

# GALERIE MITTERRAND

## ARTIST

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Sui Jianguo

Born in Qingdao, Shandong province, 1956

Lives and works in Beijing

## EDUCATION

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1984

BA in the Fine Arts Department from the Shandong University of Arts

1989

MA in the Sculpture Department from the China Central Academy of Fine Arts, where he currently presides as the Head of the Sculpture Department

## CAREER

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1994

UNESCO - Aschberg International Foundation for the Promotion of Culture

1989 - 1997

Associate Professor, Sculpture Department, CAFA

1997

Victoria College of Arts, Melbourne University Travel Grant for Young Asian Scholars

2000

Teaching at Ensba, Paris as a Guest Professor three months

Currently lives in Beijing, China / Vit à Beijing (Chine).

Director of the Sculpture Department for the Académie des Beaux Arts.

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## SOLOS & COLLECTIVE SHOWS

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2014

Beijing Voice : Relations, Pace Beijing (December 10<sup>th</sup>, 2013 - March 08<sup>th</sup>, 2014)

2013

Experiments in Chinese Contemporary Art, The Exhibition: Round 1  
Conformation and COnciousness - Today Art Museum, Beijing, China

He Xiangning Art Museum of Contemporary Art, Shenzhen, China

Pace Gallery 's Artists in Venice 2013 - 55th International Art Exhibition La Biennale di Venezia

2012

The 7th Shenzhen Sculpture Biennale: Accidental Message -OCAT,  
Shenzhen, China

The Special Show for The First International Festival of Contemporary  
Sculpture- Kiev (Ukraine)

Sui Jianguo's Discus Thrower - The British Museum, London, UK

79 RUE DU TEMPLE  
75003 PARIS

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T +33 (0)1 43 26 12 05

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INFO@GALERIEMITTERRAND.COM

WWW.GALERIEMITTERRAND.COM

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Sui Jianguo - Pace Beijing, 798, Beijing (solo)

Restrained Power: Sui Jianguo's Work - MOCA, Singapore (solo)

## 2011

Blickachsen 8 – Skulpturen in Bad Homburg und Frankfurt RheinMain, Germany; Galerie Scheffel in collaboration with Museum Beelden aan Zee, The Hague, Netherlands

Leaving Realism Behind - Pace Beijing, Beijing, China

Start from the Horizon-Chinese Contemporary Sculpture Since 1978 -

Sishang Art Museum, Beijing, China

Deology and Manifestation - Wenxuan Art Museum, Chengdu, China

The 4th Guangdong Trinnale - GMOA, China

Super-Organism-CAFAM Biennale - Beijing, China

Collection Histry: China New Art - MOCA Chengdu, China

Martell Artists of the Year - Beijing, Shanghai, Guangzhou

## 2010

Erotic, Hadrien de Montferrand Gallery, Beijing, China (group) "Made in Pop Land" National Museum of Contemporary Art, Korea

Sculpture - Sui Jianguo and his students - A4 gallery, Chengdu, China

Dream Stone – JGM Galerie – Paris, France

## 2009

Inaugural Exhibition, Hadrien de Montferrand Gallery, Beijing, China (group)

## 2008

Ships at Sea, C-Space, Beijing, China

Hunting Birds, Tang Contemporary, Beijing, China

Free Fall, Chen Ling Hui Contemporary Space, Beijing, China

New World Order, Groninger Museum, The Netherlands

Crouching Paper, Hidden Dragon – Works on Paper, F2 Gallery, Beijing, China

Sui Jianguo: Revealing Traces, JoyArt, Beijing, China (solo)

## 2007

Sui Jianguo, Arario Beijing, Beijing, China (solo)

Fashion Accidentally, MOCA Taipei, Taipei

Contemporary Art, Tampere Art Museum, Tampere, Finland

Metamorphosis – The Generation of Transformation in Chinese

Barcelona – Paris – Pekin, Espace Cultural Ample, Barcelona, Spain

Museum of Modern Art, Humlebaek, Denmark

Absolute Images II, Arario Gallery, New York, USA

! CHINA NOW !, McClain Gallery, Houston, USA

MADE in CHINA – The Estella Collection, The Israel Museum, Jerusalem, Israel, Louisiana

