

GALERIE MITTERRAND

ARTIST

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ALLAN McCOLLUM

Born 1944, in Los Angeles, CA, USA

Lives and works in New York, NY, USA

EDUCATION

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Acting, Essex, UK

Management, Los Angeles Technical School, Los Angeles, CA, USA

SOLO EXHIBITIONS (SELECTION)

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2020

Kemper Art Museum, Saint Louis, MO, Fall 2020

Institute of Contemporary Art, Miami, FL, March-June 2020

2017

Works: 1968–1977, Petzel Gallery, New York, NY, USA

Lost Objects, Mary Boone Gallery, Chelsea, NY, USA

2016

The Shapes Project: Perfect Couples & Shapes Spinoffs, Galerie Mitterrand, Paris, France

Allan McCollum and Claude Rutault: À VENDRE, EXPOSITION, Mfc-michèle didier, Paris, France

2015

The Shapes Project: Shapes Spinoffs, Galerie Thomas Schulte, Berlin, Germany

2014

The Shapes Project: Perfect Couples, Petzel Gallery, New York, NY, USA

Twenty Plaster Surrogates, The Artmore Hotel, Atlanta, GA, USA

2013

Allan McCollum: Perpetual photos 1982/90, Art & Public, Geneva, Switzerland

The Book of Shapes, mfc-michèle didier, Paris, France

Plaster Surrogates Colored and Organized by Andrea Zittel, Petzel Gallery, New York, NY, USA

2012

Drawings: 1988/91, mitterrand+cramer, Geneva, Switzerland

The Shapes Project: Perfect Couples, Barbara Krakow Gallery, Boston, MA, USA

2011

Drawings, JGM.Galerie, Paris, France

Perfect Vehicles, Art & Public – Cabinet P.H., Geneva, Switzerland

Each and Every One of You, Galerie Thomas Schulte, Berlin, Germany

2010/11

Each and Every One of You. Curated by Jill Gasparina, La Salle de Bain, Lyon, France

2010

Stop Motion, Friedrich Petzel Gallery, New York, NY, USA

Seriality: Sol le Witt and Allan McCollum, Armond Bartos Fine Art, New York, NY, USA

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The Shapes Project: Shapes for Hamilton, Clifford Gallery, Colgate University, Hamilton, NY, USA

2009

Shapes from Maine, Friedrich Petzel Gallery, New York, NY, USA
Allan McCollum: Works 1980-2008 – A Selection, Luciana Brito Galeria, São Paulo, Brazil

2008

Obra recent, Sala Pelaires, Palma de Mallorca, Spain
Sets and Situations (collaboration with Allen Ruppersperg), Studio Guenzani, Milan, Italy
Allan McCollum: The Shapes Project, Barbara Krakow Gallery, Boston, MA, USA
Kunsthalle Zürich, Switzerland
Magasin – Centre National d'Art Contemporain, Grenoble, France

2006

The Shapes Project, Friedrich Petzel Gallery, New York, NY, USA
Solo 8, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Shapes, Galerie Thomas Schulte, Berlin, Germany

2005

Galerie Mueller-Roth, Stuttgart, Germany
Each and Every One of You, Southeastern Center for Contemporary Art, Winston-Salem, NC, USA

2004

Three Perfect Vehicles, Doris Friedman Plaza, New York, NY, USA
Each and Every One of You, Barbara Krakow Gallery, Boston, MA, USA
Perpetual Photos, Friedrich Petzel Gallery, New York, NY, USA
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon Guggenheim Museum, New York, NY, USA
Your Fate, Christine Burgin Gallery (with Matt Mullican), New York, NY, USA
Texas Gallery (with Matt Mullican), Houston, TX, USA

2003

The Kansas and Missouri Topographical Model Project, Grand Arts, Kansas City, MI, USA

2001

Signs of the Imperial Valley: Sand Spikes from Mount Signal, University Art Gallery, San Diego State University, San Diego, CA, USA

2000

Small World Drawings, Barbara Krakow Gallery, Boston, MA, USA
Visible Markers, Susan Inglett Gallery, New York, NY, USA
Signs of Mount Signal, Stepling Art Gallery, San Diego State University, Calexico, CA, USA
El Cerro Imposible, Museo Universitario, Universidad Autónoma de Baja California, Medicali, Mexico
The Return of the Sand Spikes, The Imperial Valley Historical Society Pioneers Museum, Imperial, CA, USA

1998

Musée d'art moderne Villeneuve d'Ascq, France
Friedrich Petzel Gallery, New York, NY, USA
Contemporary Art Museum, University of South Florida, Tampa, FL, USA

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1997

Visible Markers, Susan Inglett Gallery, New York, NY, USA

1996

Fixed Intervals, John Weber Gallery, New York, NY, USA

Simpson Gallery, Toronto, Canada

Actual Photos, Kunstraum, Munich, Germany

1995

Natural Copies from the Coal Mines of Central Utah, John Weber Gallery, New York, NY, USA

Natural Copies from the Coal Mines of Central Utah, Gallery Xavier Hufken, Brussels, Belgium

Actual Photos, Metro Pictures Gallery, New York, NY, USA

Natural Copies and Actual Photos, Sprengel Museum, Hannover, Germany

1994

Drawings, Museum Haus Esters, Krefeld, Germany

Drawings, S.L. Simpson Gallery, Toronto, Canada

1993

Drawings, Centre d'Art Contemporain, Geneva, Switzerland

Castello Di Rivara, Turin, Italy

Perpetual Photos, Modulo Centro Difusor De Arte, Lisbon, Portugal

Plaster Surrogates, Kohji Ogura Gallery, Nagoya, Japan

Drawings, Galerie Franck + Schulte, Berlin, Germany

The Dog From Pompei, Studio Trisorio, Naples, Italy

240 Plaster Surrogates, Shiraishi Contemporary Art Inc., Tokyo, Japan

1992

Lost Objects, John Weber Gallery, New York, NY, USA

The Dog from Pompei, Galeria Weber, Alexander y Cobo, Madrid, Spain

The Dog from Pompei, John Weber Gallery, New York, NY, USA

1991

More Drawings, Lisson Gallery, London, UK

May I Help You?, with Andrea Fraser, American Fine Arts Co., New York, NY, USA

Plaster Surrogates, Galerie Franck + Schulte, Berlin, Germany

1990

Serpentine Gallery, London, UK

IVAM Centre del Carme, Valencia, Spain

Rooseum, Malmo, Sweden

Plaster Surrogates, Galerie Yvon Lambert, Paris, France

Perfect Vehicles, Galerie Fahnemann, Berlin, Germany

Julian Pretto Gallery, New York, NY, USA

Drawings, John Weber Gallery, New York, NY, USA

Perpetual Photos, The Denver Art Museum, Denver, CO, USA

Perpetual Photos, Richard Kuhlenschmidt Gallery, Los Angeles, CA, USA

1989

Individual Works, Perpetual Photos, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

