

GALERIE MITTERRAND

ARTIST

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CARLOS CRUZ-DIEZ

Born in Caracas, Venezuela in 1923

Lived and worked in Paris

Died in Paris in 2019

EDUCATION

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1940 : The School of Plastic and Applied Arts in Caracas

SOLO SHOWS (SELECTION)

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2021

Tools for Utopia. Works from the Daros Latiamerica Collection, Kunstmuseum Bern & Zentrum Paul Klee, Bern, Switzerland

ReVision : Art in the Americas, Denver Art Museum, Denver, USA

2020

Semana Cruz-Diez, Caracas, Venezuela

Sur Moderno : Journeys of Abstraction – The Patricia Phelps de Cisneros Gift, Museum of Modern Art (MoMA), New York, USA

Seven Stations : Selections from MOCA's Collection, The Museum of Contemporary Art (MOCA), Los Angeles, USA

A Graphic Revolution : Prints and Drawings in Latin America, The Cleveland Museum of Art, Cleveland, USA

2019

Cruz-Diez : a liberdade da Cor, Espaço Cultural Porto Seguro, Sao Paulo, Brazil

Cruz-Diez. Colore come evento di spazi, Dep Art Gallery, Milan, Italy

Cruz-Diez. Hommage à la Couleur, Galerie Denise René, Paris, France

FIAC Hors les Murs 2019, Galerie Philippe Gravier, Paris, France

2018

Carlos Cruz-Diez. Color Motion, Museum for Konkrete Kunst, Ingolstadt, Germany

Carlos Cruz-Diez : Luminous Reality, Phillips, London, UK

2017

Carlos Cruz-Diez en blanco y negro, Alliance Française, Panamá, Panama

Chroma, SCAD Museum of Art, Savannah, GA, USA

Carlos Cruz-Diez : Mastering Colour, Puerta Roja, Hong Kong, China

2016

Un être flottant : Carlos Cruz-Diez au Palais d'Iéna, Palais d'Iéna, Paris, France

Un être flottant : Carlos Cruz-Diez, Galerie Mitterrand, Paris, France

Cruz-Diez, Galería Cayón, Madrid, Spain

Carlos Cruz-Diez : du statique au dynamique, Galerie Denise René, Paris, France

2015

Carlos Cruz-Diez. A Chromatic Condition, Sicardi Gallery, Houston, TX, USA

Carlos Cruz-Diez. Transfiguration de la couleur, Malborough Monaco, Monaco

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Didáctica y dialéctica del color, Universidad Simón Bolívar, Venezuela, Galeria de Arte de la Biblioteca, Caracas, Venezuela, Das Kleine Museum, Weissenstadt am See, Germany

Chromatic Transfiguration, Maxwell Davidson Gallery, New York, NY, USA

Cruz-Diez Bidimensional Research, 1959-2015, Espace Expression, Miami, FL, USA

2014

Within the Light Trap : Cruz-Diez in Black and White, Americas Society, New York, NY, USA

Didáctica e Dialéctica da Cor, Casa Daros Rio, Rio de Janeiro, Brazil

La couleur et le corps, Galerie Denise René, Paris, France

Cruz-Diez en blanco y negro. Fotografías 1942-1986, Macba, Buenos Aires, Argentina

Carlos Cruz-Diez : Circumstance and Ambiguity of Colour, The University Museum and Art Gallery of Hong Kong, Hong Kong, China

Didáctica y dialéctica del color, Universidad Simón Bolívar, Caracas, Venezuela

Carlos Cruz-Diez. Circonstance et Ambiguïté de la Couleur, Fondation Vasarely, Aix en Provence, France

Cruz-Diez: Um olhar sobre a cor, Galeria de Arte Ipanema, Rio de Janeiro, Brazil

RVB, les couleurs du siècle, Galerie Gimpel & Müller, Paris, France

Carlos Cruz-Diez: Evolving Color, Louis Stern Fine Arts, Los Angeles, CA, USA

Color Espacial, Centro Niemeyer, Avilés, Spain

Cruz-Diez en noir et blanc. Photographies de 1943 à 1975, Maison de l'Amérique latine, Paris, France

2013

Circumstance and Ambiguity of Color, Maxwell Davidson Gallery, New York, NY, USA

Circumstance and Ambiguity of Color, CAFA Art Museum, Beijing ; China Academy of Art, Zhejiang, China

