

GALERIE MITTERRAND

CLAUDE LALANNE
14 APR > 27 MAY 2018
PRESS KIT

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CLAUDE LALANNE 14 APR > 27 MAY 2018 PRESS KIT

The Galerie Mitterrand is pleased to announce that it is hosting Claude Lalanne's first solo exhibition from 14 April until 27 May 2018. This will be followed by a separate exhibition of François-Xavier Lalanne's work, from 1 June until 28 July 2018. By exhibiting the artists' work separately for the first time, the Galerie Mitterrand aims to emphasize each artist's individuality, and celebrates the extraordinary relationship between *Les Lalannes* and Jean-Gabriel Mitterrand, a friendship that stems back to the creation of his gallery exactly 30 years ago, in 1988.

Claude Lalanne, whose work is usually associated with that of her late husband, François-Xavier, is one of the few world-renowned female French artists alive today. *Les Lalannes* developed parallel sets of works based on surrealist associations and filled with humor and poetry; but to each their own *modus operandi*. Claude Lalanne's pieces are mainly created by making molds, casting, and electroplating. This method, which she discovered through American artist James Metcalf in 1956, is employed by metal smiths, using electrolysis to coat objects in a thin layer of metal. Claude Lalanne captures natural forms and instinctively turns them into sculptures, tables, benches, or mirrors. She has a natural sensibility for the ornamental and baroque styles, and keeps this free from her self-imposed technical constraints: "What matters is the shape and what it conveys to me."¹

This premiere solo exhibition of Claude Lalanne's work presents a panorama of her artistic works from the 1960s to the present, through a collection of some 40 pieces. The public will be able to discover works that have seldom been exhibited, such as a series of body molds created in 1975, which echo an order made by Yves Saint-Laurent for his autumn-winter collection of 1969. The sculpture *L'Homme à la Tête de Chou* (Man with Cabbage Head) from 1968, made famous by Serge Gainsbourg's eponymous album, is featured alongside the artist's emblematic, copper-plated *Choupatte* (Cabbage with legs). Claude Lalanne is showing three different versions of the *Choupatte* in this exhibition, including *The Giant Choupatte*, which has never been exhibited in Paris before. This exhibition is also a chance to see the artist's most recent works, testament to her ongoing, uninterrupted creative activity. *Table Serpents* (Snake Table), *Banc S'asseoir en Forêt* (Sitting in the Forest Bench) and a large vegetal wall sculpture – all created in 2017 – form a trio of hitherto-unseen pieces straight out of the studio, alongside her emblematic *Chaise Hosta* (Hosta Chair) and Love Seat.

Claude Lalanne was born in Paris in 1925 and lives and works near Fontainebleau. She studied at the Ecole des Arts Décoratifs and the Ecole des Beaux-Arts de Paris. Claude and François-Xavier Lalanne have had a long-term collaboration with the gallery-owner Alexandre Iolas and have been associated since the late-1980s with the Galerie Mitterrand, where they have shown over a dozen exhibitions. The hugely successful sale of the Yves Saint Laurent and Pierre Bergé collection showed the world the importance of Claude and François-Xavier Lalanne's works among the masterpieces assembled by the collectors over their lives. A retrospective exhibition of the artists' work was put on in 2010 at the Musée des Arts Décoratifs in Paris. Fashion house Christian Dior turned to Claude Lalanne to design their spring-summer jewelry collection in 2017.

¹ Lalanne, exhibition catalogue, JGM. Galerie, Paris, 2013, p. 9. Quotations collected by Dorothée Lalanne

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Practical information:

Galerie Mitterrand - 79 rue du Temple - 75003 Paris
T 33 1 43 26 12 05 - F 33 1 46 33 44 83 - www.galeriemitterrand.com

Opening hours:

From Tuesday to Saturday 11 am > 7 pm and on Monday by appointment

Press contact:

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Claude Lalanne

Choupatte Géant, 2015-16

Bronze

H 180 x 187 x 180 cm / H 70 7/8 x 73 5/8 x 70 7/8 inches

Edition de 8 / Edition of 8

Photographed in the artist's garden near Fontainebleau.