Perfect Vehicles, Studio Trisorio, Naples, Italy

Perfect Vehicles, Rhona Hoffman Gallery, Chicago, IL, USA

Actual Photos, Urbi et Orbi Gallery, Paris, France

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Perpetual Photos, John Weber Gallery, New York, NY, USA
Plaster Surrogates, Galeria 57, Madrid, Spain
Perfect Vehicles, Richard Kuhlenschmidt Gallery, Los Angeles, CA, USA
Surrogate Paintings, Julian Pretto Gallery, New York, NY, USA
Stedelijk Van Abbemuseum, Eindhoven, Holland

1988

Portikus, Frankfurt, Germany
Individual Works, John Weber Gallery, New York, NY, USA
Perfect Vehicles, Galerie Yvon Lambert, Paris, France
Plaster Surrogates, Annina Nosei Gallery, New York, NY, USA
Glossies, Julian Pretto Gallery, New York, NY, USA
Individual Works, Musée d'Art Contemporain, Nimes, France
Perfect Vehicles, 1988, Brooke Alexander, New York, NY, USA
Allan McCollum and Louise Lawler, Le Consortium, Centre d'Art Contemporain, Dijon, France
Perfect Vehicles, The John and Mable Ringling Museum of Art, Sarasota, FL, USA
Stichting De Appel, Amsterdam, Netherlands
Kunsthalle Zürich, Zurich, Switzerland

1987

Perfect Vehicles, Lisson Gallery, London, UK
Julian Pretto Gallery, New York, NY, USA
Perfect Vehicles, Diane Brown Gallery, New York, NY, USA

1986

Perfect Vehicles, Cash/Newhouse, New York, NY, USA
Plaster Surrogates, Guttenbergstrasse 62, Stuttgart, Germany
Investigations 1986: Allan McCollum, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA
Perfect Vehicles, Kuhlenschmidt/Simon Gallery, Los Angeles, CA, USA
Perpetual Photos, Diane Brown Gallery, New York, NY, USA
Perfect Vehicles, Rhona Hoffman Gallery, Chicago, IL, USA

1985

Plaster Surrogates, Lisson Gallery, London, UK
Plaster Surrogates, Cash/Newhouse Gallery, New York, NY, USA
Actual Photos, Gallery Nature Morte, New York, NY, USA (with Laurie Simmons)
Actual Photos, Heath Gallery, Atlanta, GA, USA (with Laurie Simmons)
Actual Photos, Texas Gallery, Houston, TX, USA (with Laurie Simmons)
Actual Photos, Rhona Hoffman Gallery, Chicago, IL, USA (with Laurie Simmons)
Actual Photos, Kuhlenschmidt Simon Gallery, Los Angeles, CA, USA (with Laurie Simmons)

1984

Plaster Surrogates, Rhona Hoffman Gallery, Chicago, IL, USA
Plaster Surrogates, Richard Kuhlenschmidt Gallery, Los Angeles, CA, USA
For Presentation and Display: Ideal Settings, Diane Brown Gallery, New York, NY, USA

1983

Plaster Surrogates, Marian Goodman Gallery, New York, NY, USA
Plaster Surrogates, Douglas Drake Gallery, Kansas City, MO, USA

1982

Surrogate Paintings, Galerie Nicole Gonet, Lausanne, Switzerland
Surrogate Paintings, Heath Gallery, Atlanta, GA, USA
Ben Shahn Galleries, William Paterson College, Wayne, New Jersey, NY, USA

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1981

Glossies, Dioptré, Geneva, Switzerland
Surrogate Paintings, Hal Bromm Gallery, New York, NY USA

1980

Surrogate Paintings, Galerie Yvon Lambert, Paris, France
Surrogate Paintings, Artists Space, New York, NY, USA
Surrogate Paintings, 112 Workshop, New York, NY, USA

1979

Surrogate Paintings, Julian Pretto and Co., New York, NY, USA
Surrogate Paintings, Douglas Drake Gallery, Kansas City, MO, USA

1977

Claire S. Copley Gallery, Los Angeles, CA, USA

1975

Douglas Drake Gallery, Kansas City, MO, USA

1974

Nicholas Wilder Gallery, Los Angeles, CA, USA

1973

Nicholas Wilder Gallery, Los Angeles, CA, USA
Cusack Gallery, Houston, TX, USA

1972

Gallery, Corona Del Mar, CA, USA

1971

Jack Glenn Gallery, Corona Del Mar, CA, USA

GROUP EXHIBITIONS (SELECTION)

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2019

Shapes / Colors, Galerie des Bains, Geneva, Switzerland
Al Norte de la Tormenta, Museo nazionale delle arti del XXI secolo (MAXXI), Rome, Italy

2018

Faithless Pictures, National Gallery, Oslo, Norway
Brand New: Art and Commodity in the 1980s, Hirshhorn Museum, Washington DC
Unexchangeable, WIELS Contemporary Art Centre, Brussels, Belgium
Art & Entertainment, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland

2017

Icons Online, Joseph K. Levene Fine Art, Ltd., NY, New York
Pattern -Forms of Beauty-, THE CLUB, Tokyo, Japan
Miniatures by Master Artists, Joseph K. Levene Fine Art, Ltd., New York, NY, USA

2016

Das imaginäre Museum. Werke aus dem Centre Pompidou, der Tate und dem MMK, MMK Museum für Moderne Kunst, Frankfurt, Germany
Prototypology: An Index of Process and Mutation, Gagolian Gallery, Rome, Italy
FADE IN: INT. ART GALLERY – DAY, Swiss Institute, New York, NY, USA