Cruz-Diez: 90 años de color, Marión Gallery, San Francisco, Panama

Cruz-Diez en blanco y negro. Fotografías 1942-1986, Hotel Tamanaco, Caracas, Venezuela

Cruz-Diez : L'ambiguïté de la couleur, Galerie Denise René, Paris, France

Cruz-Diez: 90 años, Galería Cayón, Madrid, Spain

2012

Cruz-Diez. Color in Space, Jeonbuk Province Art Museum, Wongi-ri, South Korea

Cruz-Diez. Circumstance and Ambiguity of Color, Ningbo Museum of Art, Zhejiang; Jiangsu Provincial Art Museum, Jiangsu, China

Carlos Cruz-Diez: Circunstância e Ambigüidade da Cor, Gabinete de Arte Raquel Arnaud, Sao Paulo, Brazil

Carlos Cruz-Diez: Circumstance and ambiguity of Color, Henan Art Museum, Henan, China

Circunstancia y Ambigüedad del Color, Galeria Enlace Arte Contemporaneo, Lima, Peru

Cruz-Diez: A cor no espaço e no tempo, Pinacoteca do Estado Sao Paulo, Sao Paulo, Brazil

Carlos Cruz-Diez, Sicardi Gallery, Houston, TX, USA

RVB, Musée en herbe, Paris, France

Carlos Cruz-Diez. El color en el espacio y en el tiempo, Museo Universitario Arte Contemporáneo – MUAC, Mexico, Mexico

2011

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Carlos Cruz-Diez. Color in Space and Time, The Museum of Fine Arts, Houston, TX, USA

Cruz-Diez. Cuestionamiento a lo Bidimensional, Galería Cayón, Madrid, Spain

Circunstancia y ambigüedad del color, Galería La Cometa, Bogotá, Colombia

Cruz-Diez. Color in Space, Dream Forest Art Center, Sang Sang Tok Tok Gallery, Seoul, South Korea

Cruz-Diez, Lotte Department Store, Seoul, South Korea

Cruz-Diez. Œuvres 1964-2005, Espace Meyer Zafra, Paris, France

Carlos Cruz-Diez, Espace Fanal, St Alban Tal, Switzerland

Carlos Cruz-Diez. El color en el espacio y en el tiempo, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Fundación Costantini, Buenos Aires, Argentina

2010

Pinta Art 2010, Pinta 2010, London, UK

Circonstance et ambiguïté de la couleur, Galerie Denise René, Paris, France

Environnement Chromatic-Interferences. Interactive Space by Carlos Cruz-Diez, Guandong Museum of Art, Ghangzhou, China

The Embodied Experience of Color, Miami Art Museum, Miami, FL, USA

Cruz-Diez. O Instável da Cor, Galeria de Arte Ipanema, Rio de Janeiro, Brazil

2009

Carlos Cruz-Diez. El Color Sucede, Museu Art Espanyol Contemporani - Fundació Juan March, Mallorca, Cuenca, Spain

La Experiencia sensorial del color, Periférico Caracas - Arte Contemporáneo, Caracas, Venezuela

Carlos Cruz-Diez. 50 Ans de Recherche, Galerie Lavignes Bastille, Paris, France

2008

Carlos Cruz-Diez. La Couleur dans l'Espace, Centre d'Art Contemporain Frank Popper, Marcigny, France

Carlos Cruz-Diez. (In) Formed by Color, Americas Society's Art Gallery, New York, NY, USA

Cruz-Diez, Galería Cayón, Madrid, Spain

2007

Cruz-Diez : A Cor no Espaço, Gabinete de Arte Raquel Arnaud, Sao Paulo, Brazil

Cruz-Diez. La Couleur dans l'Espace, Maison de l'Amérique latine, Paris, France

2006

Cruz-Diez. La Vida en el Color, Fundación Previsora Galería, Caracas, Venezuela

Volume Réel, Couleur Virtuelle : œuvres Chromatiques de Carlos Cruz-Diez, Sculptures de Agueda Lozano, Maison des Arts de Châtillon, Châtillon, France

2005

Cruz-Diez. La Couleur dans l'Espace, Galerie Denise René, Paris, France

Carlos Cruz-Diez. Interactive Random Chromatic Experience, Sicardi Gallery, Houston, TX, USA

