

GALERIE MITTERRAND

TONY OURSLER

SOUND DIGRESSIONS: SPECTRUM

08 SEPT > 28 OCT 2017

PRESS KIT

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SOUND DIGRESSIONS: SPECTRUM

08 SEPT > 28 OCT 2017

OPENING THURSDAY 07 SEPT 2017

6 PM > 9 PM

Tony Oursler belongs to the generation which renewed the use of video by freeing it of the limits inherent to the television screen. His works cannot be reduced to the video image itself but are made of complex systems which are at the borders between sculpture, drawing, installation and performance. He is one of the essential figures in the recent history of multimedia and video art and he has been deeply involved with sound production since the 1970s. He composed and designed many soundtracks for his video tapes and installations throughout the years. Many of these have been released in various forms. He also founded the band The Poetics with Mike Kelley and has collaborated with many musicians, notably, Tony Conrad, Kim Gordon, Glenn Branca, David Bowie, Thurston Moore, Jim Shaw, Arto Lindsay, and Beck.

HITHERTO UNSEEN INSTALLATION AT GALERIE MITTERRAND

While at California Institute of the Arts, Oursler studied with John Cage and worked with the Paik-Abe synthesizer. These formative experiences are evident in his multimedia work, which often involves chance strategies, which occur in his installations. With the *Sound Digressions* series, Oursler continues this experiment by working separately with 7 notable performers and combining these recordings in a perpetually phasing, playback system. The resulting installations have the effect of a living, ever changing composition for the viewer. These musical performances, shot in 2005, were originally conceived as raw material for the seven-part series, based loosely on the relationship between sound and the color spectrum. *Sound Digressions: Spectrum* is the second in this series, which is shown for the first time ever at Galerie Mitterrand in Paris. The previous installation, *Sound Digressions in Seven Colors* was shown at NYEHAUS New York in 2005. This work was exhibited extensively around Europe and America and is now in the collection of the Museum of Contemporary Art Chicago. When the work was originally shown, seven video paintings were produced and exhibited based on each of the performers. These works will also be exhibited at the Galerie Mitterrand this fall.

THE SEVEN NOTABLE MUSICIANS

Tony Conrad, a major figure in the minimalist movement, is known for his drone violin works and *The Flicker* film, as well as many multimedia activities. Oursler has had numerous collaborations with him since the late 70s; most notably, the soundtrack for *The Influence Machine*. Conrad's Estate is represented by Greene Naftali gallery and his recordings are widely available. He is the subject of a forthcoming major retrospective at the Albright Knox museum scheduled to open March of 2018.

Kim Gordon, is a multimedia artist who has exhibited extensively. She is well known for her bass and vocal work with Sonic Youth, has for the past 30 years worked with various solo projects, notably, *Body/Head*. She and Oursler have collaborated in numerous projects since 1983. In 2014, she published her memoir *Girl In a Band*, which explored her childhood, life in art, and went behind the scenes of Sonic Youth. She is represented by 303 Gallery.

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Ikue Mori's new project is a duo with Yoshimio called Twindrums. Although she plays numerous instruments, she is well known for playing a laptop computer. Her exploration of synthetic sounds broadened her scope of musical expression. Her current working groups include Mephista and the Phantom Orchard Orchestra and she was a member of the seminal no wave band DNA.

Zeena Parkins is known for her transformative use of the harp. Her range and intensity has taken an instrument that has been known for its classical use, electrified it and thus redefining it in the process. She has released four solo records featuring her electric and acoustic harp playing. She has released her compositions and band projects on six Tzadik recordings. Most recently she released, *Trouble in Paradise* in collaboration with Ikue Mori and the Phantom Orchard Orchestra.

Lee Ranaldo is an artistic polymath active in a wide range of mediums. He has produced numerous cinematic installations and collaborations with his wife Lea and Alan Licht. He is also known as the guitarist of the band Sonic Youth. His experimental use of de-tuned instrument has affected generations of rock music. He is set to release his new album *Electric Trim* in September of this year.

J.G. Thirlwell has released more than 25 extremely influential projects since the 80s under various guises and identities such as Foetus. For this project, Thirlwell played with an obscure bowed instrument (with water inside) called the Waterphone which he electrified producing haunting tones. Recently, Thirlwell and Oursler scored the soundtrack to Oursler's film *Imponderable*.

Stephen Vitiello is known for his sound installation, as well as his live improvisational performances. He uses an ephemeral approach to sound that has intrigued listeners around the world. Oursler, Constance Dejong and Vitiello produced a major collaboration *Fantastic Prayers*, and interactive CD-rom with the DIA Foundation in 2000. Vitiello is now based in Richmond, VA where he is a Professor in the department of Kinetic Imaging at Virginia Commonwealth University.

Tony Oursler was born in New York, USA in 1957. He works and lives in New York. Oursler's work has been the subject of exhibitions in the most prestigious of institutions, and very recently at the MoMA in New York (2016-2017), at the Stedelijk Museum in Amsterdam (2014) and at the Tate Modern in London (2013). His work is part of many museum and public collections such as the Eli Broad Family Foundation, Los Angeles; the CAPC in Bordeaux, France; the Fondation Cartier in Paris; the Hirshhorn Museum and Sculpture Garden in Washington; the Musée national d'art moderne - Centre Georges Pompidou in Paris; the MoMA in New York; the National Museum of Osaka in Japan; the Tate Gallery in London; among many others.



A VINYL FEATURING THE PERFORMANCES OF THE MUSICIANS MIXED BY TONY OURSLER IS AVAILABLE AT THE GALLERY (PRICE: 25 €).

A SIGNED AND NUMBERED EDITION OF 75 IS ALSO AVAILABLE (PRICE: 150 €).

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Practical information:

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Opening hours:

Tuesday to Saturday 11 am > 7 pm and on Monday by appointment

Press contact:

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Tony Oursler

Vue d'exposition, *Sound Digressions : Spectrum*, Galerie Mitterrand, Paris, 2017. /
Exhibition view, *Sound Digressions : Spectrum*, Galerie Mitterrand, Paris, 2017.