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2015/16

to expose, to show, to demonstrate, to inform, to offer: Artistic Practices around 1990, Museum Moderner Kunst Stiftung Ludwig (Ludwig Foundation), Vienna, Austria

2015

Various Small Fires (Working Documents), Los Angeles County Museum of Art, CA, USA

The Noing Uv It, curated by Martin Clark in collaboration with Steven Claydon, Kunsthall, Bergen, Norway

First Choice, Willem Baars Art Consultancy, Amsterdam, The Netherlands

Andy Warhol sul comò, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy

Sexe, béatitude et logique comptable, mfc - Michèle Didier, Paris, France

2014

Take it or Leave it - Institution. Image. Ideology, Hammer Museum, Los Angeles, CA, USA

Cycle Des histoires sans fin - séquence printemps 2014, Mamco (Musée d'art moderne et contemporain), Geneva, Switzerland

I'm Still Here, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

2013/14

Out of Hand. Materializing the Postdigital, MAD Museum of Arts and Design, New York, NY, USA

9th Bienal do Mercosul, Porto Alegre, Brazil

2013

THOUGHT, Galerie Thomas Schulte, Berlin, Germany

2012

Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York, NY, USA

De La Generosidad. Obras De La Colección Helga De Alvear, CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Smile, Amerikanische Kunst – Sammlung Kienbaum, Gummersbach / Köln, Germany

25 Years of Talent, Marianne Boesky Gallery, New York, NY, USA

Pacific Standard Time. Kunst in Los Angeles 1950-1980, Martin-Gropius-Bau, Berlin, Germany

Tony Oursler, Sol LeWitt, Allan McCollum, Fred Wilson, Keith Sonnier, JGM Galerie, Paris, France

This Will Have Been: Art, Love, Politics in the 1980s, Museum of Contemporary Art, Chicago, IL, USA

Object Fictions, James Cohan Gallery, New York, NY, USA

Last Exit: Pictures, Blondeau Fine Art Services, Geneva, Switzerland

2011

Frames and Documents, Conceptualist Practices: Selections from the Ella Fontanals-Cisneros Collection, CIFO, Miami, FL, USA

Hirschfaktor. „Die Kunst des Zitierens“, ZKM – Museum für Neue Kunst, Karlsruhe, Germany

Par Par SET, The Barbara Krakow Gallery, Boston, MA, USA

Object Fictions, James Cohan Gallery, New York, NY, USA

CIRCA 1986, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA

1991...(Memorial Promenade), Galerie Thomas Schulte, Berlin, Germany

Clap, Hessel Museum of Art, Bard College, Annadale-on-Hudson, NY, USA

gehen blühen fließen. Naturverhältnisse in der Kunst, Stadtgalerie Kiel, Germany

Picture No Picture, Carriage Trade Gallery, New York, NY, USA

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2010

SERIALITY. Sol LeWitt and Allan McCollum, Armand Bartos Fine Art, New York, NY, USA

Néo Géo & Cie : L'image de l'abstraction à la fin du XXe siècle, Fonds Régional d'Art Contemporain du Limousin, Limoges, France

Human Rites, Bass Museum of Art, Miami, FL, USA

Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York, NY, USA

Americanana, Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York, NY, USA

Gesture, Scrape, Combine, Calculate, Mildred Lane Kemper Art Museum, St. Louis, MO, USA

The Space between Reference and Regret, Friedrich Petzel Gallery, New York, NY, USA

Collecting Biennials, Whitney Museum of American Art, New York, NY, USA

In on under above and with, Barbara Krakow Gallery, Boston, MA, USA

Vertically Integrated Manufacturing, Murray Guy, New York, NY, USA

Le Sourire du Chat (opus 1), Frac des Pays de la Loire, Nantes, France

CLIMAX REDVX, Bac – Bâtiment d'art contemporain, Geneva, Switzerland

The Shape of Abstraction, The Boston University Art Gallery, Boston, MA, USA

2009

Gegen den Strich! 15 Jahre Sammlung des Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg, Germany

A Twilight Art, Harris Lieberman Gallery, New York, NY, USA

LA SUITE, Air de Paris, Paris, France

Notation, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Sammlung der Fundación La Caixa, Kunsthalle Emden, Germany

The Pictures Generation 1974-1984, Joce and Robert Menschel Hall for Modern Photography and Tisch Galleries, The Metropolitan Museum of Art, New York, NY, USA

Body Memory, Princeton University Museum of Art, Princeton, New Jersey, NY, USA

Art and context III: beyond the white cube, Espacio 1414, Santurce, Puerto Rico

2008

Kavalierstart. 1978 – 1982 Aufbruch in die Kunst der 80er, Museum Morsbroich Leverkusen, Germany

Art as Idea, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, NY, USA

Multiplex: Directions in Art, 1970 to Now, MoMA, New York, NY, USA

Estratos, PAC (Contemporary Art Project), Murcia, Spain

P2P, Casino Luxembourg - Forum d'art contemporain, Luxembourg

Can of Worms, Christine Burgin Gallery, New York, NY, USA

Flying Start 1978-1982, Museum Morsbroich, Leverkusen, Germany

Notation: Calculus and Shape in the Arts, Akademie der Künste, Berlin, Germany

8 th São Paulo Biennial: In Living Contact, São Paulo, Brazil

Photography on Photography: Reflections on the Medium since 1960, Metropolitan Museum of Art, New York, NY, USA

Peripheral Vision and Collective Body, Museo d'arte moderna e contemporanea, Bolzano, Italy

Standard Sizes, Andrew Kreps Gallery, New York, NY, USA

Alice, son miroir et ses merveilles, Le Musée des beaux-arts et de la dentelle, Calais, France

Snap Shot, Quint Contemporary Art, San Diego, CA, USA

Biennale de Sculpture, Musée-école de la Perrine, Ville de Laval, France

Des Fantômes et des Anges, Musée des Arts Contemporains – Site du Grand-Hornu, Belgium

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2007

Das schwarze Quadrat, Kunsthalle Hamburg, Germany

Beneath the Underdog, Gagolian Gallery Madison, New York, NY, USA

What Is Painting?, The Museum of Modern Art, New York, NY, USA

Ironie der Objekte, MUSEION - Museo d'arte moderna e contemporanea, Bolzano, Italy

Klio - Eine kurze Geschichte der Kunst in Euramerika nach 1945, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany

