

# GALERIE MITTERRAND

## ARTIST

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### **DENNIS OPPENHEIM**

Born in Electric City, WA, USA, in 1938

Died in New York, NY, USA, in 2011

## EDUCATION

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1964 : Beaux Arts of California College of Arts and Crafts, Oakland, CA, USA

1967 : Beaux Arts of Stanford University, Palo Alto, CA, US

## SOLO SHOWS (SELECTION)

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2020

Dennis Oppenheim, Galerie Mitterrand, Paris, France

2019

Dennis Oppenheim, Le dessin hors papier, Musée des Beaux-Arts, Caen, FR

2018

Broken Record Blues, Peder Lund, Oslo NO

Violations, Marlborough Contemporary, New York US

Straight Red Trees. Alternative Landscape Components, Guild Hall, East Hampton, NY, US

2016

Terrestrial Studio, Storm King Art Center, New Windsor US Three Projections, Art Institute of Chicago, Chicago, US

2015

Collection, MAMCO, Geneva, CH

Launching Structure #3. An Armature for Projections, Halle-Nord, Geneva CH Dennis Oppenheim, Wooson Gallery, Daegu, KR

2014

Dennis Oppenheim, MOT International, London, UK

2013

Thought Collision Factories, Henry Moore Institute, Leeds, UK

Sculpture 1979/2006, Galleria Fumagalli & Spazio Borgogno, Milano, IT

Alternative Landscape Components, Yorkshire Sculpture Park, West Bretton, UK

2012

Electric City, Kunst Merano Arte, Merano, IT

1968: Earthworks and Ground Systems, Haines Gallery, San Francisco US HaBeer, Beersheba, ISR

Selected Works, Palacio Almudi, Murcia, ES

2011

Dennis Oppenheim, Musee d'Art Moderne et Contemporain, Saint-Etienne, FR

Eaton Fine Arts, West Palm Beach, Florida, US

Galerie Samuel Lallouz, Montreal, CA

Salutations to the Sky, Museo Fundacion Gabarron, New York, US

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## 2010

Thomas Solomon Gallery, Los Angeles, US  
Royale Projects, Indian Wells, California US Buschlen Mowa Galleries, Vancouver, CA  
Material Interchange, Galleria Fumagalli, Bergamo IT Gallerie d'arts Orler, Venice, IT

## 2009

Marta Herford Museum, Herford, DE  
Splash Building, Scolacium Park, Catanzaro, IT  
Splash Building, Marca Museo delle Arti, Catanzaro, IT  
The Garden of Evidence, Eaton Fine Art, West Palm Beach, Florida US Janos Gat  
Gallery, New York, US

## 2008

From Here, 4 Culture Gallery, Seattle, US  
My Mind is My House, Edelman Arts, New York US Weeks, Kunstraum Potsdam, DE  
Ace Gallery, Beverly Hills, US

## 2007

Savannah College of Art and Design, Atlanta US American University Museum,  
Washington D.C., US  
Short Circuit, Montrasio Arte, Milano, IT

## 2006

Eaton Fine Art, West Palm Beach, Florida, US  
The Assembly Line (with By-Products from a Mechanical Trance), Neuberger  
Museum, Purchase, New York, US  
Volume!, Roma, IT  
Galerie Piece Unique, Paris, FR  
Recall, MOT, London, UK  
Tactics: Early Video, Slought Foundation, Philadelphia, Pennsylvania, US  
The Arsenal Gallery, New York, US

## 2005

Museo Nacional Centro de Arte Reina Sofia, Madrid ES MAM Maro Mauroner  
Contemporary Art, Vienna AT Centre Cultural Bancaixa, Valencia, ES  
Price Tower Arts Center, Bartlesville, Oklahoma US Kogart, Budapest, HU  
Chiesa di San Paolo, Modena, IT  
Galleria Arco, Torino, IT

## 2004

Vehicles for Projection: Factory Projects, Kenny Schachter/ROVE, New York US  
White Box, New York, US  
Galleries de Lycee Fond Regional d'Art, Contemporain de Picardie, Amiens, FR  
Architectural Drawings, Southwestern College, Chula Vista, California US Alternate  
Current, ASU Art Museum, Tempe, Arizona, US  
Museo Fundacion Cristobal Gabarron, Valladolid, ES  
Galerie Heufelder Koos, Munich, DE  
Circulo de Bellas Artes, Madrid, ES  
Ecole Regionale des Beaux-Arts de Nantes, Nantes FR Stux Gallery, New York, US

## 2003

Whitney Museum of American Art, New York US Nevada Museum of Art, Reno,  
Nevada, US  
Centre de Cultura Sa Nostra, Palma de Mallorca ES Ierimonti Gallery, Milano, IT  
Eaton Fine Arts, West Palm Beach, Florida, US

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## 2002

Selected Works 1968- Present, Michael H. Lord Gallery, Milwaukee, Wisconsin, US  
John Gibson Gallery, New York, US  
Selected Masterworks, Eaton Fine Arts, West Palm Beach, Florida, US  
Joseph Helman Gallery, New York, US

## 2001

Land and Body Art from the 1960s and '70s, Irish Museum of Modern Art, Dublin, IE  
New Works, Guild Hall, East Hampton, New York, US  
Joan Guaita, Palma de Mallorca, ES  
Land and Body, Ludwig Forum fur Internationale Kunst, Aachen, DE  
Musée des Beaux-Arts d'Arras, Arras, FR  
Upper Cut, Dorfman Projects, New York, US

## 2000

Grand Arts, Kansas City, Missouri, US  
Piece Unique, Paris, FR  
A Survey, Ace Gallery, New York, US  
Joan Guaita, Palma, ES

## 1999

New Acquisitions, Corcoran Gallery of Art, Washington D.C. US Land Art 1968-1978,  
Haines Gallery, San Francisco, US  
Recent Works, Joseph Helman, New York, US  
Kunsthalle Hamburg, Hamburg, DE  
Realized/Unrealized, Hillwood Art Museum, Brookville, New York, US

## 1998

Spree, Museo de Arte Alvar, Mexico City, MEX  
Velan per l'arte contemporanea, Carignano, IT  
Artcore, Toronto, Ontario, CA  
Recent Models & Installations, Stux Gallery, New York, US  
Museum of Contemporary Art, North Miami, Florida, US  
Surrogate Sculpture, Ace Gallery, Los Angeles, US  
Galerie Albrecht, Munich, DE  
The Last Dance, University of Arizona Museum of Art, Tucson, Arizona, US

## 1997

Joseph Helman, New York, US  
Factories, Galerie Anselm Dreher, Berlin, DE  
Recent Works, Stadtische Galerie Nordhorn, Nordhorn DE Biennale di Venezia,  
Venezia, IT  
Helsinki City Art Museum, Helsinki, FI  
Sarah Moody Gallery of Art, Tuscaloosa, Alabama, US

## 1996

Installations, Monumentales, Cargo Marseille, Marseille, FR  
Land Art, 1968-78, Vestsjaellands Kunstmuseum, Sorø, DK  
Rabbit Factory and Other Objects, Galerie Asbaek, Copenhagen, DK  
Drawings and Sculpture, Huntington Art Gallery, Austin, Texas, US  
Galerie Pro Arte, Freiburg, DE  
Galerie Lucien, Durand, Paris, FR  
Mannheimer Kunstverein, Mannheim, DE  
Rijksmuseum Kroller-Muller, Oerle, NL  
Installations, Models, &, Drawings, Tweed Museum of Art Duluth, Minnesota, US  
MAMCO, Geneva, CH

# GALERIE MITTERRAND

Fundacao de Serralves, Porto, PT  
New Sculptures and Drawings, Galerie Eugen Lendl, Graz, AT  
Land and Body Art, Ota Fine Arts, Tokyo, JP  
Masataka Hayakawa, Gallery, Tokyo, JP  
Galerie Anton Meier, Geneva, CH

## 1995

The Old in and Out, Galerie de la Tour, Amsterdam NL Galerie Anselm, Dreher, Berlin, DE  
Counterspace, Haines Gallery, San, Francisco US Galerie Albrecht, Munich, DE  
Ierimonti Gallery, Milano, IT  
Kunstsammlung Tumulka, Munich, DE  
Silver Tears, Oliver Art Center, Oakland, California US Butler Institute of Art, Youngstown, Ohio, US  
Galeria Tovar & Tovar, Bogotá, CO

## 1994

Obra, 1967-1994, Palau de la Virreina, Barcelona, ES  
Blum Helman Warehouse, New York, US  
And the Mind Grew Fingers, Musée d'Art Moderne de Lille, Lille, FR  
Sculpture & Installations, Joselo Art Gallery, Hartford, Connecticut, US  
Galeria Greca, Barcelona, ES  
Galeria Aelee, Madrid, ES  
Hoyt Institute of Art, New Castle, Pennsylvania, US

## 1993

Galerie Asbaek, Copenhagen DK  
And the Mind Grew Fingers, Pori Art Museum, Pori, FI  
And the Mind Grew Fingers, Oulu Art Museum, Oulu, FI  
And the Mind Grew Fingers, Ujazdowski Castle, Warsaw, PL  
Weatherspoon Art Gallery, Greensboro, North Carolina, US  
A 25- Year Survey of Drawings, Boca Raton Museum of Art, Boca Raton, Florida, US  
Galerie Renee, Ziegler, Zurich, CH  
Margaret Lipworth Fine Art, Boca Raton, Florida, US  
The Fabric Workshop, Philadelphia, US  
Land, Art, Body, Project, Berkeley University Art Museum, Berkeley, California, US  
Progre o, Roma, IT

## 1992

Recent Work, Blum Helman Warehouse, New York, US  
Drawings and Selected, Sculpture, University Galleries, Normal, Illinois, US  
Sculpture and Installations, 1989-1992, Cleveland Center for Contemporary Art, Cleveland, Ohio, US  
Dennis Oppenheim, Ace Contemporary Exhibitions, Los Angeles, US  
Galerie Marika Malacorda, Geneva, CH  
Tempestad en Una Taza de Te, Galeria Greca, Barcelona, ES  
Installation Drawings, Haines Gallery, San, Francisco, US  
Zeichnungen Skulpturen, Galerie Tobias, Hirschmann, Frankfurt, DE  
High Museum of Art, Atlanta, Georgia, US  
Museum of Fine Arts, Houston, Texas, US

## 1991

New Sculpture, Galeria Pedro, Oliveira, Porto, PT  
In Print, Landfall Press, New York, US  
Land Art, Galerie Friebe, Lüdenscheid, DE  
Galerie Gastaud, Clermont-Ferrand, FR

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Galerie Thierry Salvador, Paris, FR  
And the Mind Grew Fingers, Institute for Contemporary Art, Long Island City, New York, US  
Dennis Oppenheim, Galerie Berndt + Krips, Koln, DE  
Howard Yezerski Gallery, Boston, Massachusetts, US

