

Tony Oursler's 'Sound Digressions: Spectrum' at Galerie Mitterrand, Paris

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Tony Oursler Sound Digressions: Spectrum, 2017 Video projector, amplifier, audio player, screen Variable sizes, Edition of 3 ex + 1 AP
(Courtesy: The artist and Galerie Mitterrand, Paris)

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Tony Oursler

The exhibition titled “Sound Digressions: Spectrum” featuring the works of artist [Tony Oursler](#) is on view at Galerie Mitterrand, Paris.

The show features multimedia work that the artist developed when he discovered the Abe-Paik synthesizer. The works are based on random protocols and the Sound Digressions series is a continuation of Oursler’s experimentation. The artist’s material is derived from the recitals of 7 recognized musicians whose recordings he combines perpetually in a reading mode. The result is an installation that keeps living and changing composition for the viewers. The musical performances were recorded in 2005 and were based freely on the relationship between chromatic spectrum and sound.

Tony Oursler (b.1957) is an American multimedia and installation artist. His works have been exhibited in several retrospectives and exhibitions across the globe such as MOMA in New York (2016-2017), Stedelijk Museum, Amsterdam (2014, and Tate Modern in London (2013) among others. Oursler’s works are part of several collections including the Eli Broad Family Foundation, Los Angeles; the CAPC of Bordeaux, France; the Cartier Foundation in Paris; the Hirshhorn Museum and Sculpture Garden in Washington; and the MoMA in New York. The artist lives and works in New York City.

“Sound Digressions: Spectrum” runs from September 8 through October 28, 2017, at Galerie Mitterrand, 79 Rue du Temple, 75003 Paris, France.

For details, visit: <http://www.blouinartinfo.com/galleryguide/galerie-mitterrand/overview>