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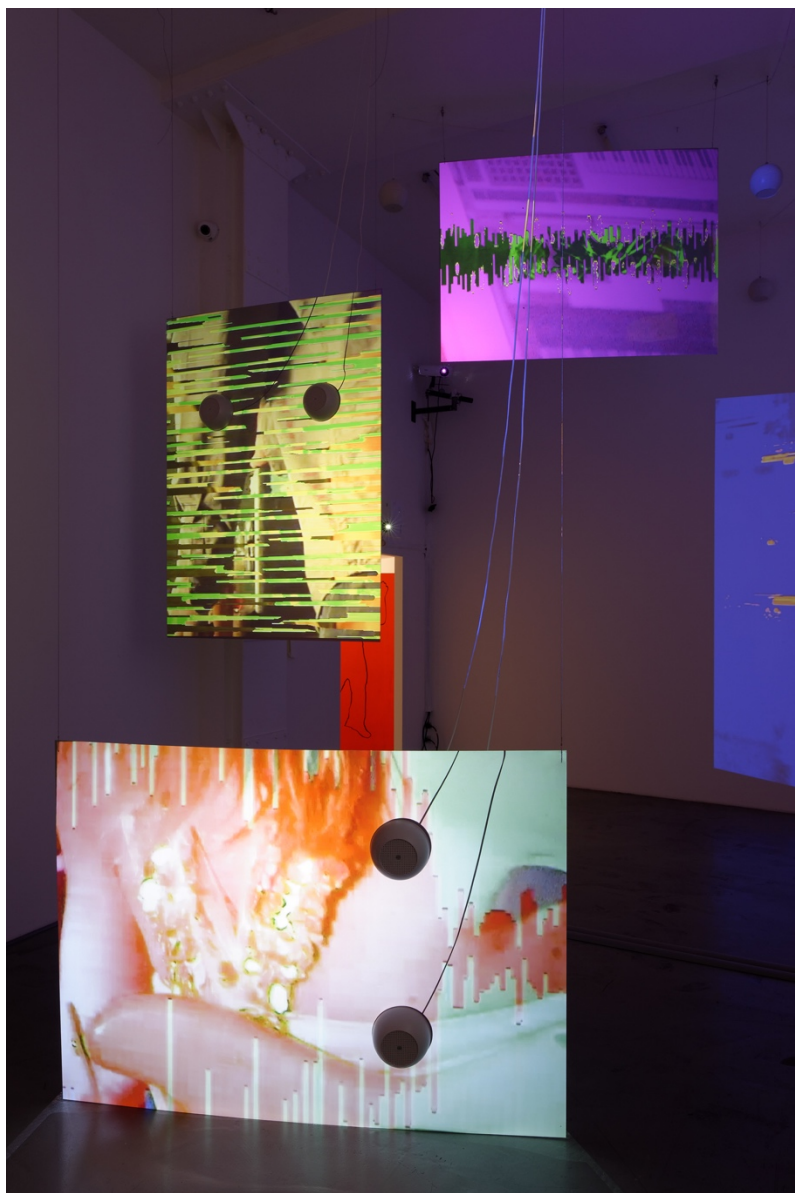
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ARTIST

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TONY OURSLER

Born in New York, NY 1957.
Lives and works in New York, NY.

EDUCATION

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1979

BFA, California Institute for the Arts, Valencia, CA

SOLO SHOWS

-

2017

Sound Digressions: Spectrum, Galerie Mitterrand, Paris
Unidentified, Redling Fine Art, Los Angeles

2016

The Influence Machine, George Square Gardens, University of Edinburgh, Edinburgh
Galería Moisés Pérez De Albéniz, Madrid
Magazine III Collection
The Imponderable Archive, CCS Bard Galleries
Imponderable, MOMA
Hans Mayer Gallery, Dusseldorf, Germany
TC: The Most Interesting Man Alive, Chrysler Museum, Virginia
Lehmann Maupin, Hong Kong

2015

Bernier Eliades, Athens, Greece
Imponderable: the Archives of Tony Oursler, LUMA Foundation, Arles, France (cat.)
Lehmann Maupin, New York, NY
template/variant/friend/stranger, Lisson Gallery, London, United Kingdom
Influence Machine, Blinc Festival Adelaide, Pink Flats, Adelaide, Australia

2014

Lisson Gallery, London, United Kingdom Oude Kerk, Amsterdam, Netherlands
Tony Oursler: Obscura, Galerie Hans Mayer, Dusseldorf, Germany
Passe-Partout, Baldwin Gallery, Aspen, CO

2013

Tony Oursler, Albert Baronian, Brussels, Belgium
Musée des Arts Contemporains del la Fédération Wallonie-Bruxelles, Brussels, Belgium
Hopped (Popped), Edward Hooper House Art Center, Nyack, NY
Galeria Leme, Sao Paulo, Brazil
Phobic/WhiteTrash, JMG Galerie, Paris, France
Tony Oursler: UFOs and Effigies, Arthur Ross Architecture Gallery- Graduate School of Architecture, Columbia University, New York, NY
agentic iced etcetera, Pinchuk Art Center, Kiev, Ukraine
Ekeberg Sculpture Park, Oslo, Norway
John Buckley Gallery, Melbourne Australia
strawberry ecstasy green, Escape Louis Vuitton, Venice, Italy
Little Worlds, Honolulu Museum of Art, Honolulu, Hawaii
The influence Machine, Tate Moderna, Sao Paulo, Brazil
Norte Sul Leste Oeste, Museu de Arte Moderna, Sao Paulo, Brazil

2012

Face to Face, ARoS Aarhus Kunstmuseum, Aarhus, Denmark Oxt Variations, 313 Gallery, Seoul, South Korea

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Super Pop (and Not), Contemporary by Angela Li, Hong Kong Denouement, FaMa Gallery, Verona, Italy

Sculpture, Jensen Gallery, Sydney, Australia

Sculpture, Jensen/Fox, Auckland, New Zealand

top-down-bottom-up, Gallery Paule Anglim, San Francisco, CA

Lased Fantasist, Galerie Hans Mayer, Düsseldorf, Germany

False-Color Auctions, Galerie Soledad Lorenzo, Madrid, Spain

Scribble, Adumbration, Avlskarl Gallery, Copenhagen, Denmark

2011

Open Obscura, PAC - Padiglione d'Arte Contemporanea, Milan, Italy

JGM Galerie, Paris, France

Adobe Museum of Digital Media, Online

As Above, So Below, Galerie Forsblom, Helsinki, Finland

2010

Oi Futuro, Rio de Janeiro, Brazil

Valley, Adobe Museum of Digital Media

Peak, Lehmann Maupin, New York, NY

Vertical Loop Task, Baldwin Gallery, Aspen, CO

On Off, Jensen Gallery, Auckland, New Zealand

Number 7, Plus or Minus 2, Gallery Faurshou, Beijing, China

2009

50 Shilling, Galerie Steinek, Vienna, Austria

Void or Everything Ever Wanted, Luminato Festival, Toronto, Canada

Vampiric Battle, Mattress Factory, Pittsburgh, PA

Lock 2,4,6, Kunsthaus Bregenz, Bregenz, Austria

Five Take Radius, Clocktower, New York, NY

Gaze Heuristic (With Drool), Galleria IN ARCO, Turin, Italy

Haze or Transparency with Friends and Colors, AGO, Toronto, Canada

Cellphones Diagrams Cigarettes Searches and Scratch Cards, Metro Pictures, New York, NY