## 1990

Sculptures/Works on Paper, Liverpool Gallery, Brussels, BE  
Pierides Museum, Athens, EL  
Recent Sculpture & Drawings, John Gibson Gallery, New York, US  
Ace Contemporary Exhibitions, Los Angeles, US  
Dart Gallery, Chicago, Illinois, US  
New Work, Galerie Lohrl, Monchengladbach, DE  
Galerie Berndt + Krips, Koln, DE  
Dessins, Galerie Joachim Becker, Cannes, FR  
Recent Work, Le Chanjour, Nice, FR  
New Work, Galerie Tobias Hirschmann, Frankfurt, DE

## 1989

Paris Art Center, Paris, FR  
Yvon Lambert, Paris, FR  
Elisabeth Franck, Knokke, BE  
John Gibson Gallery, New York, US  
Willoughby Sharp, New York, US  
Anne Plumb Gallery, New York, US  
Holly Solomon Gallery, New York, US  
Early Conceptual Work, Pace MacGill Gallery, New York, US

## 1988

Gallery 360, Tokyo, JP  
Impersonation Station, Anne Plumb Gallery, New York US Walker Art Center, Seoul, KR

## 1996

Tolarno Galleries, South Yarra, AU  
Drawings, Laumeier Sculpture Park, St. Louis, Missouri, US

## 1985

Sander Gallery, New York, US  
Grand Rapids Art Museum, Grand Rapids, Michigan, US  
Alan Brown Gallery, Hartsdale, New York, US  
Knight Gallery, Charlotte, North Carolina, US  
Elisabeth Franck Gallery, Knokke, BE

## 1984

Sculpture & Drawings, Braunstein Gallery, San Francisco, US  
Hans Mayer, Dusseldorf, DE  
New Projects Models and Drawings, Sander Gallery, New York, US  
Philadelphia Art Alliance, Philadelphia, Pennsylvania, US  
Center for Contemporary Art, Palm Beach, Florida, US  
Francoise Lambert, Milano, IT  
Yvon Lambert, Paris, FR  
San Francisco Museum of Modern Art, San Francisco, US  
La Jolla Museum of Contemporary Art, La Jolla, California, US  
ZHTA-MI, Thessaloniki, EL  
Visual Arts Center, Anchorage, Alaska, US

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Factories, Fireworks 1979-1984, Tel Aviv Museum, Tel Aviv, ISR  
Accelerator for Evil Thoughts, Buckham Fine Arts Project, Flint, Michigan, US

## 1983

Akira Ikeda Gallery, Tokyo, JP  
Flow Ace Gallery, Venice, California, US  
Galerie Schurr, Stuttgart, DE  
Galerie Eric Franck, Geneva CH  
Serra di Felice, New York, US  
Sea le Art Museum, Sea le, Washington US  
Munson-Williams-Proctor Institute, Utica, New York, US  
Yorkshire Sculpture Park, West Bretton, UK  
Lecture 1, Whitney Museum of American Art, New York, US

## 1982

Marianne Deson Gallery, Chicago, US  
Dennis Oppenheim, Rijksmuseum Kroller-Muller, Oerlo, NL  
Mills College Gallery, Oakland, California, US  
Galerie Stampa, Basel, CH  
Vibrating Forest, Ikon Gallery, Birmingham, UK  
Lewis Johnstone, London, UK  
Musee d'Art et d'Histoire, Geneva, CH  
Olsen Gallery, New York, US  
Bonlow Gallery, New York, US  
Vancouver Art Gallery, Vancouver, CA  
Taub Gallery, Philadelphia, US  
University Gallery of Fine Art, Columbus, Ohio, US

## 1981

Sonnabend Gallery, New York, US  
Occasion for Expansion, City University Graduate Mall, New York, US  
Constructions, The Contemporary Arts Center, Cincinnati, Ohio, US  
Galerie Marika Malacordia, Geneva, CH  
Francoise Lambert, Milano, IT  
Lowe Art Museum, Miami, Florida, US  
Richard Hines Gallery, Sea le, Washington,, US  
Alternatives in Retrospect: 1969-1975, The New Museum, New York, US

## 1980

Flow Ace Gallery, Venice, California, US  
Edinboro State College, Bruce Gallery, Edinboro, Pennsylvania, US  
Cranbrook Academy of Art, Bloomfield Hills, Michigan, US  
Portland Center for the Visual Arts, Portland, Oregon, US  
Galerie Yvon Lambert, Paris, FR  
Pasquale Trisole, Napoli, IT  
Musee d'Art et d'Histoire, Geneva, CH

## 1979

New Installation, Kunsthalle Basel, Basel, CH  
University Gallery, New York, US  
Recent Work, John Gibson Gallery, New York, US  
Three Recent Installations, The Kitchen Center, New York, US  
The Israel Museum, Jerusalem, ISR  
Herron School of Art, Herron Gallery, Indianapolis, Indiana, US  
Kent State University, Eels Gallery, Kent, Ohio, US  
Musées d'Art Moderne de la Ville de Paris, Paris, FR

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Northern Illinois University, Dekalb, Illinois, US  
Francoise Lambert, Milano, IT  
Wurtembergische Kunstverein, Stuttgart, DE  
Dennis Oppenheim: Genetic Extensions, Energy Transfers, Works with O spring, Paul Robeson Galleries, Newark, New Jersey, US  
University Gallery, Amherst, Massachusetts US  
Retrospective Works 1967-1977, Winnipeg Art Gallery, Winnipeg, Manitoba, CA

## 1978

Retrospective Works 1967-1977, Musée d'art contemporain, Montreal, CA  
Retrospective Works 1967-1977, Art Gallery of Ontario, Toronto, CA  
University of Iowa, Museum of Art, Iowa City, Iowa, US  
Marian Goodman Gallery, New York, US  
Visual Arts Museum, New York, US  
College at Plattsburgh, University Gallery, Plattsburgh, New York, US  
Marianne Deson Gallery, Chicago, US

## 1977

M.L. d'Arc Gallery, New York, US  
CARP, Los Angeles, US  
H&M Gallery, Brussels, BE  
Project Proposals for the Western United States, Galerie Hans Mayer, Dusseldorf, DE  
Dennis Oppenheim, John Gibson Gallery, New York, US  
Multiples Inc., New York, US  
University of Rhode Island Gallery, Kingston, Rhode Island, US  
University of Montana, Gallery of Visual Art, Missoula, Montana, US  
Wright State University, Fine Arts Gallery, Dayton, Ohio, US  
Galerie Yvon Lambert, Paris, FR

## 1976

M.L. d'Arc Gallery, New York, US  
Framartstudio, Napoli, IT  
Museum Boymans-van-Beuningen, Rotterdam NL Bo Alveryd Gallery, Kavlinge, SE

## 1975

Gallery Schema, Firenze, IT  
Gallery Vega, Liege, BE  
Two Works, P.J.M. Self Gallery, London, UK  
Francoise Lambert, Milano, IT  
Recent Videos, Galerie Oppenheim, Koln, DE  
Recent Work, John Gibson Gallery, New York, US  
Recent Work, The Kitchen Center, New York, US  
Anthology Film Archives, New York, US  
Galerie Yvon Lambert, Paris, FR  
Projects 1967-1974, Alessandra Castelli, Milano, IT  
Dennis Oppenheim, Palais des Beaux-Arts, Brussels, BE

## 1974

Dennis Oppenheim, Stedelijk Museum, Amsterdam, NL  
Dennis Oppenheim, John Gibson Gallery, New York, US  
Two Right Feet for Sebastian, Galerie Oppenheim, Cologne, DE  
Dennis Oppenheim, Galerie D, Brussels, BE  
Dennis Oppenheim, Paolo Barrozzini, Milano, IT  
Dennis Oppenheim, Galleria Forma, Genova, IT  
Dennis Oppenheim, Galerie Yvon Lambert, Paris, FR

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## 1973

Dennis Oppenheim, Sonnabend Gallery, Paris, FR  
Dennis Oppenheim, Sonnabend Gallery, New York, US  
Dennis Oppenheim, Galleria Forma, Genova, IT  
Dennis Oppenheim, Galerie D, Brussels, BE  
Dennis Oppenheim, Gallery Mayor, London, UK  
Dennis Oppenheim, Museum of Conceptual Art, San Francisco, US

## 1972

Chandra, Harold Rivkin, Washington D.C., US  
Continuous Outdoor Projections, Sonnabend Gallery, New York, US  
2000' Shadow Projection, Anna Leonowens Gallery, Halifax, Nova Scotia, CA  
Dennis Oppenheim 1967-1971, Mathais Felds, Paris, FR  
2000' Shadow Projection, Tate Gallery, London, UK  
Dennis Oppenheim, L'A ico, Roma, IT  
Dennis Oppenheim, Galerie D, Brussels, BE  
Violations, Museum of Conceptual Art, San Francisco, US  
Dennis Oppenheim, Anna Leonowens Gallery, Halifax, Nova Scotia, CA  
Projections, Anna Leonowens Gallery Gallery, Halifax, Nova Scotia, CA

## 1971

Dennis Oppenheim, Galerie Yvon Lambert, Paris, FR  
Dennis Oppenheim, Francoise Lambert, Milano, IT  
Dennis Oppenheim, Marcus Krakow Gallery, Boston, Massachusetts, US  
Dennis Kristin Erik Chandra Oppenheim, Galerie 20, Amsterdam, NL  
Dennis Oppenheim, Situation Gallery, London, UK

## 1970

Ground Mutations, Reese Palley, San Francisco, US  
Dennis Oppenheim, John Gibson Commissions, Inc., New York, US  
Dennis Oppenheim, Pennsylvania Art Museum, Erie, Pennsylvania, US  
Dennis Oppenheim, Lia Rumma, Napoli, IT  
Dennis Oppenheim, Crossman Gallery, Whitewater, Wisconsin, US  
Films by Dennis Oppenheim, School of Visual Arts, New York, US

## 1969

Below Zero Projects, John Gibson Gallery, New York, US  
Dennis Oppenheim, Galerie Yvon Lambert, Paris, FR  
Infected Zone, Francoise Lambert, Milano, IT

## 1968

John Gibson Gallery, New York, US

## 1967

Galerie Vega, Liège, BE  
Comara Gallery, Los Angeles, US

## GROUP SHOWS (SELECTION)

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## 2020

Alice Aycock and Dennis Oppenheim, Marlborough, New York, US

## 2019

Radicalism in the Wilderness, Japan Society, New York, US  
Artists Respond. American Art and the Vietnam War, 1965-1975, Smithsonian



# GALERIE MITTERRAND

American Art Museum, Washington D.C., US  
Intriguing Uncertainties, Parkview Green Museum, Beijing, CN  
Histories of Faces, Museu Colecao Berardo, Lisbon, PT  
An Era of Peace, A Peaceful Land, Ozaneaux Art Space, New York, US  
The World Exists to be put on a Postcard, The British Museum, London, UK  
Kunsthaus Zurich, Zürich, CH  
Ranger/Deranger, Foreman Art Gallery, Sherbrooke, CA  
Living in a Lightbulb, Tanya Bonakdar Gallery, Los Angeles, US  
Selected Works from the Collection of Holly Solomon 1968-1981, Marlborough Contemporary, London, UK  
Living in a Lightbulb, Tanya Bonakdar Gallery, New York, US