2004

Cruz-Diez. Couleur Evénement, Galerie Lavignes Bastille, Paris, France

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2003

Cruz-Diez. Afiches. Exposición Homenaje a los 80 años de Carlos Cruz-Diez, Museo de la Estampa y el Diseño Carlos Cruz-Diez, Caracas, Venezuela

Carlos Cruz-Diez. De lo Participativo a lo Interactivo, Otra Noción del Color, L'Almodí, Valence, Spain

Alternating Currents. Carlos Cruz-Diez Installations. Chromosaturation, Firstsite, The Minorities Art Gallery and The University of Essex, UK

2002

Carlos Cruz-Diez, Galerie Lavignes-Bastille, Paris, France

2001

Cruz-Diez. De lo Participativo a lo Interactivo, Centro Cultural Corp Group, Caracas, Venezuela

2000

Cruz-Diez. La Visión de Color, Fundación Carmona, Sala Juan Carmona, Barquisimeto, Venezuela

GROUP SHOWS (SELECTION)

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2019

Vertigo. Op Art and a History of Deception 1520-1970, Kunstmuseum Stuttgart, Vienna, Austria

Le diable au corps. Quand l'Op Art électrise le cinéma, Musée d'Art Moderne et d'Art Contemporain (MAMAC), Nice, France

La révolution permanente. Œuvres optiques et cinétiques. Collection du Centre Pompidou – Musée national d'art moderne, Fondation Vasarely, Aix-en-Provence, France

Destination : Latin America, LSU Museum of Art, Baton Rouge, LA, USA

Sur Moderno: Journeys of Abstraction - The Patricia Phelps de Cisneros Gift, MoMA, New York, U.S.A

In the Studio, Tate Modern, London, UK

2018

In the Studio, Tate Modern, London, UK

Suspension. Une histoire aérienne de la sculpture abstraite 1918-2018, Palais d'Iéna, Paris, France

Action >> Reaction : 100 Years of Kinetic Art, Kunsthal, Rotterdam, Netherlands

Force et mouvements, Galerie Française Léage, Paris, France

Movement, Pureta Roja Gallery, Hong-Kong, China

De Calder à Koons, Bijoux d'artistes, Musée des Arts Décoratifs, Paris, France

2017

Un Musée imaginé, Centre Pompidou – Metz, Metz, France

L'emozione dei COLORI nell'arte, GAM – Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy

In the Studio, Tate Modern, London, UK

Eye Attack. Op Art en kinetische kunst, Stedelijk Museum Schiedam, Schiedam, Netherlands

Dialogues concrets, Espace de l'Art Concret, Mouans-Sartoux, France

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2016

Eye Attack. Op Art and Kinetic Art 1950-1970, Louisiana Museum of Modern Art, Humlebaek, Denmark

The Illusive Eye: Op Art and the Americas in the 1960s, El Museo del Barrio, New York, NY, USA

Lightopia, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico

2015

N/B. Sélection d'œuvre en noir et blanc, Galerie Denise René, Paris, France

Visual deception II: Into the Future, Nagoya, Japan

Múltiple. Polígrafa Obra Gráfica, Espacio Monitor, Caracas, Venezuela

Libertad de Expresión : The Art Museum of the Americas and Cold War Politics, Art Museum of the Americas, Washington DC, USA

Light Show, Museum Of Contemporary Art, Sydney, Australie ; Sharjah Art Foundation, Sharjah, United Arab Emirates

Short Cuts, Centre PasquArt, Bienne, Switzerland

Artistas de Artacruz, Mariòn Gallery, San Francisco, Panamá

Domaine du Muy, Le Muy, France

Lightopia, Hofmobiliendepot, Vienna, Austria

Pan American Modernism : Avant-Garde Art in Latin America and the United States, Art Gallery, University of Saint Joseph, CT, USA

60 ans de Mouvement : Première génération, Galerie Denise René, Paris, France

Kinesis : Eine Studie zur Bewegung im Bild, Viennafair, Vienna, Austria

Let's Move, La Patinoire Royale, Brussels, Belgium

Spatial Illumination – 9 Lights in 9 Rooms, Daelim Museum, Seoul, South Korea

Testing Testing : Painting and Sculpture since 1960 from the Permanent Collection, Ackland Art Museum, The University of North Carolina, NC, USA