© Claude Lalanne, Courtesy Galerie Mitterrand, Photo : Capucine de Chabaneix

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Claude Lalanne

L'Homme à la Tête de Chou, 1968-2005

Bronze et cuivre galvanique / Bronze and galvanized copper

H 124 x 108 x 61 cm / H 50 x 42.5 x 24 in

Edition de 8 / Edition of 8

Photographed in the artist's garden near Fontainebleau.

© Claude Lalanne, Courtesy Galerie Mitterrand, Photo : Capucine de Chabaneix

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Claude Lalanne

Love Seat, 1972-1992

Bronze et cuivre galvanique / Bronze and galvanized copper

H 84 x 130 x 72 cm / H 33 x 51 x 28 in

Edition de 8 / Edition of 8

Photographed in the artist's garden near Fontainebleau.

© Claude Lalanne, Courtesy Galerie Mitterrand, Photo : Capucine de Chabaneix

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Claude Lalanne

Table aux serpents, 2017

Bronze et cuivre galvanique / Bronze and galvanized copper

H 49 x diam. 90 cm / H 19 x diam. 35 in

Edition de 8 / Edition of 8

© Claude Lalanne, Courtesy Galerie Mitterrand, Photo : Capucine de Chabaneix

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Portrait of Claude Lalanne in a *Love Seat*.

© Claude Lalanne, Courtesy Galerie Mitterrand, Photo : Serge Bailhache

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ARTISTS

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CLAUDE ET FRANCOIS-XAVIER LALANNE

Claude Lalanne, born in Paris in 1925, lives and works in Ury, France.
François-Xavier Lalanne, born in Agen in 1927, died in 2008, in Ury.

SOLO EXHIBITIONS (SELECTION)

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2018

Galerie Mitterrand, Paris, France

2017

Paul Kasmin Gallery, New York, New York, USA
Robilant + Voena, St Moritz, Switzerland
David Benrimon Fine Art, New York, New York, USA
Ben Brown Fine Arts, London, United Kingdom

2016

Ben Brown Fine Arts, Hong Kong
Paul Kasmin Gallery, New York, New York, USA
Dimétrodon, Galerie Dumonteil, New York, New York, USA

2015

Galerie Mitterrand, Paris, France
Paul Kasmin Gallery, New York, New York, USA

2014

Ben Brown Fine Arts, Hong Kong, Hong Kong

2013

JGM Galerie, Paris, France
Ben Brown Fine Arts, London, United Kingdom

2012

Paul Kasmin Gallery, New York, New York, USA

2011

JGM Galerie, Paris, France

2010

Fairchild Tropical Botanic Garden, Coral Gables, FL, Les Lalanne at Fairchild
Les Arts Décoratifs, Paris, France, Les Lalanne

2009

Paul Kasmin Gallery, Park Avenue, New York, Les Lalanne
Sculptures, Paul Kasmin Gallery, New York, New York, USA
JGM Galerie, Paris, France

2008

Galerie Mitterrand+Cramer, Genève, Suisse

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2007

Ben Brown Fine Arts, London, United Kingdom

2006

Park Ryu Sook Gallery, Séoul, Corée du Sud
Paul Kasmin Gallery, New York, New York, USA

2005

Sculptures 1968-2005, JGM Galerie, Paris, France
Bestiaire Légendaire, JGM Galerie, Paris, France

2004

Bestiaire Nécessaire, JGM Galerie, Paris, France

2003

Bestiaire Ordinaire, JGM Galerie, Paris, France

2002

Sculptures 2000 – 2002, JGM Galerie, Paris, France

2001

Sculptures Récentes : Les Lalanne, Galerie Guy Pieters, Knokke, Belgique

1998

The enchanter garden, Dorothy Blau Gallery, Bay Harbor Islands, Floride, USA
Les Lalanne à Bagatelle, Direction des Parcs et Jardins de la Ville de Paris et
Association des Amis du Parc et du Château de Bagatelle, Paris, France
Polymorphoses, Flaine-Culture, Savoie, France
Les Lalanne, Animaux Monstres et Chimères, JGM Galerie, Paris, France
Sculptures Nouvelles – Nouveaux Etats, JGM Galerie et Galerie Enrico Navarra,
Paris, France
The Lalannes, Gerald Pieters Gallery, Santa Fe, USA