Baronian-Francey, Brussels, Belgium

Gallery Paule Anglim, San Francisco, CA

Splatter Project #1, Frank Sinatra High School, New York (Permanent public project)

2008

NixAlienClimaxCloudAxe, House of Photography, Moscow, Russia

St. Roch, KK Projects, New Orleans, LA

Project for Physic Garden, London, United Kingdom

AWGTHGTWTA, New York, NY

Horizon Scander Jeu, Gare du Nord, Paris, France

Jensen Gallery, Auckland, New Zealand

Project for Land and Beach, Gibbs Farm, New Zealand

Mirada Pensante Canary Islands Tour, El Tanque Santa Cruz de Tenerife; La Regenta, Las Palmas de Gran Canaria; Centro Juan Ismael, Fuerteventura; Instituto de America, Granada

Trunk Mask Bomb Frame Hatchet Crutch Queen, Galería Soledad Lorenzo, Madrid, Spain

High, Lisson Gallery, London, United Kingdom

2007

Ooze, Lehmann Maupin, New York, NY

Phobos, Bernier/Eliades, Athens, Greece

Dum-Dum, Metalbreath, Wadcutter, Galleria Emi Fontana, Milan, Italy

Galerie Forsblom, Helsinki, Finland*

Gallery Paule Anglim, San Francisco, CA

Million Colors, Phoenix (Permanent public Project)

2006

Spaced, Margo Levin Gallery, Los Angeles, CA

Simon Studer Art, Geneva, Switzerland

Sound Digressions in Seven Colors, Nyehaus, New York, NY

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Dispositifs, Kunstforeningen GL Strand, Copenhagen, Denmark
Galeria IN ARCO, Turin, Italy
Thought Forms, Metro Pictures, New York, NY
Perfect Partner, Montclair, NJ

2005

Blue Invasion, Hyde Park, Sydney, Australia
Tony Oursler: Dispositifs, Jeu De Paume, Paris, France; DA2 at the Domus Atrium, Salamanca, Spain; Tennis Palace at the Helsinki City Art Museum, Helsinki, Finland Studio: Seven Months of My Aesthetic Education (Plus Some), "Climaxed", Metropolitan Museum of Art, New York, NY
Perfect Partner, Collaboration with Phil Morrison and Kim Gordon, Barbican, London

2004

Lehmann Maupin, New York, NY
Unk, Aarhus Kunsthau, Aarhus, Germany
Studio: Seven Months of My Aesthetic Education(Plus some), Musée d'Orsay, Paris, France
Margo Leavin Gallery, Los Angeles, CA
Blob, Galeria Soledad Lorenzo, Madrid, Spain
Braincast, Seattle Public Library, Seattle, WA
PHOBOS, Bernier Eliades, Athens, Greece
Sexta de Cifra, Barcelona Civic Plaza, Barcelona Spain, (Permanent Public project)

2003

Metro Pictures, New York, NY
Jean Bernier Gallery, Athens, Greece
Jensen Gallery, Auckland, New Zealand
Lisson Gallery, London, United Kingdom
Gallery Paule Anglim, San Francisco, CA

2002

Parallel Lines, Galleria in Arco, Torino, Italy; Studio d'Arte Raffaelli, Travaï, Italy Museo Arte Contemporanea di Roma, Italy
The Influence Macgine (Swedish version), Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Tony Oursler Drawings, Lehmann Maupin, New York, NY
Galerie H.S. Steinek, Vienna, Austria
Station, Magasin 3, Stockholm Konsthall, Stockholm, Sweden
Tony Oursler—Luftmetall, Galerie Hans Meyer, Dusseldorf, Germany
Tony Oursler: Drawings, CD-ROM, Installation, Videotapes, Pei Ling Chan Gallery and Garden for the Arts, Savannah College of Art and Design, Savannah, GA
Shock-Rock, Grafischer Kurpark Driburg, Garten_Landschaft OstWestfalenLippe, Germany

2001

Antennae Pods Transmissions, Metro Pictures, New York, NY
Institut Valencià D'Art Modern, Valencia, Spain
Newcomb Gallery, Tulane University, New Orleans, LA
Flucht, Kunsthau Bregenz, Bregenz, Austria
Koldo Mitxelena Kulturunea, San Sebastian, Spain
Galerie Ghislaine Hussenot, Paris, France
Galerie Joan Prats, Barcelona, Spain

2000

Sulfur, Glass, Silicon, Galleria 1000 Eventi, Milan, Italy
The Empty Cabinet, Henry Art Gallery, University of Washington, Seattle, WA; University Art Gallery, University of California, San Diego, CA
Lisson Gallery, London, United Kingdom
Bernier/Eliades, Athens, Greece
Galleria 1000eventi, Milan, Italy
Galerie H.S. Steinek, Vienna, Austria
Margo Leavin Gallery, Los Angeles, CA
Tony Oursler: The Darkest Color Infinitely Amplified, The Whitney Museum of American Art, New York, NY

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The Influence Machine, New York, NY
EVOL, Sammlung Goetz, Munich, Germany

1999

Tel Aviv Museum of Art, Tel Aviv, Israel
Introjection: Tony Oursler mid-career survey, 1976-1999, MASS MoCA, North Adams, MA; Williams College Museum of Art, Williamstown, MA.; Contemporary Arts Museum, Houston, TX; Los Angeles Museum of Contemporary Art, Los Angeles, CA; Des Moines Art Center, Des Moines, IA*
Galerie Biedermann, Munich, Germany
Ujazdowski Castle, Warsaw, Poland