Op! Le vertige optique, Maison des arts, Laval, Canada

2014

Objets ludiques. L'Art des possibilités, Musée Tinguely, Bâle, Switzerland

Fifty years of Latin American Art : From the Collection of the Neuberger Museum of Art, Karl and Helen Burger Gallery at Kean University, NJ, USA

Turn me on : European and Latin American Kinetic Art 1948-1979, Christie's Mayfair, London, UK

Dialogues, vol.1, Artothèque, Saint-Priest, France

Chus Burés : un dialogue entre l'art et le design, Malborough Monaco, Monaco

Que la lumière soit ! Espace fondation EDF, Paris, France

Formes simples, Centre Pompidou-Metz, Metz, France

Radical Geometry: Modern Art of South America from the Patricia Phelps de Cisneros Collection, Royal Academy of Arts, London, UK

Connecting through Collecting: 20 Years of Art from Latin America at the University of Essex, University of Essex, ESCALA, UK

Light Show, Auckland Art Gallery Toi o Tamaki, Auckland, New-Zealand

Aspekt Raum, Galerie Konkret Martin Wörn, Brisgau, Germany

Lightopia, Design Museum, Gand, Belgium

A Global Exchange. Geometric Abstraction Since 1950s, The Patricia and Phillip Frost Art Museum, Miami, FL, USA

Constructive Art - Kinetic Art, Espace Expression, Miami, FL, USA

La línea continua, Blanton Museum of Art, Austin, TX, USA

Everybody is Nobody for Somebody, Sala de Arte de la Ciudad Grupo Santander, Madrid, Spain

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2013

Art cinétique - Art numérique, Galerie Denise René, Paris, France
Dynamo. Un siècle de lumière et de mouvement dans l'art. 1913-2013, Galeries nationales du Grand Palais, Paris, France
Light Show, Hayward Gallery, London, UK
Order, Chaos, and the Space Between, Phoenix Art Museum, Phoenix, AZ, USA
Vibrations, Des Moines Art Center, Des Moines, IA, USA
Myth and Materiality : Latin American Art from the Permanent Collection, 1930-1990, Santa Barbara Museum of Art, Santa Barbara, CA, USA
Intersections : MoLAA's Permanent Collection, Museum of Latin American Art (MOLAA), Long Beach California, CA, USA
Art cinétique - Art numérique, Galerie Denise René, Paris, France
Cinéticos : Arte em movimento, Galeria de Arte Ipanema, Rio de Janeiro, Brazil
La Invención concreta : Colección Patricia Phelps de Cisneros, Museo Nacional Centre de Arte Reina Sofía, Madrid, Spain
Mouvements et lumières, Centre d'art contemporain Franck Popper, Marcigny, France
Les sud-américains à Paris, Galerie Denise René, Paris, France
Cinetik! Fundació Stämpfli –Art Contemporani, Sitges, Spain
Lightopia, Vitra Design Museum, Weil am Rhein, Germany
Construire la peinture, Galerie Denise René, Paris, France
Libertad de Expresión : the Art Museum of the Americas and Cold War Politics, The Fred Jones Jr. Museum of Art, University of Oklahoma, OK, USA
Modernités plurielles : de 1905 à 1970, Centre Pompidou, Paris, France
Beauté Rationnelle, Espace Topographie de l'art, Paris, France
Hommage to Denise René, Espace Expression, Miami, FL, USA

2012

Green Spring, Espace Meyer Zafra, Paris, France
Neon, who's afraid of red, yellow and blue ? La Maison Rouge, Fondation Antoine de Galbert, Paris, France
Fifty years of Latin American Art: Selections from the Neuberger Museum of Art, Gallery 1285 Avenue of the Americas, New York, NY, USA
Réflexion Forme Lumière, Galerie Denise René, Paris, France
Suprasensorial. Experiments in Light, Color, and Space, Hirshhorn Museum, Washington DC, USA
Venezuela en Arts, Centre d'Art Contemporain Franck Popper, Marcigny, France
La abstracción : Un nuevo lenguaje para una nueva sociedad, Museo de la Solidaridad Salvador Allende, Santiago de Chile, Chili
A global exchange. Geometric abstraction since 1950s, Museo de Arte Contemporaneo Buenos Aires (MACBA), Buenos Aires, Argentina
Something Along Those Lines, School of the Museum of Fine Arts, (SMFA), Boston, MA, USA
Mouvement et Lumière, Villa Datris, L'Isle-sur-la-Sorgue, France
Frimousses de Créateurs, Petit Palais, Paris, France
Hommage à Denise René, Galerie Denise René, Paris, France
Moving is Living, Art Stations Foundation, Poznan, Poland
Kinetic art : Festival of colors, Espace Meyer Zafra, Paris, France
Lignes-Rythmes-Couleurs : De Fanal à la donation André Schweizer, Musée des Beaux-Arts – Bibliothèque Multimédia, Valenciennes, France
Exposition de groupe, Galerie Denise René, Paris, France
Schwarz-Weiss, Kleines Museum – Kultur auf der Peunt, Weissenstadt, Allemagne

