek, Vienna, Austria  
*Void or Everything Ever Wanted*, Luminato Festival, Toronto, Canada  
*Vampiric Battle*, Mattress Factory, Pittsburgh, PA, USA  
*Lock 2,4,6*, Kunsthaus Bregenz, Bregenz, Austria  
*Five Take Radius*, Clocktower, New York, NY, USA  
*Gaze Heuristic (With Drool)*, Galleria IN ARCO, Turin, Italy  
*Haze or Transparency with Friends and Colors*, AGO, Toronto, Canada  
*Cellphones Diagrams Cigarettes Searches and Scratch Cards*, Metro Pictures, New York, NY, USA  
*Baronian-Francey*, Brussels, Belgium  
Gallery Paule Anglim, San Francisco, CA, USA  
*Splatter Project #1*, Frank Sinatra High School, New York, NY, USA

## 2008

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*NixAlienClimaxCloudAxe*, House of Photography, Moscow, Russia  
*St. Roch*, KK Projects, New Orleans, LA, USA  
*Project for Physic Garden*, London, UK  
*AWGHTGTWTA*, New York, NY, USA  
*Horizon Scander Jeu*, Gare du Nord, Paris, France  
Jensen Gallery, Auckland, New Zealand  
*Project for Land and Beach*, Gibbs Farm, New Zealand  
*Mirada Pensante Canary Islands Tour*, El Tanque Santa Cruz de Tenerife, La Regenta, Las Palmas de Gran Canaria, Centro Juan Ismael, Fuerteventura, Instituto de America, Granada, Spain  
*Trunk Mask Bomb Frame Hatchet Crutch Queen*, Galería Soledad Lorenzo, Madrid, Spain  
*High*, Lisson Gallery, London, UK

## 2007

*Ooze*, Lehmann Maupin, New York, NY, USA  
*Phobos*, Bernier/Eliades, Athens, Greece  
*Dum-Dum*, Metalbreath, Wadcutter, Galleria Emi Fontana, Milan, Italy  
Galerie Forsblom, Helsinki, Finland  
Gallery Paule Anglim, San Francisco, CA, USA  
*Million Colors*, Phoenix, AZ, USA

## 2006

*Spaced*, Margo Levin Gallery, Los Angeles, CA, USA  
*Simon Studer Art*, Geneva, Switzerland  
*Sound Digressions in Seven Colors*, Nyehaus, New York, NY, USA  
*Dispositifs*, Kunstforeningen GL Strand, Copenhagen, Denmark  
Galeria IN ARCO, Turin, Italy  
*Thought Forms*, Metro Pictures, New York, NY, USA  
*Perfect Partner*, Montclair, NJ, USA

## 2005

*Blue Invasion*, Hyde Park, Sydney, Australia  
*Tony Oursler: Dispositifs*, Jeu De Paume, Paris, France; DA2 at the Domus Atrium, Salamanca, Spain; Tennis Palace at the Helsinki City Art Museum, Helsinki, Finland  
Studio: *Seven Months of My Aesthetic Education (Plus Some)*, "Climaxed", Metropolitan Museum of Art, New York, NY  
*Perfect Partner*, Collaboration with Phil Morrison and Kim Gordon, Barbican, London, UK

## 2004

Lehmann Maupin, New York, NY, USA  
*Unk*, Aarhus Kunsthau, Aarhus, Germany  
Studio: *Seven Months of My Aesthetic Education (Plus some)*, Musée d'Orsay, Paris, France  
Margo Leavin Gallery, Los Angeles, CA, USA  
*Blob*, Galeria Soledad Lorenzo, Madrid, Spain  
*Braincast*, Seattle Public Library, Seattle, WA, USA  
*PHOBOS*, Bernier Eliades, Athens, Greece  
*Sexta de Cifra*, Barcelona Civic Plaza, Barcelona, Spain

## 2003

Metro Pictures, New York, NY, USA  
Jean Bernier Gallery, Athens, Greece  
Jensen Gallery, Auckland, New Zealand  
Lisson Gallery, London, UK

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Gallery Paule Anglim, San Francisco, CA, USA

## 2002

*Parallel Lines*, Galleria in Arco, Torino, Italy

Studio d'Arte Raffaelli, Trarivolo, Italy

Museo Arte Contemporanea di Roma, Italy

*The Influence Macgine (Swedish version)*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

*Tony Oursler Drawings*, Lehmann Maupin, New York, NY, USA

Galerie H.S. Steinek, Vienna, Austria

*Station*, Magasin 3, Stockholm Konsthall, Stockholm, Sweden

*Tony Oursler—Luftmetall*, Galerie Hans Meyer, Dusseldorf, Germany

*Tony Oursler: Drawings, CD-ROM, Installation, Videotapes*, Pei Ling Chan Gallery

and Garden for the Arts, Savannah College of Art and Design, Savannah, GA, USA

*Shock-Rock*, Grafischer Kurpark Driburg, Garten\_Landschaft OstWestfalenLippe, Germany

## 2001

*Antennae Pods Transmissions*, Metro Pictures, New York, NY, USA

Institut Valencià D'Art Modern, Valencia, Spain

Newcomb Gallery, Tulane University, New Orleans, LA, USA

*Flucht*, Kunsthhaus Bregenz, Bregenz, Austria

Koldo Mitxelena Kulturunea, San Sebastian, Spain

Galerie Ghislaine Hussenot, Paris, France

Galerie Joan Prats, Barcelona, Spain

## 2000

*Sulfur, Glass, Silicon*, Galleria 1000 Eventi, Milan, Italy

*The Empty Cabinet*, Henry Art Gallery, University of Washington, Seattle, WA, USA

