

GALERIE MITTERRAND

ARTIST

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GARY WEBB

Born in 1973 in Hampshire, UK
Lives and works in London, UK

EDUCATION

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1994-97 : BA Fine Art, Goldsmiths College, London, UK

SOLO SHOWS

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2018

Travel Bubble, Galerie Mitterrand, Paris, France

2017

City Room, two-person show with *Eva Rothschild*, Galeria Mário Sequeira, Braga, Portugal

2014

Eyes Ball Story, Galerie Mitterrand, Paris, France
X7 City, Bloomberg SPACE, London, UK
Dreamy Bathroom, CASS Sculpture Foundation, West Sussex, UK

2012

Mr. Jeans, deCordova Sculpture Park and Museum, MA, USA

2010

Key Largo, The Approach, London, UK

2009

Diamond Standard, Bortolami Gallery, New York, NY, USA

2008

Euro Bobber, Galeria Parra-Romero, Madrid, Spain
Revolution Oil, The Approach W1, London, UK
Export, Atelier Hermes, Seoul, Korea

2007

Ruzicska, Salzburg, Austria

2006

GARY WEBB, Bortolami Dayan, New York, NY, USA

2005

Mirage of Loose Change, Kunsthhaus, Glarus; Le Consortium, Dijon, France; Centre d'Arte Contemporain, Geneva, Switzerland

2004

Deep Heat T Reg Laguna, The Chisenhale, London, touring to Mead Gallery, Warwick (2005), UK

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2003

Art Statements, Art Basel 34, Switzerland
Evan Holloway and Gary Webb, *The Approach*, London, UK

2002

Ringer, MW Projects, London, UK

2000

Nouveau Riche with Keith Farquhar, *The Approach*, London, UK

1998

Gary Webb plays Gary Webb, *The Approach*, London, UK

GROUP SHOWS

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2018

The everyday and extraordinary, Birmingham Museum & Art Gallery, Birmingham, UK
Island in the sun, Centro cultural Sao loureco, Algarve Portugal

2017

The Approach: 20 Years, *The Approach*, London, UK

2016

Flying over the Abyss, Neon Foundation, Athens, Greece
Only Lovers, Le Coeur, Paris, France
Use/User/Used, Zabłudowicz Collection, London, UK

2013

De Belles sculptures Contemporaines, FRAC des Pays de Loire, France
Lightness of Being, Public Art Fund, City Hall Park, New York, NY, USA

2011

The Shape We're In, Zabłudowicz Collection, London, UK
Modern British Sculpture, Royal Academy of Arts, London, UK

2010

Summer Exhibition, The Royal Academy, London, UK

2009

Play, Prakke Contemporary and Paradise Row, London, UK
EAT ME –DRINK ME, The Goss-Michael Foundation, Dallas, TX, USA
Kaleidoscopic Revolver, Total Museum, Seoul, Korea
Natural Wonders: New Art from London, Baibakov Art Projects, Moscow, Russia
The Sculpture Show, V22 Presents, London, UK

2008

Shaping a Space II, Galeria Mário Sequeira, Braga, Portugal
Irony and Gesture: British Contemporary Art, Kukje Gallery, Seoul, Korea

2007

Back to Nature, Ruzicska, Salzburg, Austria
Sublime Experiences and Perceptions in Contemporary Sculpture, Pilar Parra & Romero, Madrid, Spain

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2005

Pour de Vrai, Musee des Beaux-Arts, Nancy, France
Chambres à Part, curated by Laurence Dreyfus, Hotel Sezz, Paris, France
Sculptures d'appartement, Musee d'art Contemporain de Rochechouart, France
The British Art Show 6, Baltic Centre for Contemporary Art, Gateshead and touring, UK
All Boys, curated by Gary Webb, One Two Three, Brussels, Belgium

2004

ATOMKRIEG, Kunsthaus, Dresden, Germany
It's All An Illusion, Migros Museum für gegenwartskunst, Zurich, Switzerland
Genesis, Domaine Pommery, France
Concert In The Egg, The Ship, Shadwell, London, UK
Britannia Works, Athens, British Council Exhibition, Greece
Daddy Pop, Anne Faggionato, London, UK

2003

Splendor Geometric, Gisela Capitain, Cologne, UK
'Help', curated by Gary Webb, Els Hanappe Underground, Athens, Greece
Outside In, Sotheby's, London, UK
Biennale d'Art Contemporain de Lyon, Lyon, France
The Moderns, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Torino, Italy

2002

Early One Morning, Whitechapel Art Gallery, London, UK
The Galleries Show 2002, Royal Academy, London, UK
The Young And the Hung, Galerie Thaddaeus Ropac Salzburg, Austria

2001-2002

Tail Sliding, curated by Stephen Hepworth, touring show organized by The British Council, UK
Casino 2001, curated by Jeannie Greenberg Rohatyn, SMAK, Ghent, Belgium

2001

Dedalic Convention: du und ich, (invited participation with Liam Gillick), Salzburg Kunstverein, Austria
Brown, curated by Gary Webb, The Approach, London, UK
Hemorrhaging of States, TENT, Rotterdam, The Netherlands

2000

Heart and Soul, Sandroni Rey Gallery, Los Angeles, CA, USA
Insanity Benefit, Vilma Gold, London, UK
Abstract Art, curated by David Gilmour, Delfina, London, UK

1999

Heart & Soul, organised by Gary Webb & Kirsten Berkely, 60 Long Lane, London, UK
Newbuild, Platform, London, UK
OldNewTown, curated by Liam Gillick, Casey Kaplan Gallery, New York, USA

1998—99

Die Young Stay Pretty, curated by Martin Maloney, ICA, London, UK

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1998

Something For The Weekend, Kerstein Mansions, London, UK

COLLECTIONS

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TATE Gallery Collection, UK

Arts Council Collection, UK

British Council, UK

Government Art Collection, UK

S.M.A.K., Gent, Belgium

Collection musee departemental d'Art contemporain, Rochechouart, France

Collection de fonds regional d'Art contemporain des Pays de la Loire, Carquefou, France

COMMISSIONS

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2014

CASS Sculpture Foundation, West Sussex, UK

2012

Frieze Projects East, London 2012 Festival, London, UK

2011

Cambridge City Council, Cambridge, UK

2009

Paddington Central, London, UK

Regents Park, British Arts Council, London, UK

2007

Anyang Public Art Project, Anywang, South Korea

2006

Swallow Street, Public sculpture, London, UK

2005

Musée des Beaux-Arts of Nancy, Nancy, France

Christian Dior, Dior Homme, Paris, France

Home Office Building (Curated by Liam Gillick), UK

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