

# GALERIE MITTERRAND

## **GROUP SHOW**

*A BRIEF HISTORY OF SHAPED MODERNITY*

19 APRIL > 1 JUNE 2019

PRESS RELEASE

OPENING ON THURSDAY 18 APRIL 2019

18:00 > 21:00

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# GALERIE MITTERRAND

A BRIEF HISTORY OF SHAPED MODERNITY  
19 APRIL – 1 JUNE 2019  
PRESS RELEASE

CONCEPT: EDWARD MITTERRAND

Jean-Gabriel Mitterrand is pleased to announce the launch of a new exhibition celebrating his ongoing support for all forms of sculpture since his gallery opened in 1988.

*A Brief History of Shaped Modernity* expands and develops upon a number of themes explored by the Galerie Mitterrand in the past that went on to determine aspects of what contemporary sculpture has become. This approach was encapsulated in exhibitions such as *L'Objet Sculpture* in 1990, conceived as an homage to New Realism, with hitherto unseen contributions from the art critic Pierre Restany. Similarly envisioned were *La Sculpture et son Dessin* in 1991, *Objects* in 2011, or *Movimientos* in 2016, which delved into the richness of the kinetic sculpture movement in Latin America.

Looking back over the gallery's thirty-year history and all that has happened during this extremely eventful and tumultuous slice of history, this exhibition also anticipates what the next thirty years may bring, drawing on the wealth and diversity of sculpture's evolution under great artists of the twentieth and twenty-first centuries. So imagined, it tells the story not just of the Galerie Mitterrand, but of sculpture itself.

Conceptual art, Minimalist art, Abstract art, Figurative art, New Realism, Pop Art, Kinetic art... this comprehensive list is proof (if proof were needed) of the intensely expressive nature of sculpture and its ability to embody revolution, and evolve: rejecting the past, so as to draw more deeply from it a century later. The twentieth century has seen sculpture progress from the Roman *sculpere* to the medieval *installare*; from Rodin to Allan McCollum. And yet, the goal remains the same: sculpting the stone (or the space around it), chipping away at the raw material as much to reveal the artistic vision as the elegance of the form inside.

While it is the sculptor's hand which creates the form, it is his vision which brings it to life. The unprecedented liberation of creative thought over the last century, with its boasts of freedom and technological growth, has visually, intellectually, and emotionally defied the traditional rules of aesthetic conformity. Its liberators? Dada, Marcel Duchamp, Kazimir Malevich, Dan Flavin, Julio Gonzalez, François Morellet, Sol LeWitt, Bruce Nauman...

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At a key moment of reflection regarding the gallery's use of space, and renewed emphasis upon its founding principles, this exhibition of artists whose work shapes the course of contemporary thought: *A Brief History of Shaped Modernity* unites those whose presence in the Galerie Mitterrand has helped make it what it is today. This may have lasted for the duration of an exhibition, as with Eduardo Chillida, Louise Nevelson, Robert Morris, Robert Rauschenberg... or a lifetime, as with Claude and François-Xavier Lalanne, Niki de Saint-Phalle, Agustín Cárdenas, Keith Sonnier, Allan McCollum, Tony Oursler or Marta Pan.

Artists: Carl Andre, Carmelo Arden-Quin, Arman, Lynda Benglis, Agustín Cárdenas, César, Lynn Chadwick, Carlos Cruz-Diez, Dan Flavin, Lucio Fontana, Peter Halley, Yves Klein, Jannis Kounellis, Claude Lalanne, François-Xavier Lalanne, Gyula Kosice, Sol LeWitt, Allan McCollum, François Morellet, Robert Morris, Louise Nevelson, Tony Oursler, Marta Pan, Manfred Pernice, Charlotte Posenenske, Richard Pettibone, Vaclav Pozarek, Robert Rauschenberg, Niki de Saint Phalle, Kurt Schwitters, Mark di Suvero, Keith Sonnier, Ettore Sottsass, Jean Tinguely, Franz West.

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## Practical information:

Galerie Mitterrand - 79 rue du Temple - 75003 Paris

T 33 1 43 26 12 05 - F 33 1 46 33 44 83 - [www.galeriemitterrand.com](http://www.galeriemitterrand.com)

## Opening hours:

From Tuesday to Saturday 11 am > 7 pm and on Monday by appointment

## Press contact:

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# GALERIE MITTERRAND



**Jannis Kounellis**

*Untitled, 2000*

Fer et plaques de plomb, lit et couverture / Iron and lead plates, cot and blanket