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2011

América Fría. La abstracción geométrica en Latinoamérica (1934 - 1973), Fundación Juan March, Madrid, Spain

Realidades Geométricas, Galería Dimaca, Caracas, Venezuela

Reliefs & Sculptures, Art Nouveau Gallery, Miami, FL, USA

Kolor i Geometria [Colour and Geometry], National Museum of Kielce, Kielce, Poland

Kinetik. Kunst in Bewegung, Messmer Foundation – Kunsthalle, Riegel am Kaiserstuhl, Germany

Sculpere - Esculpir. Forma, volumen y espacio, poéticas de la materialidad, Museo de la Solidaridad Salvador Allende, Santiago de Chile, Chile

Kineticos : El Movimiento Perpetuo, Galería Artium, Vitacura, Chile

Ejercicios Ópticos, Museo de Bellas Artes, Caracas, Venezuela

Blau, Galerie Konkret Martin Wörn, Brisgau, Germany

Sculptures en Mouvement, Château Lacoste, Lacoste, France

Les Artistes s'affranchissent, Centre d'Art contemporain de Bourgogne - Château du Tremblay, Le Tremblay, France

Génesis de la identidad : una lectura histórica del arte nacional, Galería de Arte Nacional, Caracas, Venezuela

Espacialidad, Marión Gallery, San Francisco, Panama

Color on Color, The Patricia & Phillip Frost Art Museum, Miami, FL, USA

Op Art = Illusion, Galerie Thomas, Munich, Germany

Couleur et Géométrie, Actualité de l'Art Construit Européen, Centre d'Art Contemporain Frank Popper, Marcigny, France

Maestros de la Contemporaneidad, Galería D'Museo, Caracas, Venezuela

Homenagem2, DAN Galeria, Sao Paulo, Brazil

Great Masters, O. Ascanio Gallery, Miami, FL, USA

2010

Suprasensorial. Experiments in Light, Color and Space, The Museum of Contemporary Art, Los Angeles, CA, USA

Lumière et Mouvement / Luce e Movimento, Signum Foundation, Venice, Italy

Couleur et Géométrie, Actualité de l'Art Construit Européen, Orangerie des Musées and Bibliothèque Municipale, Sens, France

Desenhar no Espaço. Artistas Abstratos do Brasil e da Venezuela na Coleção Patricia Phelps de Cisneros, Fundação Iberê Camargo, Porto Alegre, Brazil

Vibración. Modern Art from Latin America The Ella Fontanals-Cisneros Collection, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

Musée national d'art moderne, Collections contemporaines (des années 1960 à nos jours), Centre Georges Pompidou, Paris, France

2009

North Looks South. Building the Latin American Art Collection, Museum of Fine Arts, Houston, TX, USA

2008

Latin American and Caribbean Art : Selected Highlights from the Collection of The Museum of Modern Art, New York State Museum, Albany, NY, USA

Mes Années 60 – 70, Galerie Denise René, Paris, France

Color! Die Farbe in der Konkreten Kunst, Galerie Konkret Martin Wörn, Brisgau, Germany

2007

Op Art, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

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Optic Nerve : Perceptual Art of the 1960s, Columbus Museum of Art, Columbus, OH USA

The Geometry of Hope. Latin American Abstract Art from the Patricia Phelps de Cisneros Collection, Blanton Museum of Art, Austin, TX, USA

Lo[s] Cinético[s], Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2006

La Utopia Cinética. 1955-1975, Centro Cultural "Sa Nostra", Palma, Espagne
Riflemaker becomes Indica, The Riflemaker Gallery, Londres, Royaume Uni

2005

L'Œil Moteur. Art Optique et Cinétique. 1950-1975, Musée d'Art Moderne et Contemporain, Strasbourg, France