## 2018

68-18, Shin Gallery, New York, US  
Col·leccio Permanent, Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, ES  
Earth & Sky, Soci ete, Brussels, BE  
The Artist's Voice, Parkview Green Museum, Beijing, CN  
The Paradox of the Iceberg, Parc Culturel de Rentyilly, Dunkerque, FR  
Cosmogonies, au gr e des  elements, MAMAC, Nice, FR  
Un monde d esir e - A desired world, Galerie Claire Gastaud, Clermont-Ferrand, FR  
AKTION: Conceptual Art & Photography (1960 - 1980), Richard Saltoun Gallery, London, UK  
Men and Masculinity..., Louisiana Museum of Modern Art, Humleb æk, DK  
Amsterdam, the Magic Center, Stedelijk Museum, Amsterdam, NL  
Intriguing Uncertainties, The Parkview Museum, Singapore, SG  
Modes of Mapping, Shirley Fiterman Art Center, New York, US  
Alexander Iolas: The Legacy, The Macedonian Museum of Modern Art, Thessaloniki, EL  
A Body Measured Against The Earth, Museum of Contemporary Art, Chicago, US  
The Spirit of a Collection: Donations, Fondation Maeght, Saint-Paul-de-Vence, FR

## 2017

Versus Rodin: bodies across space and time, Art Gallery of South Australia, Adelaide, AU  
Modus Operandi, Societe d'electricite, Brussels, BE  
An Open Air Museum, Montreal Museum of Fine Arts, Montreal, CA  
Bienal de Performance, Arte- BP, Buenos Aires, AR  
Switched On 3, Galleria Fumagalli, Milano, IT  
Where the Sidewalk Ends, Moran Bondaro, Los Angeles, US  
Second Life, Slought Foundation, Philadelphia, Pennsylvania, US  
Body Language, Tucson Museum of Art, Tucson, Arizona, US  
Third Space/ Shifting Conversations about Contemporary Art, Birmingham Museum of Art, Birmingham, Alabama, US  
It's More Fun to Compete, Museum of Contemporary Art, Marseille, FR  
Sculpture Milwaukee, Milwaukee Downtown, Milwaukee, Wisconsin, US  
Collection Lambert Avignon, Kunstmuseum Pablo Picasso, Munster, DE  
Feedback, Marlborough Contemporary, New York, US  
Screen Memory, Simon Lee, London, UK  
Territory: Traces and Dimensions, Ierimonti Gallery, New York, US  
The Artist's Voice, The Parkview Museum, Singapore, SG  
Performance! Les collections du Centre Pompidou, 1967 - 2017, Le Tripostal, Lille, FR

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## 2016

Rebel Rebel Art + Rock, Museum of Contemporary Art Grand-Hornu, Grand-Hornu, BE  
Radical Seafaring, Parrish Art Museum, Water Mill, New York, US  
Like a Rolling Stone, Charles H. Sco Gallery, Vancouver, CA  
Concept, Performance, Documentation, Language, Mitchell Aligus Gallery, New York, US  
In a Dream, The Whitworth, University of Manchester, Manchester, UK  
Histories of Childhood, Museu de Arte de Sao Paulo, Sao Paulo, BR  
From Los Angeles to New York: The Dwan Gallery 1959–1971, National Gallery of Art, Washington D.C., US  
Forty, MoMA PS1, New York, US  
Paesaggi Anomali, Ca' dei Ricchi, Treviso, IT  
Playing UP, Tate Modern, London, UK  
Intrigantes incertitudes, Musee d'Art Moderne et Contemporain, Saint-Etienne, FR  
Works from the Es Baluard Collection, Museu a'Art Modern i Contemporani de Palma, Palma, ES

## 2015

24h Skulptur, Sexauer, Berlin, DE  
Peter Hutchinson, Fonds regional d'art Contemporain Bretagne, Rennes, FR  
When Documents Became Form, Hiroshima City Museum, Hiroshima, JP  
The Camera Knows Everything, Yumiko Chiba Associates, Tokyo, JP  
Typemotion. Type as Image in Motion, National Taiwan Museum of Fine Arts, Taiwan, TW  
Arts & Food, La Triennale, Milano, IT  
Portraits of Artists in Their Absence, National Academy Museum, New York, US  
Where the day begins, Lille Métropole Musée d'art moderne, Villeneuve d'Ascq, FR  
Artists for Ikon, Ikon Gallery, Birmingham, UK  
Visions of Us: American Art at NOMA, New Orleans Museum of Art, New Orleans, US

## 2014

Beyond Earth Art, Herbert F. Johnson Museum of Art, Ithaca, New York, US  
Lens-Based Sculpture, Akademie der Kunst, Berlin, DE  
The By-Products of Photography, FRAC Aquitaine, Bordeaux, FR  
Dans ma Cellule, Une Silhouette, Centre d'Art Contemporain, Noisiel, FR  
Extraordinaire a Billere, FRAC Aquitaine, Billere, FR  
If Winter comes, can Spring be far behind?, Stux Gallery, New York, US  
Codex, CCA Wa is Institute for Contemporary Arts, San Francisco, US  
Freedom in Motion, Fundacao Iberé Camargo, Porto Alegre, BR  
Art or Sound, Fondazione Prada, Venezia, IT  
The Paradox of Sculpture, National Academy School, New York, US  
Art by Telephone... Recalled, La Panacee- Centre de Culture Contemporaine, Montpellier, FR  
Time: Code, White Box, New York, New York, US  
Stone, Northern Gallery for Contemporary Art, Sunderland, UK  
Large Drawings, Museo Magi '900, Pieve di Cento, IT  
It Ain't What you Make it's What Makes You do it, Valentine, Ridgewood, New York, US  
Collection de Leeuwenhoeve, Osthaus Museum, Hagen, DE  
Open 24 Hours, The Hunter Museum of Art, Chattanooga, Tennessee, US  
Technokinesis, Blum & Poe, Los Angeles, US  
Technokinesis, Blum & Poe, New York, US  
Memory Palace, Contemporary Arts Center, Cincinnati, US  
Lens-Based Sculpture, Kunstmuseum Liechtenstein, Vaduz, LI  
S-T-A-B, Bronx Museum of Art, Bronx, New York, US

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As Exciting As We Can Make It: Ikon in the 1980s, Ikon Gallery, Birmingham, UK  
Drawing the World, Est Art Fair, Estoril, PT  
The Sea, Thermae Palace, Ostende, BE  
L'Autre de l'art, Lille Metropole, Lille, FR  
Time Sculptures, Gallery Sexauer, Berlin, DE  
Collection Presentation 2014, Museum fur Gegenwartskunst, Basel, CH  
Body Doubles, Museum of Contemporary Art, Chicago, US  
TypeMotion, FACT, Liverpool, UK  
Damage Control, Bruseum, Graz, AT  
Monolithic Water, Kunsthaus Zurich, Zurich, CH  
Memoires Vives 1984- 2014, Fondation Cartier, Paris, FR  
Imaginative Geometry, Hiroshima City Museum, Hiroshima, JP  
Magnus- scene de l'imaginaire automate, MAMCO, Geneva, CH

## 2013

Skin- an artistic atlas, Gallagher Gallery, Royal Hibernia Academy, Dublin, IE  
Detouched, Project Arts Centre, Dublin, IE  
Memoires Vives, FRAC Aquitaine, Bordeaux, FR  
Corpi in Azione / Corpi in visione, Galleria Fumagalli & Spazio Borgogno, Milano, IT  
Re- Making When A itudes Become Form Bern 1969/Venice 2013, Ca' Corner Della Regina, Venezia, IT  
40 for 40, Artpark, Lewiston, New York, US  
Coulisses, FRAC Aquitaine, Bordeaux, FR  
Memoires Vives, Fonds Regional d'art Contemporain Aquitaine, Bayonne, FR  
Primary Sources, Visual Arts Gallery, New York, US  
Views from Above, Centre Pompidou- Metz, Metz, FR  
Lines: a brief history, Centre Pompidou- Metz, Metz, FR  
Bookhouse, Museo delle Arti Catanzaro, Catanzaro, IT  
New Jersey as Non-site, Princeton University Art Museum, Princeton, New Jersey, US  
Ladies & Gents, Salomon Contemporary, New York, US  
The Moby Project, Mulford Farm, East Hampton, New York, US  
Permanent Collection, Parrish Art Museum, Water Mill, New York, US

## 2012

Ends of the Earth, The Museum of Contemporary Art, Los Angeles, US  
Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual, Art, Brooklyn Museum, Brooklyn, New York, US  
Post-Movement, Cristin Tierney, New York, US  
Art by Telephone Recalled, Centre National Edition Art Image, Chatou, FR  
Speaking Artists, Busan Museum of Modern Art, Busan, KR  
Motion Capture, Lewis Glucksman Gallery, Cork, IE  
Switch On, Galleria Fumagalli, Bergamo, IT  
Parrish Art Musuem, Southhampton, New York, US  
Capturing Time, Hiroshima City Museum, Hiroshima, JP  
Art by Telephone.... Recalled, 1969- 2012, Emily Harvey Foundation, New York, US  
Tra ic: Conceptuarl Art in Canada 1965-1980, Universite Concordia, Montreal, CA  
Renegade Humor, San Jose Museum of Art, San Jose, US  
Behold, America: Art of the United States from Three San Diego Museums, Museum of Contemporary Art San Diego, La Jolla, US

## 2011

Light Years, Conceptual Art and the Photograph 1964-1977, The Art Institute of Chicago, Chicago US ABC123, Eric Firestone Gallery, East Hampton, New York US  
The Last Freedom, Ludwig Museum, Koblenz DE  
At Capacity; Large Scale Works, Museum of Contemporary, Miami US

# GALERIE MITTERRAND

Bre Wesley Gallery, Las Vegas US  
Blickachsen 8, Kurpark and Castle Gardens, Bad Homburg DE  
Artzuid, City of Amsterdam, Amsterdam NL  
Atlas, Falckenberg Collection Hamburg, Hamburg DE  
Interventions in the Landscape, Galerie Lelong, New York US  
How to Philosophize with a Hammer, White Box, New York US  
Arab Springs/ Atlantic Wealth: Trading Room, White Box, New York US  
Paradigm Shift 60s 70s, MUSAC, Porto PT  
112 Greene Street: the Early Years, Salomon Contemporary, New York US  
Structural Variations on a Device to Root out Evil, The Village, Philadelphia US  
Eco-Art, Porin Art Museum, Pori FI  
The Original Copy: Photography of Sculpture, 1839 to Today, Museum of Modern Art, New York US

## 2010

Human, Musee d'Art moderne et d'Art contemporain, Nice FR  
Vancouver International Sculpture Biennial, Vancouver CA  
Double Bind Stop Trying to Understand Me!, National Contemporary Art Center of Villa Nice, Nice FR  
Islands Never Found, Palazzo Ducale, Genova IT  
Atlas, Museo Nacional de Arte Reina Sofia, Madrid ES  
Robert and Ethel Scull: Portrait of a Collection, Aquavella, New York US  
The Curse of Bigness, Queens Museum of Art, Queens, New York US  
The Original Copy: Photography of Sculpture, 1839 to Today, Museum of Modern Art, New York US  
Image by Image: Film and Video in Contemporary Art, Museum Ostwall, Dortmund DE  
Video Art in Central Shops, City-O-Rama, Hong Kong HK  
Tra ic: Conceptual Art in Canada 1965-1980, University of Ontario Art Galleries, Toronto CA  
Busan Biennale, City of Busan, Busan KR  
Masan Moonshin International Sculpture Symposium, Masan KR  
Works on Paper, Institut Valencia d'Art Modern, Valencia ES  
The Winter Salon, Bjorn Ressler Art Projects, Inc., New York US  
Without You I'm Nothing: Art and Its Audience, Museum of Contemporary Art, Chicago US