Repeat Performances: Seriality and Systems Art since 1960, Allen Memorial Art Museum, Oberlin, OH, USA

2006

Espacio, Tiempo, Espectador, IVAM - Institut Valencià d'Art Modern, Valencia, Spain

The 1980s - a Topology, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal

Forms of Classification: Alternative Knowledge and Contemporary Art, Cisneros Fontanals Art Foundation, Miami, FL, USA

Big Bang - Destruction and creation in 20th century art, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France

Flashback - Eine Revision der Kunst der 80er Jahre, Kunstmuseum Basel, Museum für Gegenwartskunst, Switzerland

Los Angeles 1955-1985. The Birth of an Artistic Capital, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France

An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York, NY, USA

Part Object, Part Sculpture, Wexner Center, Columbus, OH, USA

3D. An exhibition of Contemporary Sculpture, Carl Solway Gallery, Cincinnati, OH, USA

Discussions dans le Boudoir, Musée Magnin, Dijon, France

Konkretismus: Material/sprache und abstraktion seit 1955, Baden-Württembergisch Bank Vorstand, Stuttgart, Germany

A Piece of History, Charles Cowles Gallery, New York, NY, USA

Minimal to the Max: The Brownstone Collection, Tampa Museum of Art, Tampa, FL, USA

Le noir est une couleur, Fondation Maeght, Saint-Paul-de-Vence, France

Faster! Bigger! Better!, ZKM/Zentrum für Kunst- und Medientechnologie, Karlsruhe, Germany

Into a Journey, Meyer Riegger Galerie, Karlsruhe, Germany

2005

Needful Things, The Cleveland Museum of Art, Cleveland, Ohio, USA

Telling a Work of Art, Andrew Jensen Gallery, Auckland, and Dunedin Public Art Gallery, Dunedin, New Zealand

Thirty Ways to Make a Painting, The Carl Solway Gallery, Cincinnati, OH, USA

Public Passion, Ludwig forum for international art, Aachen, Germany

Estranged Objects, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA

For Presentation and Display: Some Art of the '80s, Princeton University Art Museum, Princeton, New Jersey, NY, USA

Wilder: A Tribute to The Nicholas Wilder Gallery, Los Angeles, 1965-1979, Franklin Parrasch Gallery and Joan T. Washburn Gallery, New York.

Une image sur un mur: Images et décoration intérieure au XIXe siècle, musée Goupil, Bordeaux, France

Telling a Work of Art, Barbara Gross Galerie, Munich, Germany

An audiotour by Karin Sander, Galerie Mueller-Roth, Stuttgart, Germany

Pairs, Groups, and Grids, Leslie Tonkonow Gallery + Projects, New York, NY, USA

Summer Exhibition: John Baldessari, Allan McCollum, Matt Mullican, Robert Rauschenberg, Brooke Alexander Gallery, New York, NY, USA

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Good Timing, Georg Kargl Fine Arts, Vienna, Austria
Schöner Wohnen, BE-PART, Waregem, Belgium
O estado das cousas. O obxecto na arte contemporánea 1960-2000, Museo de Arte Contemporánea de Vigo, Spain
de Zomer van Middelburg, Muhka/Museum van Hedendaagse Kunst, Antwerpen, Netherlands
Cereal Art – Feed your Head, Püerry Rubenstein Gallery, New York, NY, USA
Looking at Words, Andrea Rosen Gallery, New York, NY, USA

2004

Singular Forms (Sometimes Repeated). Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, NY, USA
The Big Nothing, Institute of Contemporary Art, Philadelphia, PA, USA
Modern Means. Continuity and Change in Art, 1880 to the Present, Mori Art Museum, Tokyo, Japan
About Painting, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, CA, USA
Visions from America. Photographs from the Whitney Museum of American Art, 1940-2001, Wexner Center for the Arts, Columbus, OH, USA
La Lettre Volée: The Purloined Letter, FRAC Franche-Comté, Besançon, France

2003

Crimes and Misdemeanors. Politics in U.S. Art of the 1980s, Contemporary Arts Center, Cincinnati, OH, USA
Strangely Familiar. Approaches to Scale in the Collection of The Museum of Modern Art, New York State Museum, Albany, New York, NY, USA
Structures of Difference, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
Retrospectacle. 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, Denver, CO, USA
Living with Duchamp, Tang Museum, Skidmore College, Saratoga Springs, CA, New York, NY, USA
Coollustre, Collection Lambert, Avignon, France
The LAPD Project. The Legacy of Pattern and Decoration, Rosamund Felsen Gallery, Santa Monica, CA, USA
Minimal to the Max. The Brownstone Collection, Norton Museum of Art, West Palm Beach, FL, USA

2002

Space Matters, Center for Curatorial Studies, Bard College, New York, NY, USA
Conversation? Recent acquisitions of the Van Abbemuseum, Athens School of Fine Arts (The Factory), Athens, Greece
The Object Sculpture, Henry Moore Institute, Leeds, UK
Re-Cast. Postmodern Classicism, Onassis Foundation, Olympic Tower, New York, NY, USA
Malevich, Cinema, and Beyond, Centro Cultural de Belém, Lisbon, Portugal
Iconoclash. Beyond the Image Wars in Science, Religion and Art, ZKM / Center for Art and Media, Karlsruhe, Germany
Embracing the Present, Portland Art Museum, Portland, OR, USA
Multiples. An Incomplete Survey, Brent Sikkema Gallery, New York, NY, USA
Visions from America. Photographs from the Whitney Museum of American Art 1940-2001, The Whitney Museum of American Art, New York, NY, USA
Malevich, Cinema, and Beyond, Fundació La Caixa, Madrid, Spain
Minimal Art and Its Legacy, The Hirshhorn Museum and Sculpture Garden, Washington D.C., USA

2001

Mythic Proportions. Painting in the Eighties, Museum of Contemporary Art, North Miami, FL, USA

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Richard Artschwager, Louise Bourgeois, Roni Horn, Allan McCollum, Xavier Hufkens, Brussels, Belgium

Picturing America, The Newark Museum, Newark, NJ, USA

The Presence of Absence, The Ezra and Cecile Zilkha Gallery at Wesleyan University Center for the Arts, CT, USA

Fuzzy Logic, Laguna Art Museum, Laguna Beach, CA, USA

A Work in Progress. Selections from the New Museum Collection, The New Museum, New York, NY, USA