1998

Metro Pictures, New York, NY
Directions-Tony Oursler: Video Dolls with Tracey Liepold, Hirshhorn Museum & Sculpture Garden, Washington, D.C.
Videotapes, Dummies, Drawings, Photographs, Viruses, Heads, Eyes, & CD-ROM, Galeria Soledad Lorenzo, Madrid, Spain; Galleria 1000 Eventi, Milan, Italy; Kunstverein Hannover, Hannover, Germany; Malmo Konsthall, Malmo, Sweden*

1997

Judy, Institute of Contemporary Art, Philadelphia, PA Margo Leavin Gallery, Los Angeles, CA
Aspen Art Museum, Aspen, CO
Musée d'art contemporain de Bordeaux, Bordeaux, France;
Salade Exposiciones Rekalde, Bilbao, Spain*
Gallery Paul Anglim, San Francisco, CA
Galerie Biedermann, Munich, Germany
Gallery Koyanagi, Tokyo, Japan
The Poetics Project: 1977-1997, Documenta X, Kassel, Germany
Der menschliche Faktor—Das Individuum im Spiegel der zeitgenössischen Kunst, Hypo Bank, Luxembourg City, Luxembourg; Kunsthandel Achenbach, Dusseldorf, Germany
The Video Room, White Columns, New York, NY
Videoskulpturen, Galerie Franck & Schulte, Berlin, Germany

1996

Lisson Gallery, London, United Kingdom Jean Bernier Gallery, Athens, Greece
Metro Pictures, New York, NY
Museum of Contemporary Art, San Diego, CA
My Drawings 1976-1996, Kasseler Kunstverein, Kassel, Germany*

1995

System for Dramatic Feedback, Portikus Frankfurt; Frankfurt, Germany; Les Musées de la Ville de Strasbourg, Strasbourg, France; Centre d'Art Contemporain, Geneva, Switzerland; Stedelijk Van Abbemuseum, Eindhoven, Netherlands*
Tony Oursler: Video Installations, Objects, Watercolors, Musée d'Art Moderne et Contemporain, Strasbourg, France
Galerie Ghislaine Hussenot, Paris, France
Wiener Secession, Vienna
Tony Oursler- Ouvres Récentes, Galeria Soledad Lorenzo, Madrid

1994

Lisson Gallery, London, United Kingdom Jean Bernier Gallery, Athens, Greece
Linda Chathcar Gallery, Santa Monica, CA
Dummies, Flowers, Alters, Clouds, and Organs, Metro Pictures, New York, NY
Tony Oursler—Recent Video Works, The Contemporary Museum, Honolulu, HI

1993

White Trash and Phobic, Centre d'Art Contemporain, Geneva, Switzerland; Kunstwerke, Berlin, Germany*
Andrea Rosen Gallery, New York, NY
The Living Room, San Francisco, CA

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Dummies, Dolls, and Posion Candy, IKON Gallery, Birmingham, United Kingdom; Bluecoat Gallery, Liverpool, United Kingdom

1992

F/X Plotter, 2 Way, Kijkhuis, The Hague, The Netherlands The Space, Boston, MA
The Knitting Factory, New York, NY

1991

Diane Brown Gallery, New York, NY
Dummies, Hex Signs, Watercolours, The Living Room, San Francisco, CA The Pacific Film Archives,
San Francisco, CA
The Cinématèque, San Francisco, CA

1990

Hallwalls, Buffalo, NY
Diane Brown Gallery, New York, NY
The Kitchen, New York, NY

1989

Folkwang Museum, Essen, Germany*
Museum fur Gegenwartskunst, Basel, Switzerland Collective for Living Cinema, New York, NY
Bobo Gallery, San Francisco, CA

1988

Le Lieu, Quebec City, Canada
Constellation: Intermission, Diane Brown Gallery, New York, NY Western Front, Vancouver, Canada
Los Angeles Center For Photographic Studies/EZTV, Los Angeles

1987

The Kitchen, New York, NY

1986

Spheres of Influence, Centre Georges Pompidou, Paris, France*
New Langton Arts, San Francisco, CA
Boston Film/Video Foundation, Boston, MA 1985 The American Center, Paris, France
Kijkhuis, The Hague, The Netherlands
Kunst Delft, Delft, The Netherlands
ELAC, Espace Lyonnais d'Art Contemporain, Lyon, France Schule fur Gestaltung, Basel, Switzerland

1984

Anthology Film Archives, New York, NY L-7, L-5, The Kitchen, New York, NY
Mo David Gallery, New York, NY
The Kitchen, New York, NY 1983 La Mamelle, San Francisco, CA
My Sets, Media Study, Buffalo, NY
Son of Oil, A Space, Toronto, Canada
Panic House/Los Angeles Contemporary Exhibitions, Los Angeles

1982

The Walker Art Center, Minneapolis, MN Boston Film/Video Foundation, Boston, MA
A Scene, P.S.1, Long Island City, NY Complete Works, The Kitchen, New York, NY Soho TV M/T
Channel 10, New York, NY

1981

University Art Museum, University of California, Berkeley, CA Video Viewpoints, Museum of Modern
Art, New York, NY* Exhibition Catalogue

GROUP SHOWS

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2015

Cosa Mentale, Art and Telepathy in the Twentieth Century, Centre Pompidou-Metz, Metz, France

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La vie moderne, Biennale de Lyon, Lyon, France
America is Hard to See, Whitney Museum of American Art, New York, NY
TRANSMISSION: Legacies of the Television Age", National Gallery of Victoria, Melbourne, Australia
The Triumph of Love: Beth Rudin DeWoody Collects", Norton Museum of Art, West Palm Beach, FL
Future Seasons Past, Lehmann Maupin, New York, NY
Blinc Festival Adelaide", Adelaide, Australia

2014

Four Drawings of a Farmer, Bureau, New York, NY
Aftershock: The Impact of Radical Art, 135 East 74th Street, New York, NY

2013

Disembodied, Cleveland Museum of Art, Cleveland, OH Mike Kelley, Centre Georges Pompidou, Paris, France

2012

The Royal Family, Hayward Gallery Project Space, London, United Kingdom
Glasstress New York: New Art from the Venice Biennales, The Museum of Art and Design, New York, NY

2011

Nothing in the World but Youth, Turner Contemporary Gallery, Margate, United Kingdom
Night Scented Stock, Marianne Boesky Gallery, New York, NY
Glasstress, 54th Venice Biennale, Venice, Italy
The Way We Are Now: Selections from the 21st Century Collection, Cincinnati Art Museum, Cincinnati, OH
Unreal, Vancouver Art Gallery, Vancouver, Canada