University Art Gallery, University of California, San Diego, CA, USA

Lisson Gallery, London, UK

Bernier/Eliades, Athens, Greece

Galleria 1000eventi, Milan, Italy

Galerie H.S. Steinek, Vienna, Austria

Margo Leavin Gallery, Los Angeles, CA, USA

*Tony Oursler: The Darkest Color Infinitely Amplified*, The Whitney Museum of American Art, New York, NY, USA

*The Influence Machine*, New York, NY, USA

*EVOL*, Sammlung Goetz, Munich, Germany

## 1999

Tel Aviv Museum of Art, Tel Aviv, Israel

*Introjection: Tony Oursler mid-career survey, 1976-1999*, MASS MoCA, North

Adams, MA; Williams College Museum of Art, Williamstown, MA.; Contemporary Arts

Museum, Houston, TX; Los Angeles Museum of Contemporary Art, Los Angeles, CA;

Des Moines Art Center, Des Moines, IA, USA

Galerie Biedermann, Munich, Germany

Ujazdowski Castle, Warsaw, Poland

## 1998

Metro Pictures, New York, NY, USA

*Directions-Tony Oursler: Video Dolls with Tracey Liepold*, Hirshhorn Museum &

Sculpture Garden, Washington, D.C., USA

*Videotapes, Dummies, Drawings, Photographs, Viruses, Heads, Eyes, & CD-ROM*,

Galeria Soledad Lorenzo, Madrid, Spain

Galleria 1000 Eventi, Milan, Italy

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Kunstverein Hannover, Hannover, Germany  
Malmo Konsthall, Malmo, Sweden

## 1997

*Judy*, Institute of Contemporary Art, Philadelphia, PA, USA  
Margo Leavin Gallery, Los Angeles, CA, USA  
Aspen Art Museum, Aspen, CO, USA  
Musée d'art contemporain de Bordeaux, Bordeaux, France  
Salade Exposiciones Rekalde, Bilboa, Spain  
Gallery Paul Anglim, San Francisco, CA, USA  
Galerie Biedermann, Munich, Germany  
Gallery Koyanagi, Tokyo, Japan  
*The Poetics Project: 1977-1997*, Documenta X, Kassel, Germany  
*Der menschliche Fator—Das Individuum im Spiegel der zeitgenössischen Kunst*,  
Hypo Bank, Luxembourg City, Luxembourg; Kunsthandel Achenbach, Dusseldorf,  
Germany  
*The Video Room*, White Columns, New York, NY, USA  
*Videoskulpturen*, Galerie Franck & Schulte, Berlin, Germany

## 1996

Lisson Gallery, London, UK  
Jean Bernier Gallery, Athens, Greece  
Metro Pictures, New York, NY, USA  
Museum of Contemporary Art, San Diego, CA, USA  
*My Drawings 1976-1996*, Kasseler Kunstverein, Kassel, Germany

## 1995

*System for Dramatic Feedback*, Portikus Frankfurt; Frankfurt, Germany; Les Musées  
de la Ville de Strasbourg, Strasbourg, France; Centre d'Art Contemporain, Geneva,  
Switzerland; Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
*Tony Oursler: Video Installations, Objects, Watercolors*, Musée d'Art Moderne et  
Contemporain, Strasbourg, France  
Galerie Ghislaine Hussenot, Paris, France  
Wiener Secession, Vienna, Austria  
*Tony Oursler- Ouvres Récentes*, Galeria Soledad Lorenzo, Madrid, Spain

## 1994

Lisson Gallery, London, UK  
Jean Bernier Gallery, Athens, Greece  
Linda Chathcar Gallery, Santa Monica, CA, USA  
*Dummies, Flowers, Alters, Clouds, and Organs*, Metro Pictures, New York, NY, USA  
*Tony Oursler—Recent Video Works*, The Contemporary Museum, Honolulu, HI, USA

## 1993

*White Trash and Phobic*, Centre d'Art Contemporain, Geneva, Switzerland  
Kunstwerke, Berlin, Germany  
Andrea Rosen Gallery, New York, NY, USA  
The Living Room, San Francisco, CA, USA  
*Dummies, Dolls, and Posion Candy*, IKON Gallery, Birmingham, UK  
Bluecoat Gallery, Liverpool, UK

## 1992

*F/X Plotter, 2 Way*, Kijkhuis, The Hague, The Netherlands  
*The Space*, Boston, MA, USA  
The Knitting Factory, New York, NY, USA

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1991

Diane Brown Gallery, New York, NY, USA  
*Dummies, Hex Signs, Watercolours*, The Living Room, San Francisco, CA, USA  
The Pacific Film Archives, San Francisco, CA  
The Cinématèque, San Francisco, CA, USA

1990

Hallwalls, Buffalo, NY, USA  
Diane Brown Gallery, New York, NY, USA  
The Kitchen, New York, NY, USA

1989

Folkwang Museum, Essen, Germany  
Museum für Gegenwartskunst, Basel, Switzerland Collective for Living Cinema, New York, NY, USA  
Bobo Gallery, San Francisco, CA, USA

1988

Le Lieu, Quebec City, Canada  
*Constellation: Intermission*, Diane Brown Gallery, New York, NY  
Western Front, Vancouver, Canada  
Los Angeles Center For Photographic Studies/EZTV, Los Angeles, CA, USA