## 2009

Encuentros de Pamplona 1972, Museo Nacional Centro de Arte Reina Sofia, Madrid ES  
Yorkshire Sculpture Park, West Bre on UK  
100 Years, P.S. 1 Contemporary Art Center, Long Island City, New York US  
Photoconceptualism 1966-73, Whitney Museum of American Art, New York US  
Earth Art- 3rd Edition, Royal Botanical Gardens, Burlington CA  
Crossing Lines, Delaware Center for the Contemporary Arts, Wilmington, Delaware US  
Blickachsen 7, Kurpark and Castle Gardens, Bad Homburg DE  
Still/Moving/Still, Cultuurcentrum, Knokke-Heist BE  
Colossal, Hauptbahnhof Osnabrück, Osnabrück DE  
Waiting for Video: Works from the 1960s to Today, The National Museum of Modern Art, Tokyo JP  
The First Stop on the Superhighway, Nam June Paik Art Center, Seoul KR  
Selections from the Collection, The Museum of Contemporary Art, San Diego US  
Low Blow, Stux Gallery, New York US  
Essential Experiences, Palazzo Riso, Palermo IT  
A empty to Raise Hell, Museum of Contemporary Art San Diego, La Jolla US

## 2008

Paul McCarthy's Low Life Slow Life: Part 2, Wa is Institute for Contemporary Arts,

# GALERIE MITTERRAND

San Francisco US

On Location: Art, Space and Place in the 1960s, Sainsbury Centre, Norwich UK  
That Was Then... This Is Now, P.S. 1 Contemporary Arts Center, Long Island City, New York US

In Suspension, Mason Gross Galleries, New Brunswick, New Jersey US

Lifting: Theft in Art, Fort Worth Contemporary Arts, Fort Worth, Texas US

Bending Nature, Franklin Park Conservatory, Columbus, Ohio US

The Puppet Show, Institute of Contemporary Art, Philadelphia US

Behind the Facts. Interfunktionen 1968-1975, Museo de Arte del Banco de la

Republica, Bogotá CO Corporal Landscapes, White Box, New York US

Experimental Films and Videos, Fabian + Walter Galerie, Zurich CH

In Collaboration. Early Works from the Media Arts Collection, San Francisco Museum of Modern Art, San Francisco US

En Perspective, Giacomo i, Musee de Beaux-Arts de Caen, Caen FR

Implant, The USB Gallery, New York US

Artemar, Municipal de Cascais e a Fundacao, Cascais PT

Sand: Memory, Meaning and Metaphor, Parrish Art Museum, Southampton, New York US

Busan Biennale 2008, Apec Naru Park, Busan KR

100 Olympic Sculptures, Chaoyang Park, Beijing CN

8808 Outside In, SOMA Museum of Art, Seoul KR

The Puppet Show, Santa Monica Museum of Art, Santa Monica US

The Puppet Show, The Contemporary Museum, Honolulu, Hawaii US

The Puppet Show, Contemporary Arts Museum, Houston, Texas US

The Puppet Show, The Frye Art Museum, Seattle US

## 2007

Multiplex: Directions in Art 1970 to Now, Museum of Modern Art, New York US

Not for Sale, P.S. 1 Contemporary Arts Center, Long Island City, New York US

Art in the Gardens, Long House Reserve, East Hampton, New York US

Optical Sound, Le College des Bourgmestre, Paris FR

Visual AIDS: Postcards from the Edge, James Cohan Gallery, New York US

Performance on Demand, Electronic Arts Intermix, New York US

Ensemble, Institute of Contemporary Art, Philadelphia US

CCS at 100: Woodward Lecture Alumni, College for Creative Studies Center Gallery,

Detroit US Earthworks at Mill Creek Canyon, City of Kent, Kent, Washington US

Sound of Music, Fonds Regional d'Art Contemporain, Kortrijk BE Collection of Dr. R. & H. Ma hys, Museum Dhondt-Dhaenens, Deurle BE

Eight Renderings, The Gallery, Sag Harbor, New York US

In the Shadow of the Alps, Art St. Urban, Lucerne CH

Tenir La Distance, Musee d'Art Moderne Lille Metropole, La Ville de Villeneuve d'Ascq FR Interiors, Imoderni, Miami, Florida US

Depth of Field: Modern Photography, Metropolitan Museum of Art, New York US

Permanent Collection Works from the 1960s and 1970s, Museum of Contemporary

Art, Los Angeles US Foodscapes, Parma ex Cinema Trento, Parma IT

Conceptual Photography, Zwirner & Wirth, New York US

Collection Ma hys-Collection, Museum Dhondt-Dhaenens, Deurle BE

From Body to Being: Reflections on the Human Image, Des Moines Art Center, Des

Moines, Iowa US Smart Festival, Open Concept Gallery, Grand Rapids, Michigan US

## 2006

Fire and Celebration, Irish Museum of Modern Art, Dublin IE

Leinzell Open 2, The City of Karlsruhe, Karlsruhe DE

La Collection en Trois Temps et Quatre Actes, Musee d'art Contemporain, Marseille

FR Collection of the Fondation Cartier at MOT, Museum of Contemporary Art Tokyo,

# GALERIE MITTERRAND

Tokyo JP

Le Mouvement des Images, Centre national d'art Georges Pompidou, Paris FR

Crisis of Modernism, Milwaukee Art Museum, Milwaukee, Wisconsin US

Nominally Figured: Recent Acquisitions in Contemporary Art, Harvard University Art Museum, Cambridge US

Bass Museum of Art, Miami, Florida US

Sculpture Grande, The City of Prague, Prague CZ

Connecting Worlds, NTT InterCommunication Center, Tokyo JP

Irritation des Gleichgewichts, Zentrum Paul Klee, Bern CH

What War?, White Box, New York US

## 2005

Honolulu to New York, Contemporary Museum, Honolulu, Hawaii US

Slideshow: Projected images in Contemporary Art, Baltimore Museum of Art,

Baltimore, Maryland US Odd Lots, White Columns, New York US

Superstars: Warhol to Madonna, Kunsthalle Wien, Vienna AT

Domicile, Musee d'Art Moderne et Contemporain, Saint-Etienne FR

The Giving Person, Palazzo delle Arti Napoli, Napoli IT

Auf Wiedersehen, MAM Mario Mauroner Contemporary Art, Vienna AT

Sculpture Garden, Eaton Fine Art, West Palm Beach, Florida US

Comme le leve, le dessin, Centre national d'art Georges Pompidou, Paris FR

Big Bang: Creation and Destruction in the 20th Century, Centre Georges Pompidou, Paris FR

The Discovery of the Electronic Body: Art and Video in the 70s, GAM, Torino IT

Overhead/Underfoot: The Topographical Perspective in Photography, Whitney

Museum of American Art, New York US

Something's Happening Here, Sculpture Biennale Vancouver, Vancouver CA

Critics Choice, Foundation for Art & Creative Technology, Liverpool UK

Chiaopanshan International Sculpture Park, Taoyuan City TW

Performing Objects, Des Moines Art Museum, Des Moines, Iowa US

Critics Choice, FACT, Liverpool UK

Behind the Facts. Interfunktionen 1968- 1975, Kunsthalle Fridericianum, Kassel DE

## 2004

Temporalscape, Haines Gallery, San Francisco US

Marlborough Chelsea, New York US

Beyond Geometry: Experiments in Form, 1940s-70s, Los Angeles County Museum of

Art, Los Angeles US Behind the Facts. Interfunktionen 1968- 1975, Fundacio Joan

Miro, Barcelona ES

Les Environnementales #3, Tecomah School, Jouy-en-Josas FR

Objects versus Design, Musee d'Art Moderne et Contemporain, Saint-Etienne FR

Cabinet des dessins No. 1, Musee d'Art Moderne de Saint-Etienne Metropole, Saint-

Etienne FR

The Uncanny, Tate Liverpool, Liverpool UK

Inside Out- Land Art and It's Evolution, Fabian + Walter Galerie, Zurich CH

My Place, My Choice, My Ride, My Story, Middleton-McMillian Gallery, Charlotte,

North Carolina US Legal/Illegal, Neue Gesellschaft fur Bildende Kunst, Berlin DE

An American Odyssey: 1945-1980, Circulo de Bellas Artes, Madrid ES

Arti & Archite ura, Palazzo Ducale, Genova IT

Ready to Shoot- Videogalerie Schum, Le Musee d'Art Moderne de la Ville de Paris,

Paris FR Stereognost & Propriocept, The Lab Gallery, New York US

Bearings: Landscapes from the IMMA Collection, Irish Museum of Art, Dublin IE

Des images qui ne seraient pas du semblant, FRAC Aquitaine, Bordeaux FR

Art, Nature, Land Art, FRAC Aquitaine, Bordeaux FR

Traces Body and Idea in Contemporary Art, The National Museum of Modern Art,



# GALERIE MITTERRAND

Kyoto JP

Behind the Facts. Interfunktionen 1968- 1975, Fundacio Joan Miro, Porto PT

## 2003

Art, Lies and Videotape: Exposing Performance, Tate Liverpool, Liverpool UK

Metal & Paper, Eaton Fine Art, West Palm Beach, Florida US

Paysages, Fonds Regional D'art Contemporain de Picardie, Amiens FR

Sculptures et Dessins, Fonds Regional D'art Contemporain de Picardie, Picardie FR

Works On Paper, Haines Gallery, San Francisco US

Mitologie del Presente, Varart, Firenze IT

X-Screen, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna AT

Metacorpos, Paco das Artes, Sao Paulo BR

Polarities, The Wall Street Journal Building, New York US

Face to Face, The Long Island Museum, Stony Brook, New York US

Together, Museo Nazionale di Archite ura, Ferrara IT

The Ideal City, Valencia Biennial, Valencia ES

The Last Picture Show: Artists Using Photography, 1960-1982, Walker Art Center,

Minneapolis US Ready to Shoot- Videogalerie Schum, Kunsthalle Dusseldorf,

Dusseldorf DE

Blind, Art and Gallery, Milano IT

Open Spaces, Vancouver Public Library, Vancouver CA

## 2002

La Conquete de l'Air - Les Colonies de l'Espace, Les Aba oirs, Toulouse FR

Silver Bullet, Station, Houston, Texas US

Unforge able, Chelsea Studio Gallery, New York US

Les Environnementales, Tecomah School, Jouy-en-Josas FR

Concepts on Nature, Hausler Contemporary, Munich DE

Masterpieces at Capodimonte, Framartstudio, Napoli IT

The Unblinking Eye, Irish Museum of Modern Art, Dublin IE

Il Buenos Aires International Art Biennial, Museo Nacional de Bellas Artes, Buenos