2010

Off the Wall Part 1: Thirty Performative Actions, The Whitney Museum of American Art, New York, NY
Spazio: The Scene and the Imaginary, MAXXI-Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, PA
Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery, Borusan Muzik Evi, Istanbul, Turkey
The Rhythm of Istanbul, AKBank Sanat, Istanbul, Turkey
Centro Cultural Oi Futuro, Rio de Janeiro, Brazil
C'est la Vie! Vanités—De Pompéii à Damien Hirst, Musée Maillol, Paris, France*

2009

Likeness, The Mattress Factory, Pittsburg
Il Trucco e le Maschere, Byblos Gallery, Verona, Italy

2008

Looking at Music, Museum of Modern Art, New York, NY
Listen Darling...The World is Yours, The Ellipse Foundation, Cascais, Portugal
California Video, J. Paul Getty Museum, Los Angeles, CA*
The Cinema Effect: Illusion, Reality, and the Moving Image. Part 1: Dreams, Hirshhorn Museum and Sculpture Garden, Washington D.C.*
Sonic Youth etc.: Sensational Fix, LiFE International Space for Emerging Arts, Saint-Nazaire, France; Museum of Modern and Contemporary Art, Bolzano, Italy; Kunsthalle Duřsseldorf, Duřsseldorf, Germany; Malmoř Konsthall, Malmoř, Sweden; Centro Huarte de Arte Contemporáneo, Navarra, Spain*
Slightly Unbalanced, Chicago Cultural Center, Chicago, IL; Museum London, London, Canada; Huntington Museum of Art, Huntington, WV; Rodman Hall Arts Center, St. Catharines, Canada; Paul and Lulu Hilliard University Art Museum, Lafayette, LA; Joel and Lila Harnett Museum of Art, Richmond, VA*

2007

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Theater without Theater, Museum of Contemporary Art, Barcelona, Spain; Walker Art Center, Minneapolis, MN*
Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, NC* Mask, James Cohan Gallery, New York, NY
Playback, Musée d'Art Moderne de la Ville de Paris, Paris, France
Don't Look, Davis Museum and Cultural Center, Wellesley, MA* Chelsea to Caochangdi, Chambers Fine Art, Beijing, China
To Be Continued... Magasin 3, Stockholm, Sweden
Her (his)story, Museum of Cycladic Art, Athens, Greece*
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, United Kingdom*
Inaugural Exhibition: Wrestle, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY*
Metro Pictures, New York, NY
Rock'n Roll Vol. I, Norrköping Museum of Art, Norrköping, Sweden
Passion for Art, ESSL Museum of Contemporary Art, Klosterneuburg, Austria*
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago, IL

2006

Open House, The Ellipse Foundation: Contemporary Art Collection, Lisbon, Portugal*
Super Vision, Institute of Contemporary Art, Boston, MA*
New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco*
Don't Trust Anyone Over Thirty, Whitney Biennial, New York, NY

2005

14th Rome Quadriennale, Galleria Nazionale d'Arte Moderna di Roma, Italy*
Guardami: Video Perception, Palazzo Delle Papesse Centro Arte Contemporanea, Siena, Italy Lois & Richard Rosenthal Center for Contemporary Arts, Cincinnati, OH

2004

The Print Show, Exit Art, New York, NY
A fripon Fripon et Demi, Collection Lambert en Avignon, Avignon, France Bodily Space, Albright-Knox Gallery, Buffalo, NY
Freud – The Creative Analysis of Analysis, University of Connecticut, Storrs, CT Lonely Planet, Contemporary Art Center, Art Tower Mito, Mito, Japan
Loachim Plum Collection, Museum Kurhaus Kleve, Kleve, Germany
Making Visible, Gallery Faurshou, Copenhagen, Denmark
North Folk/South Folk, Parrish Art Museum, Southampton, NY
Bodily Space: New Obsessions in Figurative Sculpture, Albright-Knox Gallery, Buffalo, NY Disparities & Deformations – Our Grotesque, 5th International Site Santa Fe Biennial, Santa Fe, NM*
Landscape and Memory, Centro Atlántico de Arte Moderno, Grand Canaria, Spain
Metro Pictures, New York, NY
Visions of America, Contemporary Art from the ESSL and Sonnabend Collection, Kunst der Gegenwart, Vienna*
Galeria Soledad Lorenzo, Madrid, Spain
100 Artists See God, The Jewish Museum, San Francisco, CA; Laguna Art Museum, Laguna Beach, CA

2003

Mystic, Massachusetts College of Art, Boston, MA
videoMIX, Arario Gallery, Cheonan-city, South Korea*
Drawings, Metro Pictures, New York, NY
Yanomami: Spirit of the Forest, Fondation Cartier pour l'Art Contemporain, Paris, France
Video +, Carl Solway Gallery, Cincinnati, OH
The Poetics Project: 1977-1997, Barbican Center, London, United Kingdom
Skin: Contemporary Views of the Human Body, Jacksonville Museum of Modern Art, Jacksonville, FL*
Mystic, Sandra and David Bakalar Gallery, Massachusetts College of Art, Boston, MA
De Jong, Oursler, Zansky Installations, Rockland Center for the Arts, West Nyack, NY
La Vista Y La Visión, Institute Valencia d'Art Modern, Valencia, Spain*

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Fast Forward, Media Art Sammlung Goetz, KZM, Karlsruhe, Germany*
Art, Lies, and Videotape: Exposing Performance, Tate Liverpool, Liverpool, United Kingdom*
Lux, Andrew Jensen Gallery, Auckland, New Zealand; Mark Hutchins Gallery, Wellington, New Zealand