1987

The Kitchen, New York, NY, USA

1986

*Spheres of Influence*, Centre Georges Pompidou, Paris, France  
New Langton Arts, San Francisco, CA, USA  
Boston Film/Video Foundation, Boston, MA 1985 The American Center, Paris, France  
Kijkhuis, The Hague, The Netherlands  
Kunst Delft, Delft, The Netherlands  
ELAC, Espace Lyonnais d'Art Contemporain, Lyon, France  
Schule für Gestaltung, Basel, Switzerland

1984

*Anthology Film Archives*, New York, NY L-7, L-5, The Kitchen, New York, NY, USA  
Mo David Gallery, New York, NY, USA  
The Kitchen, New York, NY 1983 La Mamelle, San Francisco, CA, USA  
My Sets, Media Study, Buffalo, NY, USA  
Son of Oil, A Space, Toronto, Canada  
Panic House/Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA

1982

The Walker Art Center, Minneapolis, MN Boston Film/Video Foundation, Boston, MA, USA  
A Scene, P.S.1, Long Island City, NY Complete Works, The Kitchen, New York, NY, USA  
Soho TV M/T Channel 10, New York, NY, USA

1981

University Art Museum, University of California, Berkeley, CA, USA  
Video Viewpoints, Museum of Modern Art, New York, NY, USA

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## GROUP SHOWS

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2020

*State\_Nonstate (Hypnose)*, Musée d'arts de Nantes, Nantes, France

2019

*The Dark Side*, Musja, Roma, Italy

2017

*The Poetics Project*, Centre Pompidou, Paris, France

2015

*Cosa Mentale, Art and Telepathy in the Twentieth Century*, Centre Pompidou-Metz, Metz, France

*La vie moderne*, Biennale de Lyon, Lyon, France

*America is Hard to See*, Whitney Museum of American Art, New York, NY, USA

*TRANSMISSION: Legacies of the Television Age*", National Gallery of Victoria, Melbourne, Australia

*The Triumph of Love: Beth Rudin DeWoody Collects*, Norton Museum of Art, West Palm Beach, FL, USA

*Future Seasons Past*, Lehmann Maupin, New York, NY, USA

Blinic Festival Adelaide, Adelaide, Australia

2014

*Four Drawings of a Farmer*, Bureau, New York, NY, USA

*Aftershock: The Impact of Radical Art*, 135 East 74th Street, New York, NY, USA

2013

*Disembodied*, Cleveland Museum of Art, Cleveland, OH, USA

*Mike Kelley*, Centre Georges Pompidou, Paris, France

2012

*The Royal Family*, Hayward Gallery Project Space, London, UK

*Glasstress New York: New Art from the Venice Biennales*, The Museum of Art and Design, New York, NY, USA

2011

*Nothing in the World but Youth*, Turner Contemporary Gallery, Margate, UK

*Night Scented Stock*, Marianne Boesky Gallery, New York, NY, USA

*Glasstress*, 54th Venice Biennale, Venice, Italy

*The Way We Are Now: Selections from the 21st Century Collection*, Cincinnati Art Museum, Cincinnati, OH, USA

*Unreal*, Vancouver Art Gallery, Vancouver, Canada

2010

*Off the Wall Part 1: Thirty Performative Actions*, The Whitney Museum of American Art, New York, NY, USA

*Spazio: The Scene and the Imaginary*, MAXXI-Museo Nazionale delle Arti del XXI Secolo, Rome, Italy

*Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA, USA

*Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery*, Borusan Muzik Evi, Istanbul, Turkey

*The Rhythm of Istanbul*, AKBank Sanat, Istanbul, Turkey

Centro Cultural Oi Futuro, Rio de Janeiro, Brazil

*C'est la Vie! Vanités—De Pompei à Damien Hirst*, Musée Maillol, Paris, France

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## 2009

*Likeness*, The Mattress Factory, Pittsburg, PA, USA  
*Il Trucco e le Maschere*, Byblos Gallery, Verona, Italy

## 2008

*Looking at Music*, Museum of Modern Art, New York, NY, USA  
*Listen Darling... The World is Yours*, The Ellipse Foundation, Cascais, Portugal  
*California Video*, J. Paul Getty Museum, Los Angeles, CA, USA  
*The Cinema Effect: Illusion, Reality, and the Moving Image. Part 1: Dreams*, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA  
*Sonic Youth etc.: Sensational Fix*, LiFE International Space for Emerging Arts, Saint-Nazaire, France  
Museum of Modern and Contemporary Art, Bolzano, Italy  
Kunsthalle Dusseldorf, Dusseldorf, Germany  
Malmo Konsthall, Malmo, Sweden  
Centro Huarte de Arte Contemporaneo, Navarra, Spain  
*Slightly Unbalanced*, Chicago Cultural Center, Chicago, IL, USA  
Museum London, London, UK  
Huntington Museum of Art, Huntington, WV, USA  
Rodman Hall Arts Center, St. Catharines, Canada  
Paul and Lulu Hilliard University Art Museum, Lafayette, LA, USA  
Joel and Lila Harnett Museum of Art, Richmond, VA, USA