Aires AR

Les Chemins de l'Art Brut, Musee d'Art Moderne Lille Metropole, Lille FR

Visions from America: Photographs from the Whitney Museum of American Art,

1940-2001, Whitney Museum of American Art, New York US

Les Annes 70: l'art en cause, Musee d'art Contemporain, Bordeaux FR

Unloaded-Coming Up for Air, Bunker, Oberschan CH

Brossa i el seu temps, Espai VolART, Barcelona ES

## 2001

Maschinen Theater, Stadtische Museen Heilbronn, Heilbronn DE

Century City: Art and Culture in the Modern Metropolis, Tate Modern, London UK

Science and Science Fiction, Castle Gallery, New Rochelle, New York US

Burn: Artist's Play with Fire, Norton Museum of Art, West Palm Beach, Florida US

Altered Landscape, Lawrence/ Feuer/La Montagne, New York US

Art at the Edge of the Law, Aldrich Museum of Contemporary Art, Ridgefield,  
Connecticut US

Music in my Soul, Portsmouth Museum, Courthouse Galleries, Portsmouth US

Into the Light: The Projected Image in American Art 1964-77, Whitney Museum of  
American Art, New York US

The Return of the Real, Tel Aviv Museum, Tel Aviv ISR

Paysages, Espace Henri Matisse Creil, Amiens FR

Markers, Ci à di Venezia, Venezia IT

Ian Davenport, Dennis Oppenheim, The Box Association, Torino IT

Grand papiers, Arsenal ancienne abbaye Saint-Jean-des-Vignes, Soissons FR

Inside and Out: Contemporary Sculpture, Video and Installations, Bass Museum of

# GALERIE MITTERRAND

Art, Miami US

Come to your Senses, The Center for Wine, Food and the Arts, Napa, California US

Cultural Desert, Sco sdale Museum of Contemporary Art, Sco sdale, Arizona US

Photographs: A Decade of Collecting, Metropolitan Museum of Art, New York US

Living in the Exhibition, Galeries Contemporaines des Musées de Marseille, Marseille FR

Burn: Artist's Play with Fire, Columbia Museum of Art, South Carolina US

Snowman Factory, Ace Gallery, Los Angeles US

En Pleine Terre, Museum fur Gegenwartskunst Basel, Basel CH

Sea Change, Spacex Gallery, London UK

1989 Berliner Mauer, Wallralf Richartz Museum, Cologne DE

Maschinen Theater, Madgeburg Museen, Magdeburg DE

2000

Lie of the Land, Arnolfini, Bristol UK

Andoe, Oppenheim, Simonds, Joseph Helman Gallery, New York US

American Contemporary Sculpture, The City of Monte-Carlo, Monte Carlo MC

Art Grandeur Nature 2000, Parc de la Courneuve, l'Île-Saint-Denis FR

Masterpieces of the Last Millennium at Capodimonte, Second Act, Framart Studio, Napoli IT

Double Debut, Willoughby Sharp Gallery, New York US

L'Elemento verbale nell'Arte Contemporanea, Galleria Martano, Torino IT

Zig-Zag, Fonds Regional D'art Contemporaine de Picardie, Picardie FR

Hindsight/Fore-site, Bayly Art Museum, Charlo esville, Virginia US

Tempus Fugit: Time Flies, The Nelson-Atkins Museum of Art, Kansas City, Missouri US

Totale 02, Museum fur Neue Kunst, Freiburg DE

Fast, Grand Arts, Kansas City, Missouri US

Rites of Spring 2000, Long House Reserve, East Hampton, New York US

Vancouver International Sculpture Project, Vancouver CA

Rendez-vous No. 2, Musee d'Art Contemporain, Collection Lambert, Avignon FR

Pairings, The Jewish Museum, New York US

Conceptual Photography from the Permanent Collection, The Museum of Fine Arts, Houston, Texas US

Contemporary Art and Photography from the Permanent

Collection, The Museum of Fine Arts, Houston, Texas US

Now! Modern Photographs from the Permanent Collection, The Metropolitan

Museum of Art, New York, US

Fast, Grand Arts, Kansas City, Missouri US

Collector's Choice II: Contemporary Art from Central Florida Collections, Orlando

Museum of Art, Orlando, Florida US

The Self is Something Else: Art at the End of the 20th Century, Kunstsammlung

Nordrhein-Westfalen, Dusseldorf DE

Re-Play, Generali Foundation, Vienna AT

Caged/Uncaged, Lombard-Fried Projects, New York US

Searching the Criminal Body, University Art Museum, Albany, New York US

Animal.Anima.Animus, Winnipeg Art Gallery, Winnipeg, Manitoba CA

Drawings and Projects, Framartstudio, Napoli IT

Art in the 20th Century, Kunstsammlung Nordrhein-Westfalen, Dusseldorf DE

Le temps, vite, Paris FR

Think Big: Large Drawings and Objects from the Arkansas Art Foundation Collection,

Arkansas Art Center, Li le Rock, Arkansas US

The Museum as Muse: Artists Reflect, Reina Sofia, Madrid ES

Cross Section: Works from the Permanent Collection, 1960-2000, Museum of

Contemporary Art San Diego, La Jolla, California US

Blurring the Boundaries: Installation Art 1969-1996, Davenport Museum, Davenport,

Iowa US



# GALERIE MITTERRAND

Le temps, vite, Palazzo delle Esposizioni, Roma IT

Le temps, vite, Centre de Culture Contemporaine, Barcelona ES

## 1999

Afterimage: Drawing Through Process, The Museum of Contemporary Art, Los Angeles US

The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York US

Scripta Manent, Esso Gallery, New York US

Clapping, Rupertinum Salzburg AT

Drip, Blow, Burn: Forces of Nature in Contemporary Art, Hudson River, Museum,

Yonkers, New York US Circa 1968, Museu de Arte Contemporanea, Porto PT

Perspectives on Terrain, Museum of Contemporary Art, Chicago US

1999 Biennial Exhibition of Public Art, Neuberger Museum of Art, Purchase, New York US

Heroines &, Heroes II, Howland Art Center, Beacon, New York US

Dysfunctional Sculpture, Center Galleries, Detroit, Michigan US

The American Century 1950-2000, Part II, Whitney Museum of American Art, New York US

Universiada, '99, Palma de Mallorca ES

Grands Papiers, Fonds Regional d'art Contemporain de Picardie, Amiens FR

Spatial Complexities, LL Gallery, New York US

Changement d'air, Musee d'art Moderne, Lille, Villeneuve d'Ascq FR

Head to Toe: Impressing the Body, Fine Arts Center, Amherst, Massachusetts US

Freeze II, Arthouse, Dublin IE

Galerie Baro, Senna, Sao Paulo BR

Central Hall, Buenos Aires AR

Animal.Anima.Animus, P.S.1 Contemporary Art Center, Long Island City, New York US

Exhibition of the Collection 1994/1998, Museum of Contemporary Art, Sarajevo BA

Lie of the Land, John Hansard Gallery, Southampton UK

Margaret Mead Film and Video, Festival, American Museum of Natural History, New York US

Science and Science Fiction, Steven Low Studio, New York US

Summer Arts Festival, Gen Art, New York US

## 1998

XXIV Bienalle de Sao Paulo, Parque Ibirapuera, Sao Paulo BR Remanence, Melbourne

International Festival, Melbourne AU

Now and Later, Yale University Art Gallery, New Haven, Connecticut US Lieu,

personne, temps, FRAC Bretagne, Chateaugiron FR

Entre, quatre, ciels, Espace Jean, Legendre, Compiègne FR

Pollution, Claudia Gian Ferrari, Milano IT

Shown, Fuori-Usa 98, Pescara IT

The City as a Memory, The Chicago Athenaeum, Chicago US

Acts of Faith, Abraham Lubelski Gallery, New York US

Artists, Museum fur Moderne Kunst, Frankfurt DE

Blick auf die Zeichnung, Galerie Tobias Hirschman, Frankfurt DE

Tracin, Ota Fine Arts, Tokyo JP

Sarajevo 2000, Palais Lichtenstein, Vienna AT

Arcadia in Celle, Museum of Modern Art, Kamakura JP

Selections from the Permanent Collection, Museum of Contemporary Art, Miami US

Highlights from the Collection, Museum of Contemporary Art, Honolulu, Hawaii US

Double Trouble: The Patche Collection, Museum of Contemporary Art, San Diego US

Photo Image: Printmaking 60s to 90s, Museum of Fine Arts, Boston US

Animal as Muse, Norton Museum of Art, West Palm Beach, Florida US

Animal.Anima.Animus, Port Art Museum, Pori FI

# GALERIE MITTERRAND

Pure, Art Gallery of South Australia, Adelaide AU  
Altered: The Animal in Contemporary Art, Museum of Art and History, Santa Cruz,  
California US Living Rooms, Staley Wise, New York US  
It's Only Rock and Roll, Milwaukee Art Museum, Milwaukee, Wisconsin US

## 1997

Los Angeles County Museum of Art, Los Angeles US  
Trade Routes, 2nd Johannesburg Biennale, Johannesburg ZA  
L'Empreinte, Centre Georges Pompidou, Paris FR  
The Private Eye in Public Art, LaSalle Gallery, Charlotte, North Carolina US Videonale,  
Bonn DE  
Allegory, Joseph Helman Gallery, New York US  
P.S. 1, Museum, Contemporary Art Center, Long Island City, New York US  
Maps, Graphs, and Plans: A Seventies Approach, Akron Art Museum, Akron, Ohio US  
The Power of Words and Signs, Index Gallery, Osaka JP  
Works from the Seventies, Dan Bernier Gallery, Los Angeles US  
Multiple Identity: American Art 1975-1995, Kunstmuseum Bonn DE  
Moving Time, Art in General, New York US  
P.S.1 Opens, P.S.1 Contemporary Art Center, Long Island City, New York US  
Form/Synthesis, Luckman Fine Arts Gallery, Los Angeles US  
Landscapes, DBL 00, Albuquerque, New Mexico US  
Body, Body in Videotape, Ota Fine Arts, Tokyo JP  
The Nature of Materials, Lance Fung Gallery, New York US  
Invasion of the Body Snatchers, Chiesa di Santa Rita, Roma IT  
Discrimination, Cruelty and Hope, Flint Institute of Arts, Flint, Michigan US