2002

Off the Grid," Lehmann Maupin, New York, NY
Hommage an Rudolf Schwarzkogler, Galerie Krinzinger, Vienna, Austria
On Perspective, Galleri Faurshou, Copenhagen, Denmark
The First Decade- Video From the EAI Archives, Museum of Modern Art, New York, NY
The Uncanny, Vancouver Art Gallery, Vancouver, Canada*
Metro Pictures, New York, NY
Vue De Près/ Close Up, Cuchifritos, New York, NY
Portrait as Performance, Hand Workshop Art Center, Richmond, VA
New York Renaissance- Masterworks From the Whitney Museum of American Art," Palazzo Reale, Milan, Italy*
Slow Motion, Ludwig Forum für Internationale Kunst, Aachen, Germany
Hautnah- The Goetz Collection, Museum Villa Stuck, Munich, Germany*
Garten Landschaft OstWestfalenLippe, Graflicher Kurpark Driburg, Driburg, Germany
Los Excecosos de la Mente, Centro Andaluz de Arte Contemporáneo, Seville, Spain*
Ce Qui Arrive, Fondation Cartier Pour L'Art Contemporain, Paris, France
Cardinales, Museo de Arte Contemporánea de Vigo, Vigo, Spain*
Video Acts, P.S.1 Contemporary Art Center, Long Island City, NY*; Institute of Contemporary Arts, London, United Kingdom
Body Electric: Video Art and the Human Body, Cheekwood, Nashville, TN
Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago, IL*

2001

A Contemporary Cabinet of Curiosities- Selections from the Vicki and Kent Logan Collection, Oliver Art Center, California College of the Arts, Oakland, CA*
Wechselstrom- Alternating Current, Sammlung Hauser und Wirth, St. Gallen, Switzerland*
Black Box, Kunstmuseum Bern, Bern, Switzerland*
Televisions, Kunsthalle Wien, Vienna, Austria*
I Need You to Be There, Center for Curatorial Studies, Bard College, Annandale-on Hudson, NY
Heart of Glass, Queens Museum of Art, Queens, NY; The Crafts Council, London, United Kingdom
Collaborations with Parkett: 1984 to Now, Museum of Modern Art, New York, NY*
Tony Oursler, Jim Shaw, John Miller, Mike Kelley, Galerie Biedermann, Munich, Germany Without Hesitation [Ohne Zögern]- The Olbricht Collection Part 2, Neues Museum Weserburg Bremen, Bremen, Germany*
Das Innere Befinden, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein*
I'm Not Here: Constructing Identity at the Turn of the Century, Susquehanna Art Museum, Harrisburg, PA
Black Box, Kunstmuseum Bern, Bern, Switzerland
Television, Kunsthalle Wien, Vienna, Austria
Recent Acquisitions, Rockford Art Museum, Rockford, IL
Lateral Thinking: Art of the 1990's, Museum of Contemporary Art, San Diego, CA;
Colorado Sprigs Fine Art Center, Colorado Springs, CO; Hood Museum, Dartmouth University, Hanover, NH; Dayton Art Institute, Dayton, OH*
Outside of the Box, Contemporary Art Museum, University of South Florida, Tampa, FL
Off the Grid, Lehmann Maupin, New York, NY

2000

Spectacular Bodies, Hayward Gallery, London, United Kingdom*
Ich ist atwas Anderes (I is Another), Kunstsammlung, Dusseldorf, Germany
Moving Pictures, Real Art Ways, Hartford, CT
Appearance, Galleria d'Arte Moderna, Bologna, Italy
Bizzaro World, Cornell Fine Arts Museum, Rollins College, Winter Park, FL*
Blurring Boundaries: Installation Art 1969 - 1996, San Jose Museum of Art, San Jose, CA Presumed Innocent, Musée d'art Contemporain de Bordeaux, Bordeaux, France

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Head Over Heels into the Millenium, Musée d'art Contemporain de Montréal, Montréal, Canada
Limited and Unlimited Editions, Artists Space, New York, NY
Exorcism/Aesthetic Terrorism, City Collection Rotterdam, Rotterdam, Netherlands
Présumés innocents- L'art contemporain et l'enfance; Musée d'Art Contemporain de
Bordeaux, France*
Metro Pictures, New York, NY
Lisson Gallery in Covent Garden, Lisson Gallery, London, United Kingdom
Illuminations, Ackland Art Museum, Chapel Hill, NC*
Contemporary Art and Technology Biennial, Media City Seoul, Seoul, South Korea
American Art Today: Fantasies & Curiosities, Art Museum at Florida International University, Miami,
FL*
00, Barbara Gladstone Gallery, New York, NY
WildLife, Reynolds Gallery, Richmond, VA
Wana ° s 2000, The Wana ° s Foundation, Knislinge, Sweden
Officine Senza Nome, Polilab 2000, Terracino, Italy*
Long days, longer nights, Galapagos Art & Performance Space, Brooklyn, NY
Hitchcock and Art: Fatal Coincidences, The Montréal Museum of Fine Arts, Montréal, Canada;
Centre Georges Pompidou, Paris, France*
Collecting Ideas: Works from the Polly and Mark Addison Collection," Denver Art
Museum, Denver, CO

1999

Double Lives, Institut de Cultura de Barcelona, Barcelona, Spain Video Cult/ures, Center for Art and
Media, MfCA, Karlsruhe, Germany American Century, Whitney Museum of American Art, New York,
NY*
Skin, Deste Foundation Center for Contemporary Art, Athens, Greece
Triennale Exhibition: Sentiment of the Year 2000, Triennale di Milano, Milan, Italy Millennium My
Eye! Musée d'art Contemporain de Montréal, Montréal, Canada
6th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, Turkey*
Drawn by..., Metro Pictures, New York, NY
Rewind to the Furture, Bonner Kunstverein, Bonn, Germany
Salome: Images of Women in Contemporary Art, Castle Gallery, New Rochelle, NY Collectors
Collect Contemporary: 1990-1999, Institute of Contemporary Art, Boston, MA Heaven, Kunsthalle,
Düsseldorf, Germany
Der Anagrammatische Körper, Jahresmuseum, Mürtzzuschlag, Austria; ZKM Medientheater,
Karlsruhe, Germany
I'm Not Here, Susquehanna Art Museum, Harrisburg, PA
Life Cycles, Galerie für Zeitgenössische Kunst, Leipzig, Germany