## 2007

*Theater without Theater*, Museum of Contemporary Art, Barcelona, Spain  
Walker Art Center, Minneapolis, MN, USA  
*Contemporary, Cool and Collected*, Mint Museum of Art, Charlotte, NC, USA  
*Mask*, James Cohan Gallery, New York, NY, USA  
*Playback*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Don't Look*, Davis Museum and Cultural Center, Wellesley, MA, USA  
*Chelsea to Caochangdi*, Chambers Fine Art, Beijing, China  
*To Be Continued...* Magasin 3, Stockholm, Sweden  
*Her (his)tory*, Museum of Cycladic Art, Athens, Greece  
*Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London, UK  
*Inaugural Exhibition: Wrestle*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA  
Metro Pictures, New York, NY, USA  
*Rockin Roll Vol. I*, Norrkopings Museum of Art, Norrkoping, Sweden  
*Passion for Art*, Essl Museum of Contemporary Art, Klosterneuburg, Austria  
*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Chicago, IL, USA

## 2006

*Open House*, The Ellipse Foundation: Contemporary Art Collection, Lisbon, Portugal  
*Super Vision*, Institute of Contemporary Art, Boston, MA, USA  
*New York New York: Fifty Years of Art*, Architecture, Cinema, Performance, *Photography and Video*, Grimaldi Forum, Monaco  
*Don't Trust Anyone Over Thirty*, Whitney Biennial, New York, NY, USA

## 2005

14th Rome Quadriennale, Galleria Nazionale d'Arte Moderna di Roma, Italy  
*Guardami: Video Perception*, Palazzo Delle Papesse Centro Arte Contemporanea, Siena, Italy  
Lois & Richard Rosenthal Center for Contemporary Arts, Cincinnati, OH, USA

## 2004



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*The Print Show*, Exit Art, New York, NY, USA  
*A fripon Fripon et Demi*, Collection Lambert en Avignon, Avignon, France  
*Bodily Space*, Albright-Knox Gallery, Buffalo, NY, USA  
*Freud – The Creative Analysis of Analysis*, University of Connecticut, Storrs, CT, USA  
*Lonely Planet*, Contemporary Art Center, Art Tower Mito, Mito, Japan  
*Loachim Plum Collection*, Museum Kurhaus Kleve, Kleve, Germany  
*Making Visible*, Gallery Faurschou, Copenhagen, Denmark  
*North Folk/South Folk*, Parrish Art Museum, Southampton, NY, USA  
*Bodily Space: New Obsessions in Figurative Sculpture*, Albright-Knox Gallery, Buffalo, NY, USA  
*Disparities & Deformations – Our Grotesque*, 5th International Site Santa Fe Biennial, Santa Fe, NM, USA  
*Landscape and Memory*, Centro Atlántico de Arte Moderno, Grand Canaria, Spain  
*Metro Pictures*, New York, NY, USA  
*Visions of America*, Contemporary Art from the Essl and Sonnabend Collection, Kunst der Gegenwart, Vienna  
Galeria Soledad Lorenzo, Madrid, Spain  
*100 Artists See God*, The Jewish Museum, San Francisco, CA, USA  
*Laguna Art Museum*, Laguna Beach, CA, USA

## 2003

*Mystic*, Massachusetts College of Art, Boston, MA, USA  
*videoMIX*, Arario Gallery, Cheonan-city, South Korea  
*Drawings*, Metro Pictures, New York, NY, USA  
*Yanomami: Spirit of the Forest*, Fondation Cartier pour l'Art Contemporain, Paris, France  
*Video +*, Carl Solway Gallery, Cincinnati, OH, USA  
*The Poetics Project: 1977-1997*, Barbican Center, London, UK  
*Skin: Contemporary Views of the Human Body*, Jacksonville Museum of Modern Art, Jacksonville, FL, USA  
*Mystic*, Sandra and David Bakalar Gallery, Massachusetts College of Art, Boston, MA, USA  
*De Jong, Oursler, Zansky Installations*, Rockland Center for the Arts, West Nyack, NY, USA  
*La Vista Y La Visión*, Institute Valencia d'Art Modern, Valencia, Spain  
*Fast Forward*, Media Art Sammlung Goetz, KZM, Karlsruhe, Germany  
*Art, Lies, and Videotape: Exposing Performance*, Tate Liverpool, Liverpool, UK  
*Lux*, Andrew Jensen Gallery, Auckland, New Zealand; Mark Hutchins Gallery, Wellington, New Zealand

## 2002

*Off the Grid*, Lehmann Maupin, New York, NY, USA  
*Hommage an Rudolf Schwarzkogler*, Galerie Krinzinger, Vienna, Austria  
*On Perspective*, Galleri Faurschou, Copenhagen, Denmark  
*The First Decade- Video From the EAI Archives*, Museum of Modern Art, New York, NY, USA  
*The Uncanny*, Vancouver Art Gallery, Vancouver, Canada  
*Metro Pictures*, New York, NY, USA  
*Vue De Près/ Close Up*, Cuchifritos, New York, NY, USA  
*Portrait as Performance*, Hand Workshop Art Center, Richmond, VA, USA  
*New York Renaissance- Masterworks From the Whitney Museum of American Art*, Palazzo Reale, Milan, Italy  
*Slow Motion*, Ludwig Forum fur Internationale Kunst, Aachen, Germany  
*Hautnah- The Goetz Collection*, Museum Villa Stuck, Munich, Germany  
*Garten Landschaft OstWestfalenLippe*, Graflicher Kurpark Driburg, Driburg, Germany