Conceptual Diversity. Selections from the Ringling Museum of Art Post-War Permanent Collection, The John and Mabel Ringling Museum of Art, Sarasota, FL, USA

Televisions, Kunsthalle Wien, Vienna, Austria

Monet's Legacy. Series – Order and Obsession, Hamburger Kunsthalle, Germany

Letters, Signs and Symbols, Brooke Alexander Gallery, New York, NY, USA

1999

The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York, NY, USA

The Museum of Contemporary Art, San Diego, CA, USA

The American Century: Art and Culture: 1950-2000, Whitney Museum of American Art, New York, NY, USA

1998

Deep Thought, Basilico Fine Arts, New York, NY, USA

Artificial, Museu d'Art Contemporani, Barcelona, Spain

Fast Forward, Kunstverein in Hamburg, Germany

Wanås 98, Wanås Foundation, Knislinge, Sweden

Material Perfection: Minimal Art & Its Aftermath Lawrence Wilson Art Gallery, University of Western Australia, Australia

1997

Objects of Desire: The Modern Still Life, Hayward Gallery, London, UK

Produkt: Kunst! wo bleibt das Original?, Neues Museum Weserberg Bremen, Germany

Kunstammlung Gera Orangerie, Gera, Germany

United Enemies: Mannerism and Synthesis in Contemporary Art, Jiri Svetska Gallery, Prague, Czech Republic

Allan McCollum/Laurie Simmons, and Karl Blossfeld, SL Simpson Gallery, Toronto, Canada

1996

L'Informe: Mode d'Emploi, Centre national d'art et de culture Georges Pompidou, Paris, France

Screen, Friedrich Petzel Gallery, New York, NY, USA

Twentieth Century American Sculpture at the White House: Exhibition IV, The Jacqueline Kennedy Garden, The White House, Washington D.C., USA

Bringing It All Back Home, Gracie Mansion/Fred Dorfman Projects, New York, NY, USA

Small Truths: Repetition and the Obsessional in Contemporary Art, John Hansard Gallery, University of Southampton, UK

Objects of Desire: The Modern Still Life, Museum of Modern Art, New York, NY, USA

1995

Critiques of Pure Abstraction, Independent Curators Incorporated, New York, NY, USA

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Pittura/Immedia: malerei in den 90er Jahren, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz, Austria

The Reflected Image: A Selection of Contemporary Photography from the LAC Collection, Switzerland

Luigi Pecci Museum for Contemporary Art, Prato, Italy

Summer Academy II, PaceWildenstein, New York, USA

Articircolo Melnick 95, Melcick Castle, Melnick, Czech Republic

Temporarily Possessed: The Semi-Permanent Collection, The New Museum of Contemporary Art, New York, NY, USA

1994

Desire and Loss, Carl Solway Gallery, Cincinnati, OH, USA

Tuning Up, Kunstmuseum Wolfsburg, Germany

AURA: The Reality of the Artwork between Autonomy, Reproduction and Context, Wiener Secession, Vienna, Austria

1993

Sculpture and Multiples, Brooke Alexander Gallery, New York, NY, USA

Internationale Fotografie aus der Sammlung Museum, Moderner Kunst, Wien, Austria

Pirouettes, The artists represented in the Olympic Collection '94, Lillehammer Art Museum, Norway

Konstruktionzeit, Sprengel Museum, Hannover, Germany

Am Beispiel Plastik. Konzeption und Form, Sprengel Museum, Hannover, Germany

Profil d'Une Galerie, Lieu d' Art Contemporain, Hameau du Lac, Siegan, France

1992

Allegories of Modernism: Contemporary Drawings, Museum of Modern Art, New York, NY, USA

Repetition/Transformation, Museo Nacional de Arte Reina Sofia, Madrid, Spain

C'est Pas la fin de Monde, Galerie d'Art et d'Essai, Bibliotheque Interuniversitaire, Université de Rennes, France

Overlay, Louver Gallery, New York, NY, USA

Fifteenth Anniversary Exhibition, Rhona Hoffman Gallery, New York, NY, USA

Theoretically Yours, Chiesa di S. Lorenzo, Aosta, Italy

Drawings, Brooke Alexander Gallery, New York, NY, USA

Selected Works from the Early Eighties, KRaum Daxer, Munich, Germany

Functional Objects by Artists and Architects, Rhona Hoffman Gallery, Chicago, IL, USA

S.L. Simpson Gallery, Toronto, Canada

Galleri Faurschou, Copenhagen, Sweden

C'est pas la fin du monde, Faux Movement, France

Points of Vue et Images du Monde, Galerie Pierre Nouvion, Monte Carlo, Monaco

Stills, Andrea Rosen Gallery, New York, NY, USA

1991

Beyond the Frame: The Transition From Modernism to Postmodernism in American Art 1960-1990, Itinerary: Setagaya Art Museum, Tokyo, Japan

The National Museum of Art, Osaka, Japan

Fukuoka Art Museum, Japan

Objects for the Ideal Home; The Legacy of Pop Art, Serpentine Gallery, London, UK

Zomeropstelling eigen collectie: nieuwe aanwinsten, Stedelijk Van Abbemuseum, Eindhoven, Netherlands

Vom Verschwinden Der Dinge Aus Der Fotografie, Palais Liechtenstein, Vienna, Austria

Masterworks of Contemporary Sculpture, Painting and Drawing - The 1930's to the 1990's, Bellas Artes, Santa Fe, CA, USA

GALERIE MITTERRAND

Oeuvres Originales, Fonds Régional d'art Contemporain des Pays de La Loire, La Garenne Lemot Gétigné, Clisson, France
Just what is it that makes today's homes so different, so appealing?, The Hyde Collection, Glen Falls, NY, USA
de-Persona, The Oakland Museum, Oakland, CA, USA
Appropriation and Re-Photography, Fonds Régional d'art Contemporain des Pays de La Loire, La Garenne Lemot Gitign, Clisson, France
Large Sculpture, John Weber Gallery, New York, NY, USA
La Revanche de L'Image, Galerie Pierre Huber, Geneva, Switzerland
Media Culture, Studio Oggetto, Milan, Italy
Galerie Samuel Lallouz, Montreal, Canada
Distribution: Random and Deliberate, Davis/McClain Gallery, Houston, TX, USA
Works on Paper, Gallery 1709, St. Louis, MO, USA
Three Rooms, Galerie Franck + Schulte, Berlin; Galeria Weber, Alexander y Cobo, Madrid, Spain
Drawings, ARCO, Madrid, Spain
Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA, USA
Departures: Photography 1923-1990, College of the Holy Cross, Worcester, MA, USA
Denver Art Museum, CO, USA
Joslyn Art Museum, Omaha, NB, USA
Pittsburgh Center for the Arts, PA, USA
Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, PA, USA
Telfair Academy of Arts and Sciences, Savannah, GA, USA