1997

Les Lalanne, Dorothy Blau Gallery, Bay Harbor Islands, Floride , USA
Les hippopotames, Mikimoto, Ginza Tokyo, Japon

1996

Les Lalanne, Bao Chen Group, Taiwan

1995

L'horizon chimérique de Claude et François-Xavier Lalanne, JGM Galerie, Paris,
France

1994

L'inventaire des Lalanne, Artcurial, Paris, France
Les Lalanne, Galerie Guy Pieters, Knokke, Belgique

1992

Les Lalanne, JGM Galerie, Paris, France

1991

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Les Lalanne, Galerie Artcurial, Paris, France
Les Lalanne, Château de Chenonceau, Chenonceau, France

1990

Les Lalanne, L'Hippodrome, Douai, France

1989

Les Lalanne, Marisa del Re à l'Atrium du Casino, Monte-Carlo, Monaco
Les Lalanne, Galerie Art-Projet, Nice, France
Les Lalanne Sculptures, Galerie de Bellecour, Lyon, France
Les Dinosaures de Cl. et F.X. Lalanne, Smarts Festival, inauguration de la Promenade Santa Monica, Santa Monica, Californie, USA
Les Lalanne, Galerie Artcurial, Munich, Allemagne

1988

Les Lalanne, Marisa Del Re Gallery, New York, New York, USA
Les Lalanne, sculptures, dessins, bijoux, Galerie des Bastions, Genève, Suisse

1987

Les Lalanne, objets extraordinaires, Galerie Artcurial, Paris, France
Claude et François-Xavier Lalanne, Oeuvres récentes, GalerieTemplon, Paris, France

1986

Lalanne, Plaza of the Americas, Dallas, Texas, USA
Les Lalanne, James Corcoran Gallery, Los Angeles, Californie, USA
Les Lalanne, Ronald Greenberg Gallery, Saint-Louis, Missouri, USA

1985

Claude et François-Xavier Lalanne, Galerie des Ponchettes, Nice, France
Claude et François-Xavier Lalanne, Galerie Daniel Templon, Paris, France
Hokins Gallery, Miami, Floride, USA

1984

Claude Lalanne, Bijoux en or, Galerie Artcurial, Paris, France
Les Lalanne, Christian Fayt Gallery, Knokke Le Zoute, Belgique

1983

Les Lalanne, la magie blanche dans la vie de tous les jours, Atelier 74, Annecy, France
Les Lalanne, Musée de Nemours, Nemours, France
Galerie Artcurial, Bloomingdale's, New York, Dallas et Washington, USA
Claude Lalanne, L'or de l'Art, Galerie Artcurial, Paris, France

1982

Agen, Dépôt Sentimental (ouverture de la Salle Lalanne), France
Les Lalanne, Galerie Art contemporain, Limoges, France

1980

Polymorphoses, Deutsch Französisches Kulturzentrum, Essen, Allemagne
Les Monumentaux de Lalanne, Galerie Municipale de Saint-Martin d'Hères, Isère,
France

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Les Lalanne, Château de Sédières, Corrèze, France
Le rhinocéros dans tous ses états, Galerie La Hune, Paris, France

1979

Claude and François Lalanne, sculpture, Iolas and Brooks Jackson Gallery, New York, New York, USA
Museum d'Histoire Naturelle, Paris, France
Les Monumentaux de Lalanne, Chapelle de la Villedieu, Saint-Quentin-en-Yvelines, France

1978

Polymorphoses, Galerie La Hune, Paris, France
Les sept papillons d'or, Galerie Artcurial, Paris, France

1977

Les Lalanne, Art Museum of South Texas, Corpus Christi, Texas, USA
La Jolla, Californie, USA
Centre d'Art, Saint-Martin d'Hères, Isère, France