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*Los Excecosos de la Mente*, Centro Andaluz de Arte Contemporáneo, Seville, Spain  
*Ce Qui Arrive*, Fondation Cartier Pour L'Art Contemporain, Paris, France  
*Cardinales*, Museo de Arte Contemporánea de Vigo, Vigo, Spain  
*Video Acts*, P.S.1 Contemporary Art Center, Long Island City, NY, USA  
Institute of Contemporary Arts, London, UK  
*Body Electric: Video Art and the Human Body*, Cheekwood, Nashville, TN, USA  
*Life, Death, Love, Hate, Pleasure, Pain*, Museum of Contemporary Art, Chicago, IL, USA

## 2001

*A Contemporary Cabinet of Curiosities- Selections from the Vicki and Kent Logan Collection*, Oliver Art Center, California College of the Arts, Oakland, CA, USA  
*Wechselstrom- Alternating Current*, Sammlung Hauser und Wirth, St. Gallen, Switzerland  
*Black Box*, Kunstmuseum Bern, Bern, Switzerland  
*Televisions*, Kunsthalle Wien, Vienna, Austria  
*I Need You to Be There*, Center for Curatorial Studies, Bard College, Annandale-on Hudson, NY, USA  
*Heart of Glass*, Queens Museum of Art, Queens, NY, USA  
The Crafts Council, London, UK  
*Collaborations with Parkett: 1984 to Now*, Museum of Modern Art, New York, NY, USA  
*Tony Oursler, Jim Shaw, John Miller, Mike Kelley*, Galerie Biedermann, Munich, Germany  
*Without Hesitation [Ohne Zögern]- The Olbricht Collection Part 2*, Neues Museum Weserburg Bremen, Bremen, Germany  
*Das Innere Befinden*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*I'm Not Here: Constructing Identity at the Turn of the Century*, Susquehanna Art Museum, Harrisburg, PA, USA  
*Black Box*, Kunstmuseum Bern, Bern, Switzerland  
*Television*, Kunsthalle Wien, Vienna, Austria  
*Recent Acquisitions*, Rockford Art Museum, Rockford, IL, USA  
*Lateral Thinking: Art of the 1990's*, Museum of Contemporary Art, San Diego, CA, USA  
Colorado Sprigs Fine Art Center, Colorado Springs, CO, USA  
Hood Museum, Dartmouth University, Hanover, NH  
Dayton Art Institute, Dayton, OH, USA  
*Outside of the Box*, Contemporary Art Museum, University of South Florida, Tampa, FL, USA  
*Off the Grid*, Lehmann Maupin, New York, NY, USA

## 2000

*Spectacular Bodies*, Hayward Gallery, London, UK  
*Ich ist atwas Anderes (I is Another)*, Kunstsammlung, Dusseldorf, Germany  
*Moving Pictures*, Real Art Ways, Hartford, CT, USA  
*Appearance*, Galleria d'Arte Moderna, Bologna, Italy  
*Bizzaro World*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL, USA  
*Blurring Boundaries: Installation Art 1969 - 1996*, San Jose Museum of Art, San Jose, CA, USA  
*Head Over Heels into the Millenium*, Musée d'art Contemporain de Montréal, Montréal, Canada  
*Limited and Unlimited Editions*, Artists Space, New York, NY, USA  
*Exorcism/Aesthetic Terrorism*, City Collection Rotterdam, Rotterdam, Netherlands  
*Présués innocents- L'art contemporain et l'enfance*, Musée d'Art Contemporain de Bordeaux, France  
Metro Pictures, New York, NY, USA

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Lisson Gallery in Covent Garden, Lisson Gallery, London, UK  
*Illuminations*, Ackland Art Museum, Chapel Hill, NC, USA  
*Contemporary Art and Technology Biennial*, Media City Seoul, Seoul, South Korea  
*American Art Today: Fantasies & Curiosities*, Art Museum at Florida International University, Miami, FL, USA  
*00*, Barbara Gladstone Gallery, New York, NY, USA  
*WildLife*, Reynolds Gallery, Richmond, VA, USA  
*Wanas 2000*, The Wanas Foundation, Knislinge, Sweden  
*Officine Senza Nome*, Polilab 2000, Terracino, Italy  
*Long days, longer nights*, Galapagos Art & Performance Space, Brooklyn, NY, USA  
*Hitchcock and Art: Fatal Coincidences*, The Montréal Museum of Fine Arts, Montréal, Canada  
Centre Georges Pompidou, Paris, France  
*Collecting Ideas: Works from the Polly and Mark Addison Collection*, Denver Art Museum, Denver, CO, USA

## 1999

*Double Lives*, Institut de Cultura de Barcelona, Barcelona, Spain  
*Video Cult/ures*, Center for Art and Media, MfCA, Karlsruhe, Germany  
*American Century*, Whitney Museum of American Art, New York, NY, USA  
*Skin*, Deste Foundation Center for Contemporary Art, Athens, Greece  
*Triennale Exhibition: Sentiment of the Year 2000*, Triennale di Milano, Milan, Italy  
*Millennium My Eye!* Musée d'art Contemporain de Montréal, Montréal, Canada  
6th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, Turkey  
*Drawn by...*, Metro Pictures, New York, NY, USA  
*Rewind to the Furture*, Bonner Kunstverein, Bonn, Germany  
*Salome: Images of Women in Contemporary Art*, Castle Gallery, New Rochelle, NY, USA  
*Collectors Collect Contemporary: 1990-1999*, Institute of Contemporary Art, Boston, MA, USA  
*Heaven*, Kunsthalle, Dusseldorf, Germany  
*Der Anagrammatische Korper*, Jahresmuseum, Murzzuschlag, Austria  
ZKM Medientheater, Karlsruhe, Germany  
*I'm Not Here*, Susquehanna Art Museum, Harrisburg, PA, USA  
*Life Cycles*, Galerie fur Zeitgenossische Kunst, Leipzig, Germany