1990

The Readymade Boomerang; Certain Relations in 20th Century Art, Sydney Biennale
The Indomitable Spirit, International Center for Photography, New York, NY, USA
Life-Size: A Sense of the Real in Recent Art, Israel Museum, Jerusalem
Un art de la Distinction, Abbaye Saint-Andre Centre d'Art Contemporain a Meymac, Meymac, France
Against Interpretation, CEPA, Buffalo, New York, NY, USA
Abstraction in Contemporary Photography, Emerson Gallery, Hamilton College, Richmond, VA, USA
La Collection Des Oeuvres Photographiques Du Musée De La Roche-Sur-Yon, Musée De La Roche-Sur-Yon, France
Par Hazard, Douglas Drake Gallery, New York, NY, USA
Taking the Picture: Photography and Appropriation, Leo Castelli, New York, NY, USA
Gallery Milano, Milano, Italy
Linda Farris Gallery, Seattle, WA, USA
The Last Decade: American Artists of the 80's, Tony Shafrazi Gallery, New York, NY, USA
New York, New York, Galeria 57, Madrid, Spain
IS '90 Exhibition, Washington, D.C., USA
Figures et Lectures, Galerie Samia Saouma, Paris
Summer Group Show, John Weber Gallery, New York, NY, USA
Strategies for the Last Painting, Jamie Wolff Gallery, New York, NY, USA
Three Decades, The Oliver-Hoffmann Collection, Museum of Contemporary Art, Chicago, IL, USA
La Guerre de Troie N'aura Pas Lieu, Chateau d'Oiron, France

1989

A Forest of Signs: Art in the Crisis of Representation, The Museum of Contemporary Art, Los Angeles, CA, USA
Bildertreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960, Museum Ludwig, Rheinhallen der Kölner Messe, Cologne, Germany
Contemporary American Sculpture: Signs of Life, Fundacao Calouste Gulbenkian, Lisbon, Portugal

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1989 Whitney Biennial Exhibition, The Whitney Museum of American Art, New York, NY, USA

The Photography of Invention: American Pictures of the 1980's, The National Museum of American Art, Washington D.C, USA

Cultural Medium, International Center of Photography, New York, NY, USA

The Desire of the Museum, Whitney Museum of American Art at Federal Reserve Plaza, New York, NY, USA

Conspicuous Display, Stedman Art Gallery, Rutgers University, Camden, NJ, USA

Art at the End of The Social, Rooseum, Malmo, Sweden

Anti-Simulation: A Debate on Abstraction, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, USA

Departures: Photography 1924-1989, Hirschl and Adler Modern, New York, NY, USA
Galerie Isabella Kacprzak, Cologne

Art Collected: Private, Corporate and Museum Contexts, University Art Museum, Binghamton, NY, USA

Hybrid Neutral: Modes of Abstraction and the Social, Richard F. Brush Art Gallery, St. Lawrence Museum, New York, NY, USA

Melancolia, Galerie Grita Insam, Vienna, Austria

Das Licht Von Der Anderen Seite, PPS. Galerie F.C. Gundlach, Hamburg, Germany

Small-Scale Work, Scott Hanson Gallery, New York, NY, USA

80's International, Langer and Co., New York, NY, USA

Mondi Possibili, Le Casa d'Arte, Milan, Italy

Galerie Pierre Huber, Geneva, Switzerland

Recent Acquisitions, Carl Solway Gallery, Cincinnati, OH, USA

Buena Vista, John Gibson Gallery, New York, NY, USA

Image World: Art and Media Culture, The Whitney Museum of American Art, New York, NY, USA

The Play of the Unsayable, Wiener Secession, Vienna, Austria

Laurie Simmons et Allan McCollum, Urbi et Orbi Gallery, Paris, France

Group Show, Richard Kuhlenschmidt, Los Angeles, CA, USA

1988

Biennale di Venezia, Aperto, Venice, Italy

Allan McCollum/Richard Prince, Kunsthalle Zurich, Switzerland

The Color Alone: The Monochrome Experiment, Musée St. Pierre d'Art Contemporain, Lyon, France

New York in View, Kunstverein Munchen, Munich, Germany

Allan McCollum/Tim Ebner/Gaylen Gerber, Ricky Renier Gallery, Chicago, IL, USA

une autre affaire, Le Consortium, Centre d' Art Contemporain, Dijon

Cultural Geometry, Deka Foundation House of Cyprus, Athens, Greece

Alive/Survive. Amerikanische Kunst in K3, Kampnagelgelände, Hamburg, Germany
John Weber Gallery, New York, NY, USA

Active Surplus, The Power Plant, Toronto, Canada

Richard Artschwager: His Peers and Persuasion 1963-1988, Daniel Weinberg Gallery, Los Angeles, CA, and Leo Castelli Gallery, New York, NY, USA

Sculpture Parallels, Sidney Janis Gallery, New York, NY, USA

A 'Drawing' Show, Cable Gallery, New York, NY, USA

Art at the End of the Social, Rooseum, Malmo, Sweden

Studio de l'Arc, Arles, France

Two to Tango: Recent American Photography, International Center of Photography, New York, NY, USA

Matris, Malmö Konsthall, Sweden

1987

Implosion: et postmodernt perspektiv, Moderna Museet, Stockholm, Sweden

Photography and Art: Interactions Since 1946, Los Angeles County Museum of Art, Los Angeles, CA, USA

L'Objet de la Peinture, École supérieure d'art visuel, Geneva, Switzerland

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Cadres en l'aire, Galerie d'Art et d'Essai, Bibliothèque Interuniversitaire, Université de Rennes, France

Contemporary Photographic Portraiture, Musée St Pierre, Art Contemporain Lyon, France