1998

Video: Tony Oursler, Bruce Naumen, Sam Taylor-Wood, San Francisco Museum of Modern Art, San
Francisco, CA
Sao Paulo Biennale XXIV, São Paulo, Brazil
Gian Enzo Sperone, Milan, Italy
Presumed Innocence, Anderson Gallery, Virginia Commonwealth University, Richmond, VA The
Secret Life of Clothes, The Nishinippon, Fukuoka, Japan*
Mysterious Voyages, Contemporary Museum, Baltimore, MD
Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France
Spectacular Optical, Thread Waxing Space, New York, NY
Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield, CT
Avatar, De Oude Kerk, Amsterdam, Netherlands*
Bathroom, Thomas Healy Gallery, New York, NY
mächtig gewaltig: Internationale Videokunst, ACC Galerie Weimar, Burgplatz, German
Connections and Contradictions: Modern and Contemporary Art from Atlanta
Collections, Michael C. Carlos Museum, Emory University, Atlanta, GA. (cat.)
"From Figure to Floor: Sculpture in the Twentieth Century, Milwaukee Art Museum, Milwaukee, WI*
Emotion, Deichtorhallen, Hamburg, Germany*
I Love New York, Museum Ludwig, Cologne, Germany
Bowie, Rupert Goldsworthy Gallery, New York, NY
Escenes de L'Imaginari: Festival internacional de Teatre visual i de Titelles de Barcelona. XXV
aniversari, Institut del Teatre, Barcelona, Spain*

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1997

The Whitney Biennial, Whitney Museum of American Art, New York, NY* Skulptur Projekte, Münster, Germany*
The Body, The Art Gallery of New South Wales, Sydney, Australia*
The Poetics Project: 1977-1997, Documenta X, Kassel, Germany
Museum of Contemporary Art, Tokyo, Japan*
Anatomy of Space/Time, Kobe Fashion Museum, Kobe, Japan; Centre Georges Pompidou, Paris, France
The Digital Video Wall, Rockefeller Center, New York, NY
Scream & Scream Again, The Irish Museum of Modern Art, Dublin, Ireland
The Performing Garage, New York, NY
Gothic, The Institute of Contemporary Art, Boston, MA
M.A. Thesis Exhibition, Center For Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Engel: Engel, Kunsthalle Wien, Vienna, Austria; Galerie Rudolfinum, Prague, Czech Republic*
Identité, Institut d'Art Contemporain, Geneva, Switzerland
SITE Santa Fe, Santa Fe, NM (cat.)
Barbara Krakow Gallery, Boston, MA
Installations/Projects, P.S. 1 Contemporary Art Center, Long Island City, NY World Wide Video Festival, Stedelijk Museum, Amsterdam, Netherlands Patrick Painter, Santa Monica, CA
Zones of Disturbance, steirischer herbst 97, Graz, Austria*
der Menschliche Faktor-Das Individuum im Spiegel zeitgenössischen Kunst, Hypobank International S.A., Luxembourg City, Luxembourg
The Eli Broad Family Foundation, Santa Monica, CA

1996

Altered and Irrational, Whitney Museum of American Art, New York, NY
Sex & Crime: On Human Relationships, Sprengel Museum, Hannover, Germany*
Young Americans: New American Art in the Saatchi Collection, Saatchi Gallery, London, United Kingdom*
Phantasmagoria, Museum of Contemporary Art, Sydney, Australia*
10th Biennale of Sydney, Sydney, Australia*
New Persona/New Universe, Biennale di Firenze, Florence, Italy
Sampler 2, David Zwirner, New York, NY
Empty Dress, The Rubelle & Norman Schaffer Gallery, Pratt Institute, Brooklyn, NY
Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, CA
Human Technology, Revolution, Ferndale, MI
Metro Pictures, New York, NY
Lisson Gallery, London, United Kingdom
Tomorrow, Rockland Center for the Arts, West Nyack, NY
The Cincinnati Art Museum, Cincinnati, OH
New York 'Unplugged II', Gallery Cotthem, Knokke-Zoute, Belgium
Radical Images, 2nd Austrian Triennial on Photography, Neue Galerie am Landesmuseum Joanneum, Graz, Austria; Camera Austria in the Kunsthalle Szombathely, Hungary*
Scream & Scream Again, Museum of Modern Art, New York, NY
Matthew Barney, Tony Oursler, Jeff Wall, Sammlung Goetz, Munich, Germany
Being and Time: The Emergence of Video Projection, Albright-Knox Art Gallery, Buffalo, NY; Cranbrook Art Museum, Bloomfield Hills, MI; Portland Art Museum, Portland, OR; Contemporary Arts Museum, Houston, TX
Philadelphia Museum of Art, Philadelphia, PA
The Red Gate, Whitney Museum of American Art, New York, NY; Museum van Hedendaagse Kunst, Ghent, Belgium*
The Scream, The Nordic Arts Centre, Helsinki, Finland; Arken Museum of Modern Art, Ishøj, Denmark*
Face Value: American Portraits, The Parrish Art Museum, Southampton, NY*; Wexner Center for the Arts, Columbus, Ohio; Tampa Art Museum, Tampa, FL
Intermission, Basilico Fine Arts, New York, NY
ID, Van Abbemuseum, Eindhoven, Netherlands*

1995

ARS 95 Helsinki, Museum of Contemporary Art, Helsinki, Finland*

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Zeichen & Wunder, Kunsthau Zurich, Zurich, Switzerland; Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain*

Fantastic Prayers, Dia Center for the Arts, New York, NY

Video Spaces: Eight Installations, Museum of Modern Art, New York, NY*

1995 Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA *

Biennale d'Art Contemporain de Lyon, Maison de Lyon, Lyon, France

Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris, France

The Message is the Medium: Issues of Representation in Modern Technologies, Castle Gallery, College of New Rochelle, New Rochelle, NY

Entre'Acte 1, Stedelijk Van Abbemuseum, Eindhoven, Netherlands

Fetishism, Brighton Museum and Art Gallery, Brighton, United Kingdom

Le Printemps de Cahors, la Compagnie des Arts, Cahors, France

Inside Out: Psychological Self-Portraiture, The Aldrich Contemporary Art Museum, Ridgefield, CT* Trust, Tramway, Glasgow, Scotland

Mendelson Gallery, Pittsburgh, PA

Man & Machine: Technology Art, Dong-Ah Gallery, Seoul, South Korea

Configura 2 - Dialog Der Kulturen - Erfurt 1995, Erfurt, Germany

Immagini in Prospettira, Zerynthia, Rome, Italy

L'Effet Cinéma, Musée d'Art Contemporain de Montréal, Montréal, Canada*

Playtime: Artists and Toys, Whitney Museum of American Art at Champion, Stamford, CT*

1994

Tony Oursler and John Kessler, Salzburg Kunstverein, Salzburg, Austria*

The Laugh of #12, Fort Asperen, Acquoy, Netherlands; Galleria Galliani, Genoa, Italy

