

GALERIE MITTERRAND

GROUP SHOW

A BRIEF HISTORY OF SHAPED MODERNITY

19 APRIL > 1 JUNE 2019

PRESS RELEASE

OPENING ON THURSDAY 18 APRIL 2019

18:00 > 21:00

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A BRIEF HISTORY OF SHAPED MODERNITY

19 APRIL – 1 JUNE 2019

PRESS RELEASE

CONCEPT: EDWARD MITTERRAND

Jean-Gabriel Mitterrand is pleased to announce the launch of a new exhibition celebrating his ongoing support for all forms of sculpture since his gallery opened in 1988.

A Brief History of Shaped Modernity expands and develops upon a number of themes explored by the Galerie Mitterrand in the past that went on to determine aspects of what contemporary sculpture has become. This approach was encapsulated in exhibitions such as *L'Objet Sculpture* in 1990, conceived as an homage to New Realism, with hitherto unseen contributions from the art critic Pierre Restany. Similarly envisioned were *La Sculpture et son Dessin* in 1991, *Objects* in 2011, or *Movimientos* in 2016, which delved into the richness of the kinetic sculpture movement in Latin America.

Looking back over the gallery's thirty-year history and all that has happened during this extremely eventful and tumultuous slice of history, this exhibition also anticipates what the next thirty years may bring, drawing on the wealth and diversity of sculpture's evolution under great artists of the twentieth and twenty-first centuries. So imagined, it tells the story not just of the Galerie Mitterrand, but of sculpture itself.

Conceptual art, Minimalist art, Abstract art, Figurative art, New Realism, Pop Art, Kinetic art... this comprehensive list is proof (if proof were needed) of the intensely expressive nature of sculpture and its ability to embody revolution, and evolve: rejecting the past, so as to draw more deeply from it a century later. The twentieth century has seen sculpture progress from the Roman *sculpere* to the medieval *installare*; from Rodin to Allan McCollum. And yet, the goal remains the same: sculpting the stone (or the space around it), chipping away at the raw material as much to reveal the artistic vision as the elegance of the form inside.

While it is the sculptor's hand which creates the form, it is his vision which brings it to life. The unprecedented liberation of creative thought over the last century, with its boasts of freedom and technological growth, has visually, intellectually, and emotionally defied the traditional rules of aesthetic conformity. Its liberators? Dada, Marcel Duchamp, Kazimir Malevich, Dan Flavin, Julio Gonzalez, François Morellet, Sol LeWitt, Bruce Nauman...

At a key moment of reflection regarding the gallery's use of space, and renewed emphasis upon its founding principles, this exhibition of artists whose work shapes the course of contemporary thought: *A Brief History of Shaped Modernity* unites those whose presence in the Galerie Mitterrand has helped make it what it is today. This may have lasted for the duration of an exhibition, as with Eduardo Chillida, Louise Nevelson, Robert Morris, Robert Rauschenberg... or a lifetime, as with Claude and François-Xavier Lalanne, Niki de Saint-Phalle, Agustín Cárdenas, Keith Sonnier, Allan McCollum, Tony Oursler or Marta Pan.

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Practical information:

Galerie Mitterrand - 79 rue du Temple - 75003 Paris

T 33 1 43 26 12 05 - F 33 1 46 33 44 83 - www.galeriemitterrand.com

Opening hours:

From Tuesday to Saturday 11 am > 7 pm and on Monday by appointment

Press contact:

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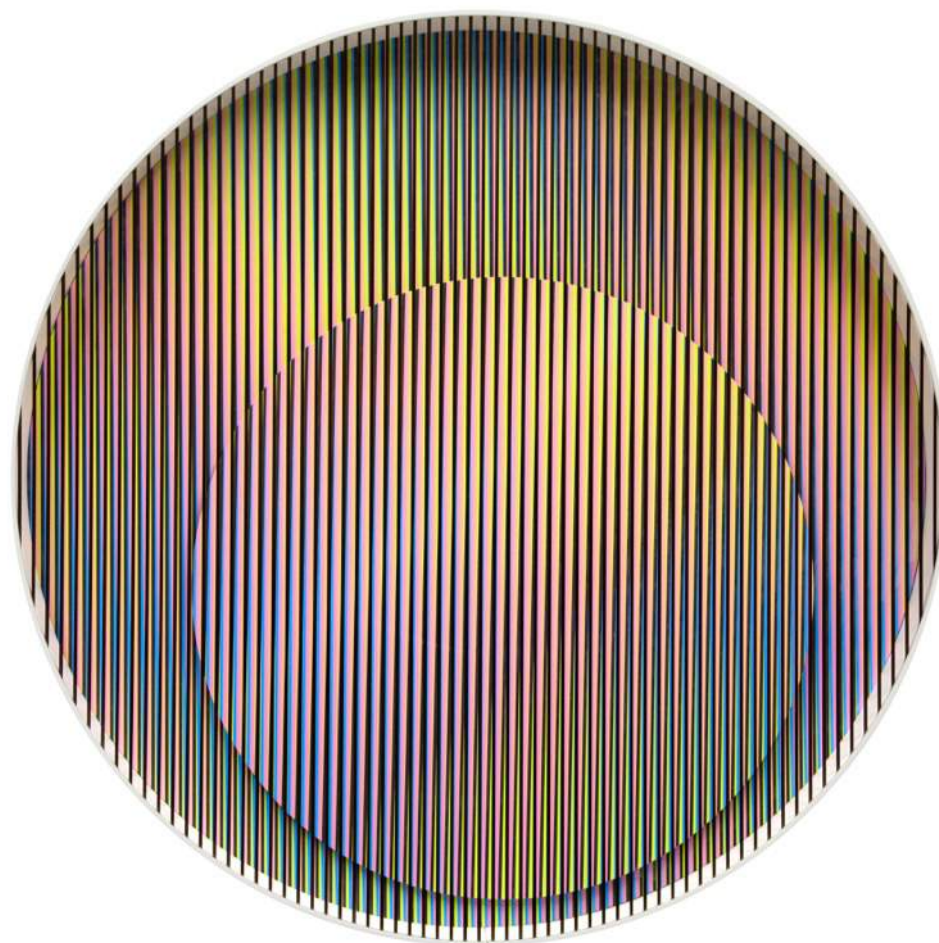
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Carlos Cruz-Diez

Cromointerferencia mecánica Nova 2, 1975-2016

Sérigraphie sur papier et plastique, moteur, bois et métal / Silkscreen on paper and plastic, motor, wood and metal

H 80 x 80 x 17,5 cm / H 31.5 x 31.5 x 6.9 inches

© Carlos Cruz-Diez Adagp, Paris 2019, Courtesy Galerie Mitterrand.