Avant-Garde in the Eighties, Los Angeles County Museum of Art, CA, USA

The Castle, an installation by Group Material, at Documenta 8, Kassel, West Germany

New York Now, Israel Museum, Jerusalem, Israel

Active Surplus: The Economy of the Object, The Power Plant, Toronto, Canada

Armleder, Mosset, Rockenschaub, and McCollum, Galerie Sylvana Lorenz, Paris, France

The Art of the Real, Galerie Pierre Huber, Geneva, Switzerland

Recent Tendencies in Black and White, Sidney Janis Gallery, New York, NY, USA

Photographic Work from 1974-1987, Douglas Drake Gallery, New York, NY, USA

The Ironic Sublime, Galerie Albrecht, Munich, Germany

The Spiral of Artificiality, Hallwalls, Buffalo, NY, USA

Selections from the John Weber Gallery, New York, NY, USA

Fay Gold Gallery, Atlanta, GA, USA

Bronze, Plaster, and Polyester, Goldie Paley Gallery, Moore College of Art, Philadelphia, PA, USA

The Hallucination of Truth, P.S. 1, Long Island City, New York, NY, USA

Alan Belcher, Nancy Dwyer, and Allan McCollum, Le Casa d'Arte, Milan, Italy

Sculptures, Galerie Charles Cartwright, Paris, France

NY Art Now: The Saatchi Collection, London, UK

Currents 12: Simulations New American Conceptualism, Milwaukee Art Museum, WI, USA

1986

Damaged Goods: Desire and the Economy of the Object, The New Museum of Contemporary Art, New York, NY, USA

Dissent: The Issue of Modern Art in Boston, Part III, 'As Found', Institute of Contemporary Art, Boston, MA, USA

In the Tradition of: Photography 1915-1986, Light Gallery, New York, NY, USA

MASS, The New Museum of Contemporary Art, New York, NY, USA

P, Gallery 303, New York, NY, USA

Signs of Painting, Metro Pictures, New York, NY, USA

Time After Time, Diane Brown Gallery, New York, NY, USA

Rooted Rhetoric, Castel Dell'Ovo, Naples, Italy

The Real Big Picture, Queens Museum, Queens, New York, NY, USA

The Red Show, Massimo Audiello Gallery, New York, NY, USA

Acceptable Entertainment, Bruno Faccetti Gallery, New York, NY, USA

Spiritual America, CEPA, Buffalo, NY, USA

Television's Impact on Contemporary Art, Queens Museum, New York, NY, USA

Ultrasurd, S.L. Simpson Gallery, Toronto, Canada

Arts and Leisure, The Kitchen, New York, NY, USA

Il Cagiate, Padiglione d'Arte Contemporanea, Milan, Italy

1985

The Anticipated Ruin, The Kitchen, New York, NY, USA

Final Love, Cash Newhouse, New York, NY, USA

Persona Non Grata, Daniel Newburg Gallery, New York, NY, USA

Americana, Whitney Museum of American Art, New York, NY, USA

The Public Art Show, Nexus Contemporary Art Center, Atlanta, USA

A Life of Signs, Michael Klein, Inc., New York, NY, GA, USA

1984

Ailleurs et Autrement, Musée d'Art Moderne de la Ville de Paris, France

Allan McCollum and James Welling, Cash Newhouse Gallery, New York, NY, USA

Artists' Call, Marian Goodman Gallery, New York, NY, USA

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Contemporary Perspectives, Center Gallery, Bucknell University, Lewisburg, PA, USA
A Different Climate: Aspects of Beauty in Contemporary Art, Städtische Kunsthalle
Düsseldorf, Germany
Natural Genre, Florida State University Fine Arts Gallery, Tallahassee, FL, USA
POP, Spiritual America, New York, NY, USA
Re-place-ment, Hallwalls, Buffalo, NY, USA

1983

New York Now, Kestner-Gesellschaft, Hanover, West Germany
*The California Collection: Sixteen Paintings from the Gifford and Joann Phillips
Collection*, Museum of Fine Arts, Museum of New Mexico, Santa Fe, CA, USA

1982

Louise Lawler, Allan McCollum, Sherrie Levine, The Eyelevel Gallery, Halifax, Canada
Dark Thoughts: Black Paintings, Pratt Institute Gallery, New York, NY, USA
Punctuated/Unpunctuated, The Grommet Gallery, New York, NY, USA
U.S. Art Now, Nordiska Kompaniet, NK-Teatren, Stockholm, Sweden
Konsthallen, Gstaplatsen, Gsteborg, Sweden

1981

Thirty-Five Artists Return to Artists Space: A Benefit Exhibition, Artists Space, New
York, NY, USA

1980

Further Furniture, Marian Goodman Gallery, New York, NY, USA
Drawings, Leo Castelli Gallery, New York, NY, USA

1979

New Work/September 1979, Hal Bromm Gallery, New York, NY, USA

1978

Drawing and Painting on Paper, Charlotte Crosby Kemper Gallery, Kansas City Art
Institute, Kansas City, MO, USA

1977

Unstretched Surfaces, Los Angeles Institute of Contemporary Art, CA, USA
Group Exhibition, Artists Space, New York, NY, USA

1975

Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA
Eight Artists from Los Angeles, Emanuel Walter Gallery, San Francisco, CA, USA
Drawings and Works on Paper, Dootson Calderhead Gallery, Seattle, WA, USA

1974

Contemporary American Painting and Sculpture, Krannert Art Museum, Champaign,
USA
15 Abstract Artists, Los Angeles, Santa Barbara Museum of Art, Santa Barbara, CA,
USA
Painting in America: Yesterday and Tomorrow, The Decorative Arts Center, New
York, NY, USA

1973

Twelve Statements beyond the Sixties, The Detroit Institute of Arts, Detroit, MI, USA

1972

Color-Field Painting to Post-Color-Field Abstraction: Art for the Seventies, Nelson
Art Gallery, Kansas City, MO, USA
Fifteen Los Angeles Artists, Pasadena Art Museum, CA, USA

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Los Angeles '72, Sidney Janis Gallery, New York, NY, USA
Arnoldi/ Cooper/ McCollum/ Wudl, Art Gallery, California State University, Fullerton, CA, USA
Art of the Seventies, Seattle Art Museum, WA, USA