## 1996

Matters of the Heart, Haines Gallery, San Francisco US  
Narcissism: Artists Reflect Themselves, California Center for the Arts Museum,  
Escondido, California US Chimeriques Polymeres, Musee d'art moderne et d'art  
contemporain, Nice FR  
Continuity and Contradiction: A New Look at the Permanent Collection, Museum of  
Contemporary Art, San Diego, La Jolla, California US  
Regards sur la Sculpture Contemporaine, Espace Belleville, Paris FR  
The Art Embodied, Musées de Marseille, Marseille FR  
Machine, Newport Harbor Art Museum, Newport, Beach, California US  
Landfall Press Twenty-Five Years of Printmaking, Milwaukee Art Museum,  
Milwaukee, Wisconsin US Multiple Identity: American Art 1975-1995, Alexander  
Soutzos, Museum, Athens EL  
Sensory Overdrive, Ben Shahn Galleries, Wayne, New Jersey US  
Trilogy- Art, Nature, Science, Kunsthallen Brandts, Klædefabrik Odense DK  
Sculptor's Drawings, Pardo View Gallery, New York US  
Landvermesser, Mannheimer Kunstverein, Mannheim DE  
Love Gasoline, Mercer Union, Toronto CA  
In Vivo, Fine Arts Center, Amherst, Massachusetts US  
Spaces & Forms, Maryland Institute College of Art, Baltimore, Maryland US  
Collections, Collection, Musee d'art moderne, Villeneuve-d'Ascq FR  
Art for the End of the Century, Reading Public Museum, Reading, Pennsylvania US  
Reelwork: Artist's Film and Video of the 1970's, Museum of Contemporary Art North,  
Miami, Florida US  
International Housing Exhibition, Bioby, Ballerup DK  
Multiple Identity: American Art 1975-1995, Museu d'Art Contemporain, Barcelona ES  
Blurring the Boundaries: Installation Art, 1969-1996, Museum of Contemporary Art,  
San Diego, La Jolla, California US

# GALERIE MITTERRAND

## 1995

Forces, Humphrey Gallery, New York US  
Mapping, American Fine Arts, New York US  
Endurance, Exit Art, New York US  
Reconsidering the Object of Art: 1965-1975, Museum of Contemporary Art, Los Angeles US  
Biennale, de Lyon, Maison de Lyon, Lyon FR  
It's Only Rock and Roll, Contemporary Arts Center, Cincinnati, Ohio US  
Construction in Process, Mitzpe Ramon, Haifa ISR  
Popular Culture, Hill Gallery, Birmingham, Michigan US  
Sound Sculpture, Ludwig Museum, Koblenz DE  
Machine, Newport Harbor Art Museum, Newport, Beach, California US  
Action/Performance and the Photograph, Allen Memorial Art Museum, Oberlin, Ohio US  
US Modernism, Fundacao de Serralves, Porto PT  
Altered and Irrational, Whitney Museum of American Art, New York US  
Foundations, Lawrence Gallery, Rosemont, Pennsylvania US  
Death and the Family, Presentation House Gallery, Vancouver CA  
20 Years of Hallwalls, Burchfield-Penney Art Center, Buffalo, New York US  
Food in Art, Vered Gallery, East Hampton, New York US  
Better Living through Chemistry, Randolph Street Gallery, Chicago US  
Drawings, Haines Gallery, San Francisco US  
Album, Museum Boymans-van Beuningen, Rotterdam NL

## 1994

Zuge, Zuge, Städtische Galerie Goppingen, Goppingen DE  
The Nathan Cummings Foundation, New York US  
Transparency + Metaphor, California Crafts Museum, San Francisco US  
Ecole des Beaux Arts de Lorient, Lorient FR  
in SITE 94, Children's Museum, San Diego, California US  
Festival Iberoamericano de Teatro, Bogotá CO  
East of Eden, Museum Schloss Mosigkau, Mosigkau-Dessau DE  
Personal Heroes, Galerie de la Tour, Amsterdam NL  
From Minimalism to Conceptual Art, National Gallery of Art, Washington D.C. US  
Wildlife, California Center for the Arts Museum, Escondido, California US  
Popular Culture, Hill Gallery, Birmingham, Michigan US  
Hartman & Company, La Jolla, California US  
Waterworks, Palm Beach Community College, Museum of Art, Palm Beach, Florida US  
US Dessiner une Collection d'art Contemporain, Musée du Luxembourg, Paris FR  
Transitivita, dell'Arte, Framartstudio, Napoli IT

## 1993

The Uncanny, Gemeentemuseum Arnhem, Sonsbeek, '93, Arnhem NL  
The Second Dimension: Twentieth Century Sculptor's, Drawings, Brooklyn Museum, Brooklyn, New York US  
Caps, Galeria Senda, Barcelona ES  
The Pet Show, Helander Gallery, New York US  
The Nature of the Machine, Chicago Cultural Center, Chicago US  
Art/Functional Art, Turbulence, New York US  
Portraits, Fonds Régional d'Art Contemporain de Picardie, Picard FR  
Homage to Miro, Galeria Greca, Barcelona ES  
Divergent Natures, Epaces, Art-Defense, Paris FR  
Dolls In Contemporary, Art: A Metaphor of Personal Identity, Haggerty Museum of Art, Milwaukee, Wisconsin US  
Fall from Fashion, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut US  
Body Parts, Haines Gallery, San Francisco US  
Photoplay, Center for the Fine Arts, Miami, Florida US  
Leading Edge, Arts & Projects, Salzburg AT

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Recent Acquisitions: Prints, Museum of Modern Art, New York US  
Presenze, Centro Espositivo della Rocca Paolina, Perugia IT  
Action/Performance and the Photograph, Turner/Krull Galleries, Los Angeles US  
It's a Beautiful Thing, Savage Fine Art, Portland, Oregon US  
The Bestiary, Blum Helman Gallery, New York US  
The Vicky Rémy Donation, Musée d'Art moderne et contemporain, Saint-Etienne FR  
Nauman, Borofsky, Oppenheim, Horn, Kunstsammlung Tumulka, Munich DE  
Projects: Pier 18 New York, 1971, Galerie Montaigne, Paris FR  
Portraits d'objets, Fonds Regional D'art Contemporaine de Picardie, Picardie FR

## 1992

The Figure, Blum Helman, New York US  
Nauman, Oppenheim, Serra, Blum Helman, New York US  
Musée d'art Moderne et Contemporain, Geneva CH  
America Mundo 1992, Annina Nosei Gallery, New York US  
The Endowed Chair, Franklin Parrasch Gallery, New York US  
Galerie Senda, Barcelona ES  
Cercles, Musée Abbaye, Saint-Leger, Soissons FR  
Dessins d'Amériques, Fond Regional d'Art, Contemporain de Picardie, Picardie FR  
Yvon Lambert, Collections, Musée d'Art Moderne de la Communauté Urbaine de Lille, Villeneuve- d'Ascq, Lille FR  
Internal Affairs, Beatrixziekenhuis, Gorinchem NL  
Paolo Uccello: Bales in the Art of XX Century, Galleria degli Uffizi, Firenze IT  
Carmina, Urbana, Musei de Spoleto, Spoleto IT  
A New American Flag, Max Protech, New York US  
1968:1991 Autour de la Sculpture, Espace Exposition 2000, Arcachon FR  
Things that Go Bump in, the Night, Palm Beach Community College, Museum of Art, Palm Beach, Florida US  
Clearly, Art: Pilchuck's Glass Legacy, Whatcom Museum, Bellingham, Washington US  
Dessins d'Amériques, Galleries de Lycee Fond Regional d'Art Contemporain de Picardie, Amiens FR  
Fault Zones: Reading at the Edge, Municipal Art Gallery, Los Angeles US  
Collection, Macedonian Centre for Contemporary Art, Thessaloniki EL  
A Portuguese Museum, Seville Universal Expo, Seville PT  
Paesaggio con rovine, Case Di Stefano, Gibellina IT  
Conceptualism - Postconceptualism the 1960s to the 1990s, Museum of Contemporary Art, Chicago US

## 1991

Trains: Burden, Kessler, Oppenheim, Michael Klein, Inc., New York US  
Mechanika, The Contemporary Arts Center, Cincinnati, Ohio US  
Simposio, Internacional de Escultura al Aire Libre, The City of Madrid, Madrid ES  
Troisième Biennale de Sculpture, Jardin La Petite Afrique, Monte Carlo MC  
Outside, America: Going into the 90's, Fay Gold Gallery, Atlanta, Georgia US  
de- Persona, The Oakland Museum, Oakland, California US  
Word as Image, Contemporary Arts Museum, Houston, Texas US  
Long, Heizer, Oppenheim, Gallery 360, Tokyo JP  
After Duchamp, Galerie 1900-2000, Paris FR  
Singolarità L'Orizzonte Degli Eventi, Framartstudio, Milano IT  
Le Conseil Regional de Picardie, Amiens FR  
Wild Things, Winnipeg Art Gallery, Winnipeg, Manitoba CA  
Glass: Material in the Service of Meaning, Tacoma Art Museum, Tacoma, Washington US  
Sixties, John Gibson Gallery, New York US  
Autour de la Sculpture, Espace 2000, Arcachon FR

# GALERIE MITTERRAND

Immaterial Objects, Whitney Museum of American Art, New York US  
Departures: Photography 1923- 1990, College of Holy Cross, Worcester,  
Massachusetts US  
Illeme Biennale de Sculpture, Casino de Montecarlo, Montecarlo MC  
There is a Minute of a Fleeting World, Fundacao de Serralves, Porto PT  
On the Road: Selections from the Permanent Collection, Museum of Contemporary  
Art, San Diego, La Jolla, California US  
Holly Solomon Gallery, New York US

## 1990

Casino Fantasma, Casino Municipale di Venezia, Venezia IT  
Immaterial Objects, Albany Museum of Art, Albany, Georgia US  
Une Collection Pour La Grande Arche, La Defense, Paris FR  
Life, Before, Art: Images from the Age of Aids, Carlo Lamagna Gallery, New York US  
Illegal America, Exit Art, New, York US  
Pharmacy, Jan Kesner Gallery, Santa Barbara, California US  
Exchange of Information, MoMA, The Art Advisory Service, New York US  
Menagerie, MoMA, The Art Advisory Service, New York US  
Conceptual Art, Conceptual Forms, Galerie 1900-2000, Paris FR  
Cinq Sculpteurs Contemporain, Galerie Cremniter-La anour, Paris FR Construction  
in Process: Back in Lodz, 1990, History Museum, Lodz PL  
Twentieth Century Realism, Pennsylvania Academy of Fine Arts, Philadelphia US  
Les Quatre Elements, Usine de Meru, Meru FR  
Benefit: ICI, Bess Cutler Gallery, New York US  
American Express, John Gibson Gallery, New York US  
The Magic Circle, Security Pacific Corporation Gallery, Los Angeles US  
The Technological Muse,, Katonah Museum of Art," Katonah, New York US  
Downtown Kinetic, Philadelphia, Pennsylvania US  
La Fantastique, Vered Gallery, East Hampton, New York US  
Pour un Musee d'art, moderne et Contemporain, 1950-1990, Musee Rath, Geneva  
CH Improbable Machines, Santa Barbara Museum of Art, Santa, Barbara, California  
US Mondo Materialis, Cooper-Hewi Museum, New, York US  
Word as Image, Milwaukee Art Museum, Milwaukee, Wisconsin US  
Concept Art, Minimal Art, Arte Povera, Land Art, Sammlung Marzona, Bielefeld DE

## 1989

Intuition, John Gibson Gallery, New York US  
Art in Safe, Mai 36 Galerie, Ruine, Geneva CH  
Immaterial Objects, North Carolina Museum of Art, Raleigh, North Carolina US  
Project: Installation, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
US Teatro della Memoria, Galleria Altair, Torino IT  
Photo-Kunst, Staatsgalerie Stuttgart, Stuttgart DE  
Video-Skulptur, Kolnischer Kunstverein, Koln DE  
Immaterial Objects, San Jose Museum of Art, San Jose, California US