2004

Inverted Utopias. Avant-garde Art in Latin America, The Museum of Fine Arts (MFAH), Houston, TX, USA

2003

Une Tour Eiffel Haute en Couleurs, Centre Georges Pompidou, Paris, France
Geo-Metrías. Abstracción Geométrica Latinoamericana en la Colección Cisneros, Museo Nacional de Artes Visuales, Montevideo, Uruguay

2002

Paralelos. Arte Brasileira da Segunda Metade do Século XX em Contexto, Colección Cisneros, Museu de Arte Moderna de São Paulo, Brazil
XXV Bienal de São Paulo, São Paulo, Brazil

2001

Denise René. L'intrépide. Une Galerie dans l'Aventure de l'Art Abstrait. 1944-1978, Centre Georges Pompidou, Paris, France
Geometric Abstraction. Latin american art from the Patricia Phelps de Cisneros Collection, Fogg Art Museum, Harvard University Art Museums, Cambridge, MA, USA

2000

Heterotopías. Medio Siglo Sin-lugar : 1918-1968, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

AWARDS

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2017

SCAD deFINE ART honoree, Trustees Theater, SCAD University, Savannah, USA

2016

The International Trebbia Award, Trebbia Foundation, Prague, Czech Republic

2015

Turner Medal, City University, London, UK

2014

Doctor Honoris Causa, Universidad Central, Caracas, Venezuela

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2012

Premio Penagos de Dibujo, Fundación Mapfre, Madrid, Spain
Rank of Officer of the National Order of the Legion of Honor, Paris, France
Páez Medal of Art, Venezuelan American Endowment for the Arts (VAEA), New York, NY, USA

2011

Golden Medal, Americas Society, New York, NY, USA

2010

AICA Award 2009, Asociación Internacional de Críticos de Arte, Caracas, Venezuela

2008

Medal of Honor of the City, Marcigny, France

2007

Honorary Doctorate of Fine Arts, Universidad de Los Andes, Mérida, Venezuela

2006

Honorary Doctorate, Universidad Simón Bolívar, Caracas, Venezuela

1994

Rank of Commander, Orden Heráldica Cristóbal Colón, Saint Domingue, Dominican Republic

1992

Gold Medal, Norwegian International Print Triennale, Oslo, Norway

1986

Rank of Officer, Ordre des Arts et des Lettres, Paris, France

1981

Order Andrés Bello, First Class, Caracas, Venezuela

1976

Integración de las Artes Award, VI Bienal de Arquitectura, Colegio de Arquitectos de Venezuela, Caracas, Venezuela

1973

Order Andrés Bello, Second Class, Palacio de Miraflores, Caracas, Venezuela

1971

National Art Award, Instituto Nacional de Cultura y Bellas Artes (INCIBA), Caracas, Venezuela

1969

Second Prize, Festival International de la Peinture, Château-Musée de Cagnes-sur-Mer, Cagnes-sur-Mer, France

1967

International Painting Prize, IX Bienal de São Paulo, São Paulo, Brazil

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GALERIE MITTERRAND

1966

Grand Prize, III Bienal Americana de Arte, Universidad Nacional de Córdoba, Faculty of Science, Córdoba, Argentina

PUBLIC COLLECTIONS

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Museum of Modern Art (MoMA), New York, NY, USA
Tate Modern, London, UK
Centre National d'Art Contemporain, Centre Pompidou, Paris, France
Museum Ludwig, Cologne, Germany
Museum of Fine Arts, Houston, USA
Musée d'Art Moderne de la Ville de Paris, Paris, France
Museo de Arte Contemporáneo Sofía Imber, Caracas, Venezuela
Galería de Arte Nacional (GAN), Caracas, Venezuela
Josef Albers Museum Quadrat Bottrop, Bottrop, Germany
Museum für Konkrete Kunst Ingolstadt (MKKI), Ingolstadt, Germany
Kunstverein Gelsenkirchen, Gelsenkirchen, Germany
Neue Pinakothek, Munich, Germany
Museum Gegenstandsfreier Kunst, Ottendorf, Germany
Arithmeum, Bonn, Germany
Museum of Contemporary Art, Sydney, Australia
Leopold-Hoesch-Museum, Düren, Germany
Wallraf-Richartz Museum, Cologne, USA

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