1976

Domesticated beasts and other creatures, White Chapel Art Gallery, Londres, Royaume-Uni
Musée de l'Abbaye de Sainte-Croix, Les Sables d'Olonne, France
Musée des Beaux Arts, Agen, France
Les Lalanne, Sara Gilat Art Gallery, Jérusalem, Israël
Les Lalanne, Galerie Lithous Technis, Athènes, Grèce

1975

Les Lalanne, CNAC, Paris, France
F.X. et Claude Lalanne, Musée Boymans, Rotterdam, Pays-Bas

1974

Galerie Alexandre Iolas, Paris, France
Les Lalanne, Royal Scottish Academy, Edimbourg, Royaume-Uni
Claude Lalanne, Galerie Sven, Paris, France

1973

Lalanne, Maison de la Culture, Amiens, France

1972

F.X. Lalanne, Maison de la Culture, Amiens, France
Les Lalanne, Galerie Alexandre Iolas, Paris, France

1971

Galerie Zoumboulakis, Athènes, Grèce
Les Lalanne, Galerie Paul Facchetti, Zurich, Suisse

1970

Les Lalanne, Galerie Alexandre Iolas, Paris, France
Les Tirages restreints de F.X. et Claude Lalanne, Galerie Alexandre Iolas, Paris, France
Les Lalanne, Galerie Alexandre Iolas, Genève, Suisse

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Diner cannibale, Eat Art Gallery, Dusseldorf, Allemagne

1967

The Art Institute, Chicago, Illinois, USA
Les Lalanne, Alexander Iolas Gallery, New York, USA

1966

Les Lalanne, Galerie Alexandre Iolas, Paris, France

1964

Zoophites, Galerie J, Paris

WORKS IN PUBLIC SPACES AND PRIVATE SCULPTURE PARKS

-

France

Agen

- Lycée technique - 1981 - "Troupeau de moutons gardé par un chien" – Sheep sculptures in bronze, aluminium and epoxystone – life sized.
- Place de la Cathédrale – 2000 - « Grand Centaure ».

Anet

- Château d'Anet "Astrolabe" in Philibert Delorme's garden - 2003

Angoulême

- Place St-Martial - 1980 - Fountain, brick, bronze and brass sculptures, Architect : Roland Castro moved to the banks of the Charente river in 2001

Chenonceau

- Garden of the Château de Chenonceau – 1991 - The "Grand Poisson paysage" sculpture in bronze and stone

Dôle

- Hospital - 1972 - L'Oiseau bleu" – copper sculpture

Dunkerque

- Parc du Musée d'Art moderne - 1984 - "Troupeau de moutons" (flock of Sheep sculptures)

Fontainebleau

- Parc CEDEP - Centre Européen d'Education Permanente - 1990 – sculpture Park : « La Loi et la Science: 2 Allégories en béton »; « L'Enlèvement d'Europe » 1999

- Ermitage Pompadour – 1974 – « Oiseau sur son Nid » Grigny la Grande Borne
- Place de la Treille - 1970 - "Les 2 pigeons" - sculptures en béton coloré – Architecte : Emile Aillaud.

- Lycée Jean Vilar - 1973 - "La Tête" - sculpture en béton –Architect : Emile Aillaud.

Paris

- Place de l'Hôtel de Ville - 1983 - fountains and topiaries in stone, galvanized steel and plants

- Jardins des Halles - 1984 – Vegetal architecture in galvanized steel and concrete

- Le Jardin des Enfants - 1984 - Un jardin de rêve et d'aventure - Sculptures, topiaries, stones and fountains