## 1998

*Video: Tony Oursler, Bruce Naumen, Sam Taylor-Wood*, San Francisco Museum of Modern Art, San Francisco, CA, USA  
Sao Paulo Biennale XXIV, São Paulo, Brazil  
Gian Enzo Sperone, Milan, Italy  
*Presumed Innocence*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA, USA  
*The Secret Life of Clothes*, The Nishinippon, Fukuoka, Japan  
*Mysterious Voyages*, Contemporary Museum, Baltimore, MD, USA  
*Exterminating Angel*, Galerie Ghislaine Hussenot, Paris, France  
*Spectacular Optical*, Thread Waxing Space, New York, NY, USA  
*Pop Surrealism*, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA  
*Avatar*, De Oude Kerk, Amsterdam, Netherlands  
*Bathroom*, Thomas Healy Gallery, New York, NY, USA  
*Machtig gewaltig: Internationale Videokunst*, ACC Galerie Weimar, Burgplatz, Germany  
*Connections and Contradictions: Modern and Contemporary Art from Atlanta Collections*, Michael C. Carlos Museum, Emory University, Atlanta, GA, USA

# GALERIE MITTERRAND

*From Figure to Floor: Sculpture in the Twentieth Century*, Milwaukee Art Museum, Milwaukee, WI, USA

*Emotion*, Deichtorhallen, Hamburg, Germany

*I Love New York*, Museum Ludwig, Cologne, Germany

*Bowie*, Rupert Goldsworthy Gallery, New York, NY, USA

*Escenes de L'Imaginari: Festival internacional de Teatre visual i de Titelles de Barcelona. XXV aniversari*, Institut del Teatre, Barcelona, Spain

## 1997

The Whitney Biennial, Whitney Museum of American Art, New York, NY, USA

Skulptur Projekte, Munster, Germany

*The Body*, The Art Gallery of New South Wales, Sydney, Australia

*The Poetics Project: 1977-1997*, Documenta X, Kassel, Germany

Museum of Contemporary Art, Tokyo, Japan

*Anatomy of Space/Time*, Kobe Fashion Museum, Kobe, Japan

Centre Georges Pompidou, Paris, France

*The Digital Video Wall*, Rockefeller Center, New York, NY, USA

*Scream & Scream Again*, The Irish Museum of Modern Art, Dublin, Ireland

The Performing Garage, New York, NY, USA

*Gothic*, The Institute of Contemporary Art, Boston, MA, USA

M.A. Thesis Exhibition, Center For Curatorial Studies, Bard College, Annandale-on-

Hudson, NY Engel: Engel, Kunsthalle Wien, Vienna, Austria

Galerie Rudolfinum, Prague, Czech Republic

Identité, Institut d'Art Contemporain, Geneva, Switzerland

SITE Santa Fe, Santa Fe, NM, USA

Barbara Krakow Gallery, Boston, MA, USA

*Installations/Projects*, P.S. 1 Contemporary Art Center, Long Island City, NY World

*Wide Video Festival*, Stedelijk Museum, Amsterdam, Netherlands Patrick Painter,

Santa Monica, CA, USA

*Zones of Disturbance*, steirischer herbst 97, Graz, Austria

*Der Menschliche Faktor-Das Individuum im Spiegel zeitgenossischen Kunst*,

Hypobank International S.A., Luxembourg City, Luxembourg

The Eli Broad Family Foundation, Santa Monica, CA, USA

## 1996

*Altered and Irrational*, Whitney Museum of American Art, New York, NY, USA

*Sex & Crime: On Human Relationships*, Sprengel Museum, Hannover, Germany

*Young Americans: New American Art in the Saatchi Collection*, Saatchi Gallery, London, UK