The Figure, The Lobby Gallery, Deutsche Bank, New York, NY

Metro Pictures, New York, NY

Marian Goodman Gallery, New York, NY

Laura Carpenter Fine Art, Santa Fe, NM

Home Video Redefined: Media, Sculpture and Domesticity, Center of Contemporary Art, Miami, FL

Light, ARTprop, New York, NY

Medienbiennale 94, Minima Media, Leipzig, Germany

Beeld, Museum van Hedendaagse Kunst, Utrecht, Netherlands

Oh Boy, It's a Girl: Feminismen in der Kunst, Kunstverein Munich, Munich, Germany

1993

3rd International Biennale in Nagoya-Artec '93, Nagoya City Art Museum, Nagoya, Japan Love

Again, Kunstraum Elbschloss, Hamburg, Germany

Private, Gallery F-15, Oslo, Norway

1992

Documenta 9, Kassel, Germany

Station Project, Kortrijk Railway Station, Kortrijk, Belgium

1991

The New York Times Festival, Museum van Hedendaagse Kunst, Utrecht, Netherlands Triune, Bluecoat Gallery, Video Positive Festival, Liverpool, United Kingdom

1990

Tendance Multiples, Video des Années 80, Centre Georges Pompidou, Paris, France

The Technological Muse, Katonah Museum of Art, Katonah, NY

Video/Objects/Installations/Photography, Howard Yezerski Gallery, Boston, MA

Video Transforms Television: Communicating Unease, New Langton Arts, San Francisco, CA

1989

The Whitney Biennial, Whitney Museum of American Art, New York, NY*

Video Sculpture 1963-1989, Kolnischer Kunstverein, Cologne, Germany

XII Salso Film & TV Festival, Salsomaggiore Terme, Italy

Relatives, The Kitchen, New York, NY; Rockland Center for the Arts, West Nyack, NY; Seattle Arts Museum, Seattle, Washington; Mikery Theatre, Amsterdam, Netherlands; ECG-TV Studios, Frankfurt, Germany

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Drawings, Objects, Videotapes, Delta Gallery, Dusseldorf Museum, Dusseldorf, Germany
Masterpieces, Stadgarten, Cologne, Germany
Nepotism, Hallwalls, Buffalo, NY
Video and Language, Museum of Modern Art, New York, NY
Sanity is Madness, The Artists Foundation Gallery, Boston, MA
World Wide Video Festival, The Hague, Netherlands

1988

The BiNational: American Art of the Late 80s, German Art of the Late 80s, Institute of Contemporary Art, Boston, MA; Museum of Fine Arts, Boston, MA; Stadtische Kunsthalle, Dusseldorf, Dusseldorf, Germany; Kunsthalle Bremen, Bremen, Germany; Wurttembergischer Kunstverein, Stuttgart, Germany*
Film Video Arts, 17 Years, The Museum of Modern Art, New York, NY
World Wide Video Festival, The Hague, Netherlands
Twilight, Festival Belluard 88 Bolwerk, Fribourg, Switzerland 2nd Videonale, Bonn, Germany
New York Dagen, Kunstichting, Rotterdam, Netherlands Videografia, Barcelona, Spain
New York Musikk, Oslo, Norway
Festival International du Nouveau Cinema et de la Video, Montréal, Canada Replacement, LACE, Los Angeles, CA
Interfermental 7, Hallwalls, Buffalo, NY
Serious Fun Festival, Alice Tully Hall, Lincoln Center, New York, NY

1987

L'époque, la mode, la morale, la passion, Centre Georges Pompidou, Paris, France Documenta 8, Kassel, Germany
Japan 1987 Television and Video Festival, Spiral, Tokyo, Japan
Schema, Baskerville + Watson Gallery, New York, NY

1984

The Luminous Image, Stedelijk Museum, Amsterdam, Netherlands* 1983 X Catholic, Beyond Baroque, Los Angeles, CA

* Exhibition Catalogue

COMMISSIONS AND SPECIAL PROJECTS

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2013

Strawberry ecstasy green, Espace Louis Vuitton, Venice, Italy
Populate!, Christchurch Art Gallery, Christchurch, New Zealand

2009

Splatter Project #1, Frank Sinatra High School, New York, NY [Permanent public project]

2007

Million Colors, Phoenix, AZ [Permanent public project]

2006

Blue Invasion, Sydney Festival 2006, Sydney, Australia

2004

Sexta de Cifra, Barcelona Civic Plaza, Barcelona, Spain [Permanent public project]

2002

The Influence Machine Stockholm, Magasin 3 Stockholm Konsthall, Projekt Djurgårdsbrunn, Stockholm, Sweden

2001

Timestream, MoMA Website, Museum of Modern Art, New York, NY

2000

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Fantastic Prayers, site-specific web project, Contemporary Arts Museum, Houston, TX; Dia Center for the Arts, New York, NY
The Influence Machine, Target Art in the Park, Madison Square Park, New York, NY; Soho Square, London, United Kingdom

HONORS AND DISTINCTIONS

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2000

U.S. Art Critics Association
ICA New Media Award

MUSEUM AND PUBLIC COLLECTIONS

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Eli Broad Family Foundation, Los Angeles
capc Musée d'art Contemporain de Bordeaux, France
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Cartier Foundation, Paris
Cincinnati Art Museum, Cincinnati, Ohio
Depont Foundation for Contemporary Art, Tilburg, The Netherlands
Des Moines Art Center, Des Moines, Iowa
Goetz Collection, Munich
Hara Museum, Tokyo, Japan
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
JB Speed Museum, Louisville, Kentucky
Joslyn Art Museum, Omaha, Nebraska
Los Angeles County Museum of Art, Los Angeles, California
Magasin 3, Stockholm
Milwaukee Art Museum, Wisconsin
Modern Art Museum of Fort Worth, Texas
Musée d'Art Contemporain de Montreal
Musée d'Art Contemporain, Barcelona
Musée d'Art Contemporain, Lyon
Musée national d'art moderne, Centre Georges Pompidou, Paris
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Helsinki
Museum of Contemporary Art, San Diego, California
Museum of Modern Art, New York
National Museum of Osaka, Japan
Orange County Museum of Art, California
Saatchi Collection, London
San Francisco Museum of Modern Art
Staatsgalerie Moderner Kunst, Munich
Tate Gallery, London
Van Abbemuseum, Eindhoven
Whitney Museum of American Art, New York
ZMK/Center for Art & Media, Karlsruhe, Germany
Williams College Museum of Art, Williamstown, Massachusetts

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