## 1988

This is not a Photograph, The Chrysler Museum, Norfolk, Virginia US  
Identity- Representations of the Self, Whitney Museum of American Art, New York US  
A Bid for Human Rights, Brendan Walter Gallery, Santa Monica, California US  
Art Symposium, Minos Beach Hotel, Crete EL  
Photoimage: Printmaking 60s to 90s, Museum of Fine Arts, Boston, Massachusetts  
US  
National Meeting of Intervention Performance, Galeria Municipal, Amadora PT  
Contemporary Collectors, La Jolla Museum of Contemporary Art, La Jolla, California  
US

# GALERIE MITTERRAND

Lost and Found in California: Four Decades of Assemblage Art, Pence Gallery, Santa Monica, California US

The Turning Point Art and Politics in 1968, Lehman College Art Gallery, Bronx, New York US

## 1987

Works of Wood, Helander Gallery, Palm Beach, Florida US

Stanford Artists in New York, Charles Cowles Gallery, New York US

Pop Art, Minimal Art, Etc., Aspen Museum of Art, Aspen, Colorado US

American Masters: Works on Paper, Corcoran Gallery of Art, Washington D.C. US

Madness in America, Elisabeth Galasso Gallery, Ossining, New York US

This is not a Photograph, John and Mabel Ringling Museum of Art, Sarasota, Florida US Akron Art Museum, Akron, Ohio US

Art That Moves, Laguana Gloria Art Museum, Laguana, Texas US

Christopher Felver, Roma IT

Personal Visions, Furniture of the Twentieth Century, New York US

Contemporary American Collage 1960-1986, Herter Art Gallery, Amherst, Massachusetts US This is not a Photograph, Akron Art Museum, Akron, Ohio US

Eccentric Machines, John Michael Kohler Art Center, Sheboygan, Wisconsin US

## 1986

Elisabeth Franck Gallery, Knokke-Le-Zoute BE

1986: A Celebration of the Arts, Department of Cultural Affairs, New York US

Television's Impact on Contemporary Art, Queens Museum, New York US

Fireworks: American Artists Celebrate, Butler Institute of American Art, Youngstown, Ohio US

## 1985

Modern Machines, Whitney Museum at Philip Morris, New York US

Time: The Fourth Dimension in Art, Palais voor Schone Kunsten, Brussels BE

Symposium National de Sculpture, The City of Theirs, Theirs FR

Anne Plumb Gallery, New York US

The Doll Show: Artist's Dolls and Figurines, Hillwood Art Gallery, Greenvale, New York US

The Maximal Implication of the Minimal Line, Edith C. Blum Art Institute, Annandale-on-Hudson, New York US

1986: A Celebration, City University Gallery, New York US

Sculptures, Fondation Cartier, Paris FR

Ten, University Gallery, Amherst, Massachusetts US

A Second Talent, Aldrich Museum, Ridgefield, Connecticut US

Four Legs Good: The Dog Show, The Art Gallery, Harbourfront, Toronto CA

A New Beginning: 1968-1978, Hudson River Museum, Yonkers, New York US

Accelerator for Evil Thoughts, Ball State University, Muncie, Indiana US

Art and Music in the 20th Century, Staatsgalerie Stuttgart DE

## 1984

Currents: A New Mannerism, Jacksonville Art Museum, Jacksonville, Florida US

Art Ex Machina, Be e Stoler Gallery, New York US

Bruce Nauman/Dennis Oppenheim: Drawings and Models for Albuquerque

Commissions, University Art Museum, Albuquerque, New Mexico US

Land Marks, Edith C. Blum Art Institute, Annandale-on-Hudson, New York US

New Media 2, Malmo Konstall, Malmo SE

Mile 3, Chicago International Sculpture, Chicago US

Artpark, Lewiston, New York US



# GALERIE MITTERRAND

Ten Years of Collecting at the MCA, Museum of Contemporary Art, Chicago US  
Dennis Oppenheim, Christo, Heinz Tesar, Galerie Littmann, Basel CH  
Quebec 1534-1984, The City Of Quebec, Quebec CA  
Pa y Aande Gallery, San Diego, California US  
Sculptural Ideas, Ralph Wilson Gallery, Bethlehem, Pennsylvania US  
Sculptural Ideas, Philadelphia Art Alliance, Philadelphia US  
Recent Acquisitions, Pennsylvania Academy of Fine Arts, Philadelphia US  
Artist's Weapons, Ted Greenwald Gallery, Inc., New York US  
Soul Catchers, Stellweg Seguy Gallery, New York US  
Writing in Painting, Centre National d'Art Contemporain, Nice FR  
Happening+Performance, Municipal Museum of Munich, Munich DE

## 1983

Drawings in Air, Ceolfrith Gallery, Sunderland UK  
The Ban Centre, School of Fine Arts, Ban , Alberta CA  
Tel Hai 83, Institute of Art Tel Hai College, Upper Galilee ISR  
Video Art: Retrospectives/Perspectives, Palais des Beaux-Arts, Brussels BE  
Christmas Present, Manha an Art, New York US  
Earhart from the Permanent Collection, Museum of Contemporary Art, Chicago US  
Sound Seen, Washington Performing Arts Society, Washington D.C. US  
Selections form the Collection, Kunsthaus Zurich, Zurich CH  
Kunst mit Photographie, Nationalgalerie, Berlin DE  
Video, Städtische Kunstmuseum Bonn DE  
Connections, Institute of Contemporary Art, Philadelphia US

## 1982

Past, Present-Future, Wu embergischer Kunstverein, Stuttgart DE  
Alea, Musée d'Art Moderne , Paris FR  
Artist and Printmaker, Guild Hall, East Hampton, New York US  
Fa oria di Celle, Pistoia IT  
Documenta Urbana, Kassel DE  
Mile of Sculpture, Chicago Sculpture Society, Chicago US  
100 Years of California Landscape, Oakland Museum, Oakland, California US  
Illegal America, Franklin Furnace, New York US  
Currents: A New Mannerism, University of Southern Florida, Tampa, Florida US  
Art on the Beach, Creative Time Inc., New York US  
Art Sans Fontieres, Galerie Isy Brachot, Brussels BE  
Model Citizens Against Post-Modernism, Express/ Network, New York US  
Drawings, Models, Sculptures, 14 Sculptors Gallery, New York US  
The Monument Redefined, Gowanus Memorial Artyard, Brooklyn, New York US  
Accardi, Oppenheim, Pistole o, Galleria Pieroni, Roma IT  
Avanguardia Transavanguardia, Mura Aureliane, Roma IT  
Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, Connecticut US  
Braathen-Gallozzi Contemporary Art, New York US

## 1981

Machineworks, Institute of Contemporary Art, Philadelphia US  
Highlights, Städtisches Kunstmuseum Bonn, Cologne DE  
Mapped Arts: Charts, Routes, Regions, Independent Curators Inc., New York US  
Natur-Skulpter, Wur embergischer Kunstverein, Stuttgart DE  
Mythos and Ritual, Kunsthaus Zurich, Zurich CH  
Schemes, Elise Meyer Gallery, New York US  
Architecture by Artists, Rosa Esman Gallery, New York US  
Biennale Exhibition, Whitney Museum of American Art, New York US  
Les Oeuvres Plastique des Artistes, Espace Lyonnais d'Art Contemporain, Lyon FR  
Metaphor, Hirshhorn Museum, Washington, D.C. US

# GALERIE MITTERRAND

Artists and Printmaker, Pra Graphics Center, New York US  
Currents: A New Mannerism, Jacksonville Art Museum, Jacksonville, Florida US  
Soundings, Neuberger Museum, Purchase, New York US  
Video Classics, Bronx Museum, Bronx, New York US  
New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut US  
Instructional Drawings, Cranbrook Academy of Art, Bloomfield Hills, Michigan US  
Highlights, Städtisches Kunstmuseum Bonn DE

## 1980

Image and Object in Contemporary Sculpture, Institute for Art and Urban Resources, Long Island City, New York US  
Printed Art: A View of Two Decades, Museum of Modern Art, New York US  
Morris, Acconci, Oppenheim, Sonnabend Gallery, New York US  
Sculpture in the 20th Century, Wenkenpark Riehen, Basel CH  
ROSC International, Dublin IE  
Temporal Structures, Wave Hill, Riverdale, New York US  
Architectural Sculpture, Los Angeles Institute of Contemporary Art, Los Angeles US  
Architectural Sculpture, University of California at Irvine, Irvine, California US  
Reasoned Spaces, Center for Photography, Tucson, Arizona US  
The Pluralist Decade, La Biennale '80, Venezia IT  
Ecouter pas les Yeux, Musée d'Art Moderne, Paris FR  
Dennis Oppenheim and Les Levine, Marian Goodman Gallery, New York US  
cARTography, John Michael Kohler Arts Center, Sheboygan, Wisconsin US  
The Pluralist Decade, Institute of Contemporary Art, Philadelphia US  
A Sense of Place, Hampshire College Gallery, Amherst, Massachusetts US  
ROSC '80, National Gallery of Ireland, Dublin IE  
For Eyes and Ears, Akademie der Künste, Berlin DE

## 1979

Images of Self, Hampshire College Gallery, Amherst, Massachusetts US  
Land Reclamation as Sculpture, King County Arts Commission, Sea le US  
Custom and Culture, Customs House, New York US  
Expansion, Biennale, Vienna AT  
The Great Big Drawing Show, Institute for Art and Urban Resources, Long Island City, New York US  
US Sound, Institute for Art and Urban Resources, Long Island City, New York US  
Creative Flight, Surrey Art Gallery, Surrey, British Columbia CA  
Video Art Symposium, Musée National d'Art Moderne, Centre Georges Pompidou, Paris FR  
Object and Image in Contemporary Sculpture, Detroit Institute of Arts, Detroit, Michigan US  
Narrative Realism, Art Association of Newport, Newport, Rhode Island US  
Portraits/Self-Portraits, Aspen Center for the Visual Arts, Aspen, Colorado US  
Concept, Narrative, Document, Museum of Contemporary Art, Chicago, Illinois US  
With a Smile, Marian Goodman Gallery, New York US  
Dialogue, Akron Art Center, Akron, Ohio US  
Afterimages/Projects of the 70's, Philadelphia College of Art, Philadelphia US  
Gerry Schum, Stedelijk Museum, Amsterdam NL  
Mind, Child, Architecture, The Newark Museum, Newark, New Jersey US

## 1978

Storytelling in Art, Museum of the American Foundation for the Arts, Miami, Florida US  
Sculpture/NatureGroup, Centre d'Arts Plastiques, Bordeaux FR  
The Sense of the Self: From Self-Portrait to Autobiography, Independent Curators Incorporated, Washington D.C. US  
Lecture #1, Alberta College of Art Gallery, Calgary, Alberta CA