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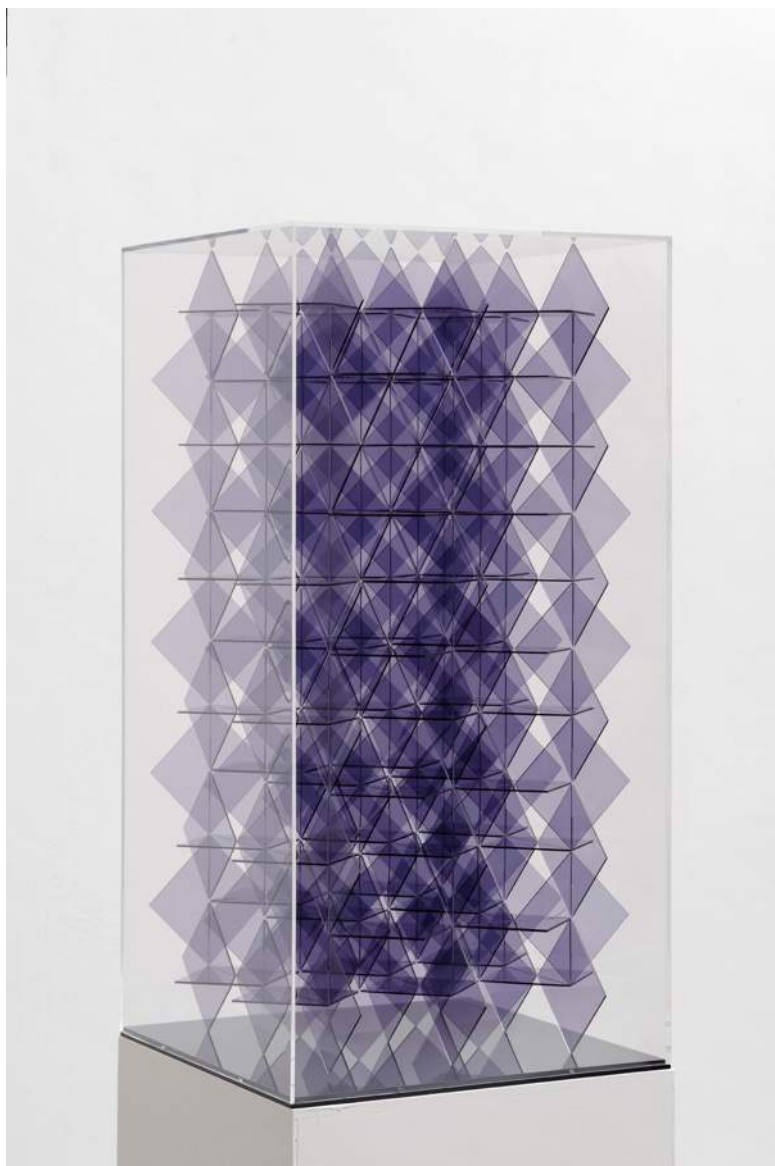
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Francisco Sobrino

Transformation instable, juxtaposition, superposition, 1962

Plexiglas fumé / Smoked plexiglas

H 84 x 42 x 42 cm / H 33 x 16.5 x 16.5 inches

Edition de 7 + 2 E.A., EA n°1/2 / Edition of 7 + 2AP, AP n°1/2

© Francisco Sobrino, Courtesy Galerie Mitterrand. Photo: Aurélien Mole

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Anne et Patrick Poirier

Memoria Artificiosa, 1989

Bois / Wood

H 200,5 x 230,5 cm / H 78.9 x 90.7 inches

Unique

© Anne et Patrick Poirier, Courtesy Galerie Mitterrand. Photo: Aurélien Mole

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Agustín Cárdenas

Dompteuse, 1972

Marbre de Carrare / Carrara marble

H 70 x 90 x 45 cm / H 27.5 x 35.4 x 17.7 inches

Unique

© Agustín Cárdenas, Courtesy Galerie Mitterrand. Photo: Aurélien Mole

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Richard Pettibone

Constantin Brancusi – Endless Column 1918-1937, 1991-1995

Erable peint / Painted maples

H 229,9 x 46,7 x 46,7 cm / H 90.5 x 18 x 18 inches

Unique

© Richard Pettibone, Courtesy Galerie Mitterrand. Photo: Aurélien Mole

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Marta Pan

Balance en deux, 1957

Noyer / Walnut

H 20,5 x 53 x 43 cm / H 8 x 20.9 x 16.9 inches

Ed. de 8 + 4 E.A / Ed. of 8 + 4 A.P

© Marta Pan, Courtesy Galerie Mitterrand. Photo: Rebecca Fanuele

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Gyula Kosice

Pintura Madi, 1948

Email sur bois / Enamel on wood

H 74 x 48 cm / H 21.3 x 18.9 inches

© Gyula Kosice, Courtesy Galerie Mitterrand. Photo: Rebecca Fanuele

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Tony Oursler

Trance doll, 1994

(Avec Tracy Leipold / With Tracy Leipold)

Tissus, vidéoprojecteur, lecteur audio, trépied / Fabric, videoprojector, audio player, tripod

H 144 x 16 x 7 cm / H 56.7 x 6.2 x 2.7 inches

© Tony Oursler, Courtesy Galerie Mitterrand. Photo: Aurélien Mole

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