H 210 x 180 x 20 cm / H 82.7 x 70.9 x 7.9 in

Unique

© Jannis Kounellis, Courtesy Galerie Mitterrand. Photo: J.C. Lett

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# GALERIE MITTERRAND



**Robert Morris**

*Untitled (Grey felt)*, 1974

Feutre et œillets métalliques / Felt and metal grommets

H 220 x 280 x 35 cm / H 86.6 x 110.2 x 13.8 in

Unique

© Robert Morris, Courtesy Galerie Mitterrand. Photo: J.C. Lett

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**Lynda Benglis**

*The manu*, 2008

Acier inoxydable en six éléments avec base en bois / Stainless steel in six elements with wood base

H 77,5 x 156,5 x 21 cm / H 30.5 x 61.6 x 8.2 in

Unique

© Lynda Benglis, Courtesy Galerie Mitterrand. Photo: J.C. Lett

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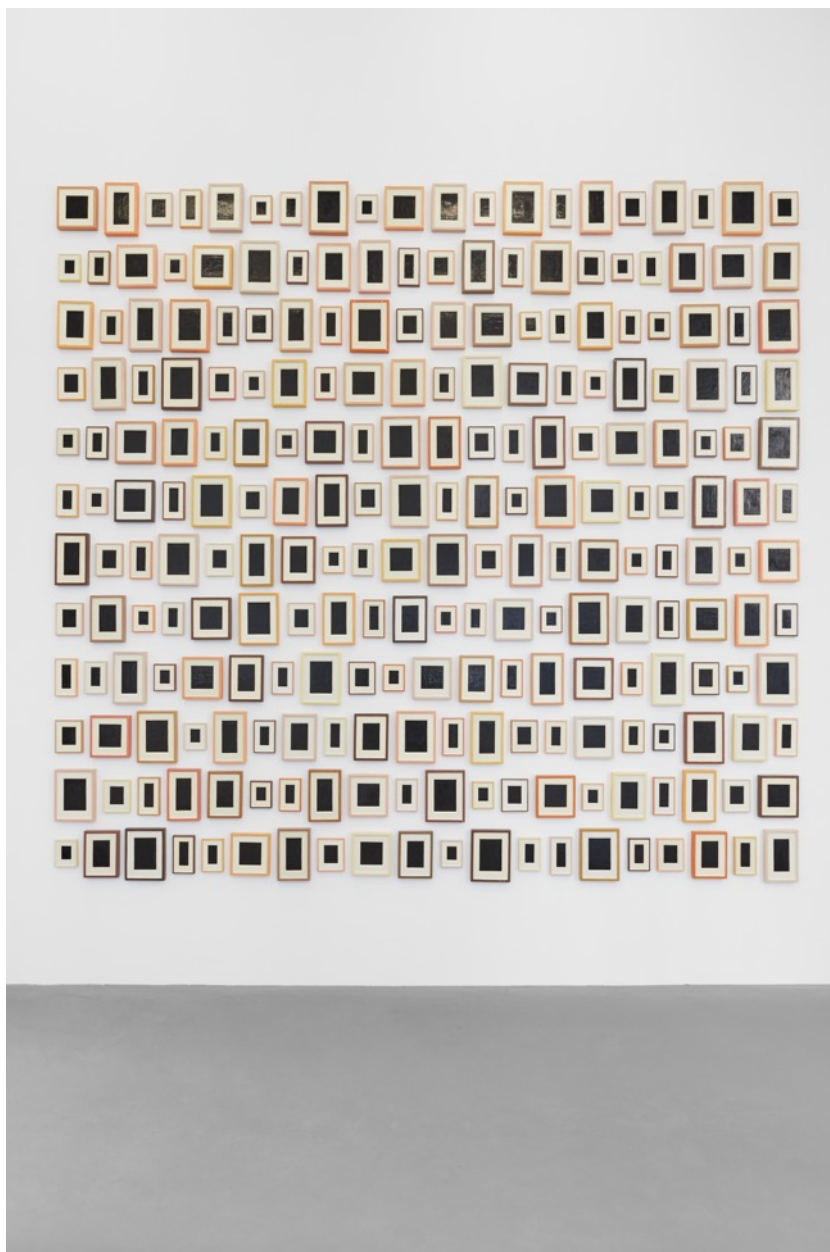
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# GALERIE MITTERRAND