# GALERIE MITTERRAND

## 1977

American Narrative/Story Art: 1967-1977, Contemporary Arts Museum, Houston, Texas US  
Space Window, Brown University/Rhode Island School of Design, Providence, Rhode Island US  
The Dada/Surrealist Heritage, Sterling and Francine Clark Institute, Williamstown, Massachusetts US  
Eugenia Cucalon Gallery, New York US  
Wit and Wisdom, Institute of Contemporary Art, Boston, Massachusetts US  
Kunst und Architektur, Galerie Magers, Bonn DE  
Documenta 6, Kassel DE  
American Works from Belgium Collectors, Palais des Beaux-Arts, Brussels BE  
Time, Philadelphia College of Art, Philadelphia US  
Early Works by Five Contemporary Artists, The New Museum, New York US  
Teheran Museum of Contemporary Art, Teheran IR  
1977 Biennial Exhibition, Whitney Museum of American Art, New York US  
Words, Whitney Museum of American Art, New York US  
A View of a Decade, Museum of Contemporary Art, Chicago, US  
Body Art, Galerie Isy Brachot, Brussels, BE

## 1976

La Biennale di Venezia: Environment, Ca' Corner della Regina, Venezia, IT  
John Gibson Gallery, New York, US  
New Art for Jimmy Carter, Athens Museum, Athens, Georgia, US  
Rooms P.S. 1, Institute for Art and Urban Resources, P.S.1, Long Island City, New York US  
Paintings, Drawings and Sculpture of the '60s and '70s, Institute of Contemporary Art, Philadelphia, US  
Louisiana Museum of Modern Art, Humlebaek, DK  
Open to New Ideas, Georgia Museum of Art, Athens, Georgia, US  
Commissioned Video Works, University Art Museum, Berkeley, California, US  
Drawing in USA, Studio d'arte Cannaviello, Milano, IT  
Lecture #2, Student Union Gallery, Amherst, Massachusetts, US

## 1975

Body Works, Museum of Contemporary Art, Chicago, US  
Camera Art, Lunds Konsthall, Lund, SE  
Camera Art, Ben Shahn Hall, Wayne, New Jersey, US  
Body Art, Rudolphe Stadler, Paris, FR  
Three Centuries of the American Nude, New York Cultural Center, New York, US  
Menace, Museum of Contemporary Art, Chicago, US  
Self-Portraits, Fine Arts Building, New York, US  
Labyrinth, Moore College of Art, Philadelphia, US  
Artpark 1975, Artpark, Lewiston, New York, US  
Video Art, Bienal do Museu de Arte Moderna, Sao Paulo, BR  
Selections from Vogel Collection, Institute for Art and Urban Resources, The Clocktower, New York, US  
Video Art, Institute of Contemporary Art, Philadelphia, US  
Austria Art as Living Ritual, Kunsthals Lebens, Graz, AT  
Art in Landscape, Whitney Museum of American Art, Resource Center, New York, US  
XIII Bienalle de Sao Paulo, Sao Paulo, BR  
Lives, Fine Arts Building, New York, US

## 1974

Video Performances, 112 Greene Street, New York, US

# GALERIE MITTERRAND

Interventions in Landscape, Hayden Gallery, MIT Boston, Massachusetts, US  
Instructions, Edinboro State College, Edinboro, Pennsylvania, US  
Project '74, Kunsthalle Koln, Cologne, DE  
Discussions: Works/Words, Clocktower, New York, US  
Live!, Robert Stefano y Gallery, New York, US  
Video Tapes, Artists Space, New York, US  
Art Now 74, John F. Kennedy Center for the Performing Arts, Washington D.C., US  
Expo'74 World's Fair, Spokane, Washington, US

## 1973

American Drawings, Whitney Museum of American Art, New York US Drawings,  
Sonnabend Gallery, New York, US  
Record as Artwork, Françoise Lambert, Milano, IT  
Video Currents, University of Guelph, Guelph, Ontario, CA  
Aspects de l'Art Actuel, Musee Galerie, Paris, FR  
Sonsbeek 93, Gemeentemuseum Arnhem, Arnhem NL Identifications, Hayward  
Gallery, London, UK

## 1972

Performance Spaces, School of Visual Arts, New York, US  
Art Without Limit, Memorial Art Gallery, Rochester, New York, US  
Making Megalopies Ma er, New York Cultural Center, New York, US  
American Prints, New York Cultural Center, New York, US  
13 Artists Chosen for Documents, Sonnabend Gallery, New York, US  
Persona 2, Incontri Internazionali d'Arte, Roma, IT  
420 West Broadway at Spoleto Festival, Spoleto Festival, Spoleto, IT  
Encuentros 1972, Museo de Navarra, Pamplona, ES  
Sum, Reykjavik Arts Festival, Reykjavik, IS  
Actualité d'un Bilan, Yvon Lambert, Paris, FR  
Documenta V: Films-Videotapes, Neue Galerie and Museum Fridericianum, Kassel  
DE  
Landscape, Abstraction, Nature, Henry Arts Gallery, Sea le, Washington, US  
Bodyworks, Videogalerie Schum, Berlin, DE  
Drawing, Museum of Modern Art, Oxford, UK

## 1971

Elements of Art: Earth, Air, Fire, Water, Boston Museum of Fine Arts, Boston, US  
Environmental Surfaces: Three Simultaneous Situational Enclosures, Reese Palley  
Gallery, New York US Françoise Lambert, Milano, IT  
Projects: Pier 18, Museum of Modern Art, New York, US  
Sonsbeek '71: Buiten de perken, Park Sonsbeek, Arnhem, NL  
Prospect '71- Projection, Kunsthalle Dusseldorf, Dusseldorf, DE  
Septième Biennale de Paris, Musee d'art Moderne de la Ville de Paris, Paris, FR  
Arte de Sistemas, Museo de Arte Moderno de la Ciudad de Buenos Aires, Buenos  
Aires, AR  
Film, Video, Performance, 98 Greene Street Loft, New York, US  
Kith and Kin, University of Kentucky Art Museum, Lexington, Kentucky, US  
Artist/Video/Performance, Finch College, New York, US  
Sculpture Annual, Whitney Museum of American Art, New York, US  
Beyond Law and Order, Stedelijk Museum, Amsterdam, NL  
Body Art, John Gibson Gallery, New York, US  
Body, New York University, New York, US  
First Ba ery Park Sculpture Exhibition, New York, US  
Multiples: The First Decade, Philadelphia Museum of Art, Philadelphia, US

# GALERIE MITTERRAND

## 1970

Films, Wabash Transit Gallery, Chicago, Illinois, US  
Against Order, Institute of Contemporary Art, Philadelphia, US  
Japan International Exhibition, Japan Art Society, Tokyo, JP  
Artists and Photographs, Multiples, Inc., New York, US  
Evidence of the Flight of Six Fugitives, Museum of Contemporary Art, Chicago, US  
Information, Museum of Modern Art, New York, US  
Recorded Activities, Moore College of Art, Philadelphia, US  
Body Works, Breen's Bar, San Francisco, US  
Conceptual Art, Conceptual Aspects, New York Cultural Center, New York US, Land  
Projects by Six Artists, Parrish Museum, Southampton, New York, US  
Situation/Concepts, Taxis Palais Gallery, Innsbruck, AT  
Conceptual Art, Arte Povera, Land Art, Galleria Civica d'Arte Moderna, Torino, IT  
Sculpture Annual, Whitney Museum of American Art, New York, US  
American Drawings, Galerie Yvon Lambert, Paris, FR  
955, 000, Vancouver Art Gallery, Vancouver, CA  
Concept 70, Nightingale Galleries, Toronto, Ontario, CA  
Earth and Water Projects, Museum of Contemporary Art, Chicago, US  
More Than One, Oakland Museum, Oakland, California, US  
Moon Rock and Earthworks, Delgado Museum, New Orleans, Louisiana, US  
Multiples, 3 to Infinity, Whitechapel Art Gallery, London, UK

## 1969

A Report-Two Ocean Projects, Museum of Modern Art, New York, US  
New Media-New Methods, Museum of Modern Art, New York, US  
Earth, Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York,  
US  
Land Art, Fernsehgalerie Gerry Schum, Berlin, DE  
Eugenia Butler Exhibition, San Francisco Art Institute, San Francisco, US  
Prospect '69, Städtische Kunsthalle, Dusseldorf, DE  
March Show, Seth Siegelau, New York, US  
Ecological Art, John Gibson Gallery, New York, US  
Return to Abstract Expressionism, Richmond Art Center, Richmond, California, US  
Live in Your Head: When A itudes Become Form-Works, Concepts, Processes,  
Situations, Information, Kunsthalle Bern, Bern, CH  
Art by Telephone, Museum of Contemporary Art, Chicago, US  
Place and Process, Edmonton Art Gallery, Edmonton, Alberta, CA  
The Artist's View, The Jewish Museum, New York, US  
Art After Plans, Kunsthalle Bern, Bern, CH  
557,087, Sea le Art Museum, Sea le, US  
Galerie Swart, Amsterdam, NL  
Contemporary American Drawings, Fort Worth Art Museum, Fort Worth, Texas, US  
Op Losse Schroeven: Situaties en Cryptostructuren, Stedelijk Museum, Amsterdam,  
NL  
Letters, Long Beach Island, Long Beach Island, New Jersey, US

## 1968

Language II and III, Dwan Gallery, New York, US  
Earthworks, Dwan Galley, New York, US  
Sculpture Annual, Whitney Museum of American Art, New York, US

## 1967

Scale Models and Plans, Green Gallery, San Francisco, US

## PUBLIC COLLECTION

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# GALERIE MITTERRAND

Guild Hall, East Hampton NY (2018)  
Art Institute of Chicago (2016)  
MAMCO, Geneva (2015, 1996)  
Yorkshire Sculpture Park, West Bretton (2013)  
Musée d'Art Moderne et Contemporain, Saint-Etienne (2011)  
MARCA, Catanzaro (2009)  
Neuberger Museum, New York (2006)  
Centro de Arte Reina Sofia, Madrid (2005)  
Whitney Museum of American Art, New York (2003)  
Museum of Modern Art, Dublin (2001)  
Kunsthalle Hamburg (1999)  
Museum of Contemporary Art, North Miami and Museo de Arte Carrillo Gil, Mexico City (1998)  
Los Angeles County Museum of Art (1997)  
Rijksmuseum Kroller-Muller, Otterlo and Mannheimer Kunstverein, Mannheim (1996)  
Musée d'Art Moderne de Lille (1994)  
Museum of Fine Arts, Houston (1992)  
Institute for Contemporary Art, Long Island City (1991)  
Tel Aviv Museum and Museum of Modern Art, San Francisco (1984)  
Seattle Art Museum, Seattle (1983)  
Vancouver Art Gallery (1982)  
Musée d'Art et d'Histoire, Geneva (1982, 1980)  
Musée d'Art Moderne de la Ville de Paris and The Israel Museum, Jerusalem (1979)  
Musée d'art contemporain, Montréal (1978)  
Museum Boymans-van-Beuningen, Rotterdam (1976)  
Palais des Beaux-Arts, Brussels (1975), Stedelijk Museum, Amsterdam (1974)  
Tate Gallery, London (1972).