*Phantasmagoria*, Museum of Contemporary Art, Sydney, Australia

10th Biennale of Sydney, Sydney, Australia

*New Persona/New Universe*, Biennale di Firenze, Florence, Italy

Sampler 2, David Zwirner, New York, NY, USA

*Empty Dress*, The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY, USA

*Kingdom of Flora*, Shoshana Wayne Gallery, Santa Monica, CA, USA

*Human Technology*, Revolution, Ferndale, MI, USA

Metro Pictures, New York, NY, USA

Lisson Gallery, London, UK

*Tomorrow*, Rockland Center for the Arts, West Nyack, NY, USA

The Cincinnati Art Museum, Cincinnati, OH, USA

*New York 'Unplugged II'*, Gallery Cotthem, Knokke-Zoute, Belgium

*Radical Images*, 2nd Austrian Triennial on Photography, Neue Galerie am

Landesmuseum Joanneum, Graz, Austria

Camera Austria in the Kunsthalle Szombathely, Hungary

*Scream & Scream Again*, Museum of Modern Art, New York, NY, USA

# GALERIE MITTERRAND

*Matthew Barney, Tony Oursler, Jeff Wall, Sammlung Goetz*, Munich, Germany  
*Being and Time: The Emergence of Video Projection*, Albright-Knox Art Gallery, Buffalo, NY, USA  
Cranbrook Art Museum, Bloomfield Hills, MI, USA  
Portland Art Museum, Portland, OR, USA  
Contemporary Arts Museum, Houston, TX, USA  
Philadelphia Museum of Art, Philadelphia, PA, USA  
*The Red Gate*, Whitney Museum of American Art, New York, NY, USA  
Museum van Hedendaagse Kunst, Ghent, Belgium  
*The Scream*, The Nordic Arts Centre, Helsinki, Finland; Arken Museum of Modern Art, Ishøj, Denmark  
*Face Value: American Portraits*, The Parrish Art Museum, Southampton, NY, USA  
Wexner Center for the Arts, Columbus, Ohio  
Tampa Art Museum, Tampa, FL, USA  
*Intermission*, Basilico Fine Arts, New York, NY, USA  
*ID*, Van Abbemuseum, Eindhoven, Netherlands

## 1995

*ARS 95 Helsinki*, Museum of Contemporary Art, Helsinki, Finland  
*Zeichen & Wunder*, Kunsthaus Zurich, Zurich, Switzerland  
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*Fantastic Prayers*, Dia Center for the Arts, New York, NY, USA  
*Video Spaces: Eight Installations*, Museum of Modern Art, New York, NY, USA  
1995 Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA, USA  
Biennale d'Art Contemporain de Lyon, Maison de Lyon, Lyon, France  
*Passions Privées*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*The Message is the Medium: Issues of Representation in Modern Technologies*, Castle Gallery, College of New Rochelle, New Rochelle, NY, USA  
*Entre'Acte 1*, Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
*Festishism*, Brighton Museum and Art Gallery, Brighton, UK  
*Le Printemps de Cahors*, la Compagnie des Arts, Cahors, France  
*Inside Out: Psychological Self-Portraiture*, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA  
*Trust*, Tramway, Glasgow, Scotland  
Mendelson Gallery, Pittsburgh, PA, USA  
*Man & Machine: Technology Art*, Dong-Ah Gallery, Seoul, South Korea  
Configura 2 - Dialog Der Kulturen - Erfurt 1995, Erfurt, Germany  
*Immagini in Prospettiva*, Zerynthia, Rome, Italy  
*L'Effet Cinéma*, Musée d'Art Contemporain de Montréal, Montréal, Canada  
*Playtime: Artists and Toys*, Whitney Museum of American Art at Champion, Stamford, CT, USA

## 1994

*Tony Oursler and John Kessler*, Salzburg Kunstverein, Salzburg, Austria  
*The Laugh of #12*, Fort Asperen, Acquoy, Netherlands; Galleria Galliani, Genoa, Italy  
*The Figure*, The Lobby Gallery, Deutsche Bank, New York, NY, USA  
Metro Pictures, New York, NY, USA  
Marian Goodman Gallery, New York, NY, USA  
Laura Carpenter Fine Art, Santa Fe, NM, USA  
*Home Video Redefined: Media, Sculpture and Domesticity*, Center of Contemporary Art, Miami, FL, USA  
*Light*, ARTprop, New York, NY, USA  
Medienbiennale 94, Minima Media, Leipzig, Germany  
*Beeld*, Museum van Hedendaagse Kunst, Utrecht, Netherlands  
*Oh Boy, It's a Girl: Feminism in der Kunst*, Kunstverein Munich, Munich, Germany

# GALERIE MITTERRAND

## 1993

3rd International Biennale in Nagoya-Artec '93, Nagoya City Art Museum, Nagoya,  
*Japan Love Again*, Kunstraum Elbschloss, Hamburg, Germany  
*Private*, Gallery F-15, Oslo, Norway

## 1992

Documenta 9, Kassel, Germany  
Station Project, Kortrijk Railway Station, Kortrijk, Belgium

## 1991

The New York Times Festival, Museum van Hedendaagse Kunst, Utrecht,  
Netherlands Triune, Bluecoat Gallery, Video Positive Festival, Liverpool, UK

## 1990

*Tendance Multiples, Video des Années 80*, Centre Georges Pompidou, Paris, France  
*The Technological Muse*, Katonah Museum of Art, Katonah, NY, USA  
*Video/Objects/Installations/Photography*, Howard Yezerski Gallery, Boston, MA,  
USA  
*Video Transforms Television: Communicating Unease*, New Langton Arts, San  
Francisco, CA, USA

## 1989

The Whitney Biennial, Whitney Museum of American Art, New York, NY, USA  
*Video Sculpture 1963-1989*, Kolnischer Kunstverein, Cologne, Germany  
XII Salso Film & TV Festival, Salsomaggiore Terme, Italy  
*Relatives*, The Kitchen, New York, NY  
Rockland Center for the Arts, West Nyack, NY, USA  
Seattle Arts Museum, Seattle, Washington, USA  
Mikery Theatre, Amsterdam, Netherlands  
ECG-TV Studios, Frankfurt, Germany  
*Drawings, Objects, Videotapes*, Delta Gallery, Dusseldorf Museum, Dusseldorf,  
Germany  
*Masterpieces*, Stadtgarten, Cologne, Germany  
*Nepotism*, Hallwalls, Buffalo, NY, USA  
*Video and Language*, Museum of Modern Art, New York, NY, USA  
*Sanity is Madness*, The Artists Foundation Gallery, Boston, MA, USA  
World Wide Video Festival, The Hague, Netherlands