1971

24 Young Los Angeles Artists, Los Angeles County Museum of Art, Los Angeles, CA, USA
New Painting in Los Angeles, Newport Harbor Art Museum, Balboa, CA, USA
Off the Stretcher, Oakland Museum, Oakland, CA, USA
After-Quake, The Friends of Contemporary Art, Denver, CO, USA

1970

Venice, California/70, California State Art Gallery, California State College at Los Angeles, CA, USA
Eighth Annual Southern California Exhibition, Long Beach Museum of Art, CA, USA

1969

Los Angeles Annual Art Exhibition, The Municipal Art Gallery, Los Angeles, CA, USA
Mt. San Antonio College Second Biennial Exhibition of Painting and Drawing, Mt. San Antonio College Art Galleries, Walnut, CA, USA

ARTWORKS IN THE PUBLIC SPACE

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2004

Three Perfect Vehicles, A Public Art Fund project for Doris Friedman Plaza, Central Park, New York, NY, USA

2003

The Kansas and Missouri Topographical Model Project, A project for 120 historical society museums in Kansas and Missouri, KA, MO, USA

2001

The New City Markers, A project for the City of Malmö, SWeden

2000/01

Signs of the Imperial Valley : Sand Spikes from Mount Signal, A project for the Imperial Valley and the Mexicali Valley, sponsored by inSITE
New Contemporary Art Projects for San Diego/ Tijuana, in California and Mexico

2000

Five Allegories, A project for the City of Montpellier, France

1998

Twelve Parables, A project for Wanås Sculpture Park, Knislinge, Sweden

1997

THE EVENT : Petrified Lightning from Central Florida (with Supplementary Didactics), The Museum of Science and Industry, Tampa, Hillsborough County, Florida, and the University of South Florida Contemporary Art Museum, Tampa, Florida, FL, USA

COLLABORATIVE PROJECTS DONE WITH MUSEUMS OTHER THAN ART MUSEUMS

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Carnegie Museum of Natural History, Pittsburgh, PA, USA
Museo Vesuviano (Vesuvius Museum), Pompei, Italy
College of Eastern Utah Prehistoric Museum, Price, UT, USA

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Hillsborough County Museum of Science and Industry, Tampa, FL, USA
Imperial Valley Historical Society Pioneers Museum, Imperial, CA, USA
Museo Universitario, Universidad Autónoma de Baja California, Mexicali, Mexico

WORKS IN PUBLIC COLLECTIONS

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Museum of Modern Art, NY, USA
Whitney Museum of American Art, NY, USA
Metropolitan Museum of Art, NY, USA
Solomon R. Guggenheim Museum, NY, USA
The New Museum of Contemporary Art, NY, USA
The Museum of Fine Arts, Boston, MA, USA
The Wadsworth Atheneum, Hartford, CT, USA
Museum of Modern Art, San Francisco, CA, USA
Los Angeles County Museum of Art, CA, USA
Museum of Contemporary Art, Los Angeles, CA, USA
The Museum of Contemporary Art, San Diego, CA, USA
Denver Art Museum, CO, USA
Art Institute of Chicago, IL, USA
Detroit Institute of the Arts, MI, USA
High Museum of Art, Atlanta, GA, USA
Museum of Fine Arts, Houston, TX, USA
Hirshhorn Museum, Washington D.C., USA
Seattle Art Museum, Washington, USA
Newark Museum, Newark, NJ, USA
Grey Art Gallery, New York University, NY, USA
Tang Museum, Saratoga Springs, NY, USA
Hood Museum of Art, Dartmouth College, Hanover, NH, USA
Allen Memorial Art Museum, Oberlin, Ohio, USA
University of South Florida Contemporary Art Museum, Tampa, FL, USA
Hillsborough County Museum of Science and Industry, Tampa, FL, USA
John & Mable Ringling Museum of Art, Sarasota, FL, USA
Norton Museum of Art, West Palm Beach, FL, USA
Long Beach Museum of Art, CA, USA
Santa Barbara Museum of Art, Santa Barbara, CA, USA
Springfield Museum of Fine Art, MO, USA
Laguna Art Museum, Laguna Beach, CA, USA
Nelson Galley of Art, Kansas City, MO, USA
Des Moines Art Center, Des Moines, IO, USA
Santa Fe Museum of Art, NM, USA
Cincinnati Art Museum, Cincinnati, OH, USA
Cleveland Museum of Art, Cleveland, OH, USA
Weatherspoon Art Gallery, Greensboro, NC, USA
Daum Museum of Contemporary Art, Sedalia, MO, USA
Imperial County Pioneers Museum, Imperial, CA, USA
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT, USA
National Gallery of Canada, Ontario, Canada
Vancouver Art Gallery, Vancouver, British Columbia, Canada
Van Abbe Museum, Eindhoven, The Netherlands
Museum Boijmans Van Beuningen, The Netherlands
Louisiana Museum of Modern Art, Humlebaek, Denmark
Rooseum, Malmö, Sweden
Wanås Foundation, Knislinge, Sweden
City of Malmö, Sweden
City of Montpellier, France
Musée National d'Art Moderne, Paris, France
Centre Georges Pompidou, Paris, France
Musée d'Art Moderne-Villeneuve d'Ascq, France
Musée de Grenoble, France

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Fondation Cartier pour l'art contemporain, France
Le Consortium, Dijon, France
Fonds Régional d'Art Contemporain, Bourgogne, France
Fonds Régional d'Art Contemporain, Dunkerque, France
Musée de la Roche-sur-Yon, France
Castello di Rivoli : Museo d'Arte Contemporanea, Italy
Museum of Modern Art, Vienna, Austria
Sprengel-Museum, Hannover, Germany
Museum van Hedendaagse Kunst Muhka, Antwerp, Belgium
KunstMuseum Wolfsburg, Wolfsburg, Germany
Museum Ludwig, Rheinhallen der Kölner Messe, Cologne, Germany
Centre d'art Contemporain, Geneva, Switzerland
Musée d'art Contemporain et Moderne, Geneva, Switzerland
Instituto Valenciano de Arte Moderno, Valencia, Spain
Fundació "la Caixa," Centre Cultural, Barcelona, Spain
Fundación Arco, Santiago, Spain
Israel Museum, Jerusalem, Israel
New Tokyo Metropolitan Museum, Japan
National Museum of Contemporary Art, Seoul, Korea