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- Hôpital des Enfants Malades - 1984 - "Hommage à Brancusi" – fountain sculpture and topiary in moulded concrete and galvanized steel - Architect : Paul Chemetov.
- Le Bon Marché - 1989 – Garden on the restaurant - "La rêveuse" - fountains et topiaries in stone, stainless steel and plants, Architect : Pascal Cribler.
- Jardin Georges-Brassens - 1989 - L'Ane attelé" – bronze sculpture.
- L'Escalier d'honneur du Conseil Constitutionnel - 1991 – large bronze chandelier.
- Museum d'Histoire Naturelle - 1994 - "Le poisson et son âme".
- Parc de L'Elysée, « Le Mouton », 2001
Saint Quentin la Poterie (Gard)
- Jardin de la Noria – 2007 – 2 stone sculptures
Sarlat
- Place du Marché aux Oies de Sarlat - 1991 - "Les Trois Oies".
Sceaux
- Parc du Château - 1999 - "Olympe".
Tourcoing
- Collège Technique de Jeunes Filles - 1969 - Le "Lapin polymorphe" – brass sculpture.
- Tourtour
- Fondation des Treilles - 1967 - Le "Lapin à vent" and "La chouette de Tourtour".
- Villepinte
- Pour le Central Parc – 2000 – "Les deux Sangliers de Villepinte".

AUSTRIA

- Madona del Piano - 1997 – Sculpture Park - "Lapin à vent de Tourtour", "Poisson paysage 11", "Sanglier topiaire".

CHINA

Shanghai - Pudong

- Garden of the Tomson Riviera – Inaugurated in June 2007 – "Enlèvement d'Europe", "1 bétail, 1 transhumant, 2 agneaux", 2 "Grands sphynx", 2 "Poissons paysage II", "Petit Dormeur".

COREA

Seoul

- Grand Hyatt Hotel - 1994 - "Olympe" and 3 "Moutons transhumants".

USA

Los Angeles (California)

- Lycée Français - 1987 - "The elephant arch », Santa Monica (Californie)
- Third street Mall – 1989 – "The six dinosaurs"
- Williamsburg (Virginia)
- Bronze furniture and fountains for the De Witt Wallace Decorative Arts Gallery's gardens - 1986 – Architect : Kevin Roche (removed in 2006).

INDIA

New Delhi

- French Embassy - 1985 - Le "Centaure" - Bronze sculpture – Architect : Paul Chemetov.

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ISRAEL

Jerusalem

- Lavinia Garden - 1978 - "Noah's dove" – copper sculpture.

JAPAN

Hakone

- Open air Museum - 1986 - "The weeping fountain" - sculpture, topiary and fountain in stone and steel.

Tateshina-Kogen, Chino, Nagano

- Garden of the Marie Laurencin Museum – Flock of 11 stone sheep. Yokohama
- Ville de Yokohama - 1991 - "Grand poisson paysage" in bronze and concrete.

LUXEMBURG

- City of Luxembourg - 1997 - "Le Grand Centaure".

MONACO

- "La Petite Afrique" - 1989 - Le "Dimetrodon" fountain.

- Jardins de la Principauté - 1989 – "L'Ane attelé".

- Jardins de la Principauté - 1993 - "Grand ours".

- Jardins de la Principauté - 1998 - "Grande carpe"

SWITZERLAND

Martigny

- Fondation Pierre Gianadda - 1993 - "Les trois moutons".

- Fondation Pierre Gianadda – 2007 – La "Pomme de Guillaume Tell".

TAIWAN

Taipei

- 1997 - "Le Grand Centaure"

PUBLIC COLLECTIONS

Musée Reflex, Anvers, Belgium

Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

Windsor Castle, Windsor, Berkshire, United Kingdom

Weissman Foundation, California, CA, USA

Cooper-Hewitt Museum, New York, USA

De Witt Wallace Decorative Arts Gallery, Williamsburg, VA, USA

Hakone Open Air Museum, Ashigarashimo District, Japan

Marie Laurencin Museum, Chigao, Japan

Mobilier National et Manufacture de la Savonnerie d'Aubusson et de

Beauvais, France

Musée d'Art Moderne, Dunkerque, France

Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France

Musée de la Manufacture Nationale des Porcelaines de Sèvres, Sèvres, France

Musée dela Transhumance, Barcelonnette, France

Musée des Beaux-Arts, Agen, France

Musée National d'Art Moderne/Centre Georges Pompidou, Paris, France

Fondation Pierre Gianadda, Martigny, France

Fonds National d'Art Contemporain, La Défense, Paris, France

Fonds Régional d'Art Contemporain, Amiens, France

Museum d'Histoire Naturelle, Paris, France

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