## 1988

*The Bi National: American Art of the Late 80s, German Art of the Late 80s*, Institute of  
Contemporary Art, Boston, MA, USA  
Museum of Fine Arts, Boston, MA, USA  
Städtische Kunsthalle, Dusseldorf, Dusseldorf, Germany  
Kunsthalle Bremen, Bremen, Germany  
Württembergischer Kunstverein, Stuttgart, Germany  
Film Video Arts, 17 Years, The Museum of Modern Art, New York, NY, USA  
World Wide Video Festival, The Hague, Netherlands  
*Twilight*, Festival Belluard 88 Bolwerk, Fribourg, Switzerland  
2nd Videonale, Bonn, Germany  
New York Dagen, Kunststichting, Rotterdam, Netherlands Videografia, Barcelona,  
Spain  
New York Musikk, Oslo, Norway  
Festival International du Nouveau Cinema et de la Video, Montréal, Canada  
Replacement, LACE, Los Angeles, CA, USA  
Interfermental 7, Hallwalls, Buffalo, NY, USA  
Serious Fun Festival, Alice Tully Hall, Lincoln Center, New York, NY, USA

# GALERIE MITTERRAND

1987

*L'époque, la mode, la morale, la passion*, Centre Georges Pompidou, Paris, France  
Documenta 8, Kassel, Germany  
Japan 1987 Television and Video Festival, Spiral, Tokyo, Japan  
*Schema*, Baskerville + Watson Gallery, New York, NY, USA

1984

*The Luminous Image*, Stedelijk Museum, Amsterdam, Netherlands\* 1983 X Catholic,  
*Beyond Baroque*, Los Angeles, CA, USA

## COMMISSIONS AND SPECIAL PROJECTS

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2013

*Strawberry ecstasy green*, Espace Louis Vuitton, Venice, Italy  
*Populate!*, Christchurch Art Gallery, Christchurch, New Zealand

2009

*Splatter Project #1*, Frank Sinatra High School, New York, NY, USA

2007

*Million Colors*, Phoenix, AZ, USA

2006

*Blue Invasion*, Sydney Festival 2006, Sydney, Australia

2004

*Sexta de Cifra*, Barcelona Civic Plaza, Barcelona, Spain

2002

*The Influence Machine Stockholm*, Magasin 3 Stockholm Konsthall, Projekt  
Djurgardsbrunn, Stockholm, Sweden

2001

*Timestream*, MoMA Website, Museum of Modern Art, New York, NY, USA

2000

*Fantastic Prayers, site-specific webproject*, Contemporary Arts Museum, Houston,  
TX, USA  
Dia Center for the Arts, New York, NY, USA  
*The Influence Machine, Target Art in the Park*, Madison Square Park, New York, NY,  
USA  
Soho Square, London, UK

## HONORS AND DISTINCTIONS

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2000

U.S. Art Critics Association  
ICA New Media Award

## PUBLIC COLLECTIONS

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Aarhus Kunstmuseum, Denmark  
Ackland Art Museum, Chapel Hill, NC, USA

# GALERIE MITTERRAND

Albright Knox Art Gallery, Buffalo, NY, USA  
Arken Museum for Modern Art, Denmark  
Broad Art Foundation, Los Angeles, CA, USA  
CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France Carnegie Museum  
of Art, Pittsburgh, PA, USA  
Fondation Cartier pour l'Art Contemporain, Paris, France  
Centre Georges Pompidou, Paris, France  
Cincinnati Art Museum, Cincinnati, OH, USA  
Cleveland Museum of Art, Cleveland, OH, USA  
De Pont Foundation for Contemporary Art, Tilburg, Netherlands Des Moines Art  
Center, Des Moines, IA, USA  
Eli Broad Family Foundation, Los Angeles, CA, USA  
Ellipse Foundation of Contemporary Art, Cascais, Portugal  
Goetz Collection, Munich, Germany  
Hammer Museum, Los Angeles, CA, USA  
Hara Museum, Tokyo, Japan  
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA  
JB Speed Museum, Louisville, KY, USA  
Joslyn Art Museum, Omaha, NE, USA  
Los Angeles County Museum of Art, Los Angeles, CA, USA  
Magasin 3, Stockholm, Sweden  
Milwaukee Art Museum, Milwaukee, WI, USA  
Modern Art Museum of Fort Worth, Fort Worth, TX, USA  
Musée d'Art Contemporain de Montréal, Montréal, Canada Musée d'Art  
Contemporain, Lyon, France  
Museu d'Art Contemporani, Barcelona, Spain  
Museum der Kulturen, Basel, Switzerland  
Museum of Contemporary Art, Chicago, IL, USA  
Museum of Contemporary Art, Helsinki, Finland  
Museum of Contemporary Art, San Diego, CA, USA  
Museum of Modern Art, New York, NY, USA  
Museum Ludwig, Cologne, Germany  
National Museum of Osaka, Osaka, Japan  
Orange County Museum of Art, Newport Beach, CA, USA  
Philadelphia Museum of Art, Philadelphia, PA, USA  
San Francisco Museum of Modern Art, San Francisco, CA Saatchi Collection,  
London, UK  
Staatsgalerie Moderner Kunst, Munich, Germany  
Tate Modern, London, UK  
Van Abbemuseum, Eindhoven, Netherlands  
Virginia Museum of Fine Arts, Richmond, VA Whitney Museum of American Art, New  
York, NY Williams College Museum of Art, Williamstown, MA ZMK/Center for Art &  
Media, Karlsruhe, Germany