**Allan McCollum**

*240 Plaster Surrogates*, 1982-1991

Émail sur plâtre / Enamel on plaster

H 106,70 x 1040 cm / H 42 x 409.4 in

Unique

© Allan McCollum, Courtesy Galerie Mitterrand. Photo: J.C. Lett

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# GALERIE MITTERRAND



**Sol LeWitt**

*Complex Form #46*

Panneau de fibres en bois peint / Medium density white painted wood

H 200 x 100 x 100 cm / 78.7 x 39.3 x 39.3 in

Unique

© Sol LeWitt, Courtesy Galerie Mitterrand. Photo: J.C. Lett

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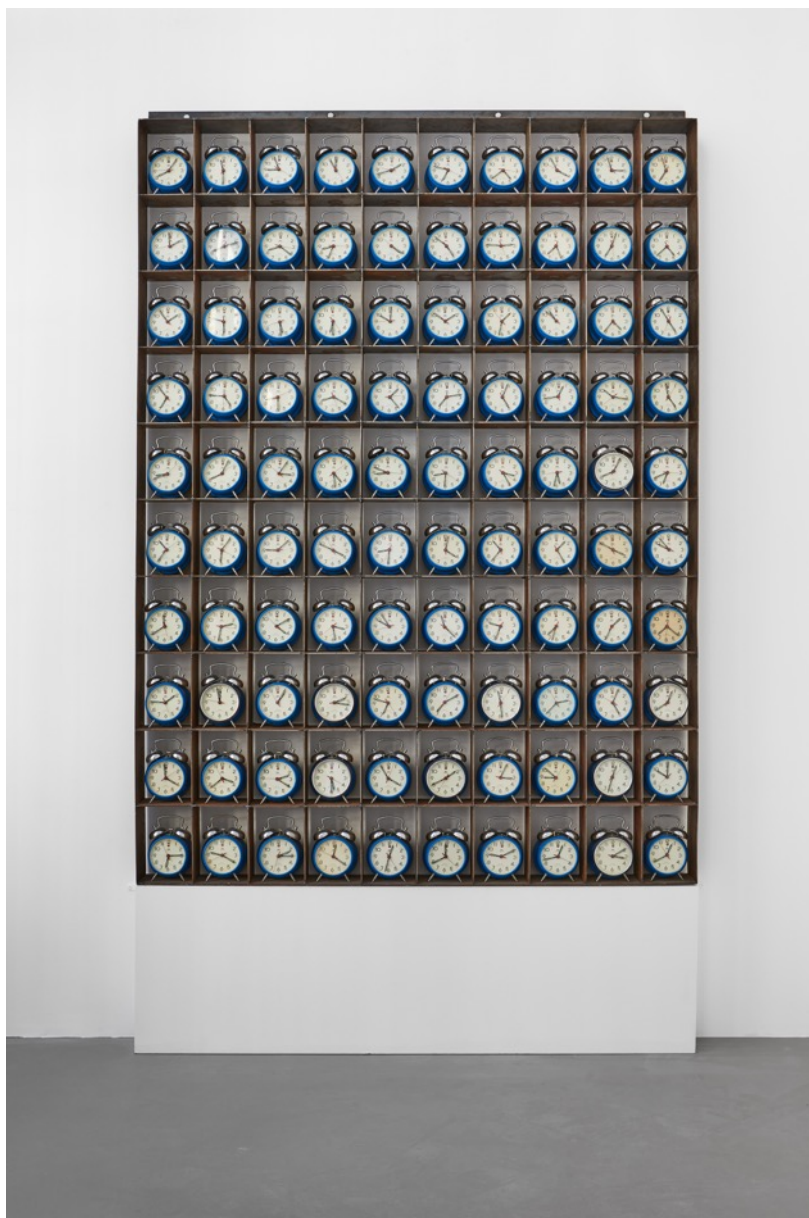
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# GALERIE MITTERRAND



**Arman**

*Minutes*, 1991

Accumulation de réveils dans compartiments en aluminium / Accumulation of alarm clocks in aluminium compartments

H 181 x 131 x 10 cm / H 71.2 x 51.6 x 3.9 in

Unique

© Arman, Courtesy Galerie Mitterrand. Photo: J.C. Lett

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# GALERIE MITTERRAND



**Jean Tinguely**

*Güllerugger*, 1972

Peinture noire sur barres de fer, roue en bois, bande en caoutchouc et moteur électrique / Black paint on iron rods, wooden wheels, rubber belts and electric motor

H 130 x 100 x 50 cm / H 51.1 x 39.3 x 19.7 in

Unique

© Jean Tinguely, Courtesy Galerie Mitterrand. Photo: J.C. Lett

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# GALERIE MITTERRAND



**Kurt Schwitters**

*Ohne Titel (Merzrelief Blau, Beige)*, 1942

Relief, huile, bois, plâtre et fer-blanc sur panneau de bois / Relief, oil, wood, plaster and tinfoil on wood panel

H 24,7 x 18,5 cm / H 9.7 x 7.2 in

Unique

© Kurt Schwitters, Courtesy Galerie Mitterrand. Photo: J.C. Lett

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