China Now, Lost in Transition, Eli Klein Fine Art, New York, USA

RED HOT - Asian Art Today from the Chaney Family Collection, Houston

Museum of Fine Art, Houston, USA

## 2006

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Speeding Up – Sui Jianguo Solo Exhibition, Arario Gallery, Beijing, China  
(solo)  
Fiction@Love, MOCA Shanghai, Shanghai, China  
CHINA TRADE, Centre A – Vancouver International Center for Contemporary  
Asian Art, Vancouver, BC  
Jiang Hu, Jack Tilton Gallery, New York, USA, Los Angeles, USA  
ABSOLUTE IMAGES: Chinese Contemporary Art, Arario Chungcheongnam-  
do, Cheonan-si, Korea  
Under the Radar: Chinese Contemporary Art, Robischon Gallery, Denver,  
USA  
Double-sound Cracker, Tang Contemporary, Beijing, China  
Between Past and Future: New Photography and Video from China, Asia  
Society, International Center for Photography, New York, USA, Haus der  
Kulturen der Welt, Berlin, Germany

## 2005

Mahjong – Chinese Contemporary Art from the Sigg Collection,  
Kunstmuseum Bern, Bern, Germany  
Xianfeng – Chinese avant-garde, Museum Beelden aan Zee, Scheveningen,  
The Netherlands  
Beijing International Contemporary Art Exhibition  
Beautiful Cynicism, Arario Beijing, Beijing, China  
Renovation – Relations of Production, Long March Foundation, Beijing, China

## 2004

Playing with CHI Energy, House of Shiseido, Tokyo, Japan  
What is Art—Two Wrongs Can Make One Right, Xian Art Museum, Xian,  
China  
Gods Becoming Men, Firssiras Museum, Athens, Greece  
The First Nominative Literation, Exhibition of Fine Arts, Wuhan, China  
Sculpture by the Sea, Sydney, Australia  
Now—Conceptual Estate in Shanghai, Shanghai Show Center, China  
Image China, Jardin Des Tuileries, Paris, France  
Le Moine and Le De'mon, Lyon Contemporary Art Museum, Lyon, France  
Busan Sculpture Project, Busan, Korea  
Light as Fuch, National Museum of Contemporary Art, Oslo, Norway  
Celebrating 20 Years of Hanart TZ Gallery, Hong Kong Arts Centre, Hong  
Kong  
Art on the Beach, organized by Galerie Enrico Navarra and Hanart T Z Gallery,  
St. Tropez, France  
“Between Past and Future: New Photography and Video from China”, Asia  
Society, International Center for Photography, New York  
Lili Waiwai, Lyon Contemporary Art Museum, Lyon, France

## 2003

An Opening Era – 40th Anniversary of the Founding of CAFA, CAFA  
Open Sky, Duolun Art Museum, Shanghai  
Left Wing, Left Bank Plaza, Beijing  
Second Reality, Apple Place, Beijing  
Red Memory, 798 Art District, Beijing  
Today's Chinese Art, Shijitan, Beijing Open Time, NAGC

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Beaufort – Triennial Contemporary Art, Oostende  
Contemporary Sculpture – China Korea Japan Osaka Museum, Japan  
Chinese Art Today, China Millennium Monument Art Museum, Beijing

2002

Mirage, Su Zhou Art Museum, Suzhou  
Guang Zhong Triennial, Guang Dong Art Museum

1999

Clothes Viens Studying, Passage Gallery, Beijing (solo)

1997

Meeting the Shadow of 100 Years, Victoria College of Arts, Melbourne (solo)

1996

Sui Jianguo Sculpture, Hannart, Hong Kong (solo)

1995

Deposit and Fault, New Delhi Cultural Research Centre, India (solo)

1994

Beyond Boundaries, Shanghai Gallery of Art, Shanghai, China  
Memory Space - Works of Sui Jianguo, Beijing (solo)  
Sui Jianguo Sculpture, CAFA (solo)  
Sui Jianguo Sculpture, Hannart Gallery, Taipei, Taiwan (solo)

## COLLECTIONS

Private collections in Beijing, Hong Kong, India, Korea, Italy, Australia, Japan, Scotland and the USA.

## BIBLIOGRAPHY

2007

China Art Book. Uta Grosenick / Caspar Schübbe (Ed.), 680 pages, approx. 850 images, trilingual: Engl./Ger./Chin., Dumont Buchverlag, Cologne 2007. [www.chinaartbook.de](http://www.chinaartbook.de)

1998

Robert Leonard, Sui Jianguo/Li Gang, Art/Text, p. 60  
Huang Du, Sculpture: The Extension of Idea and Terminology, Artlife, Jan/Feb  
Zhu Wenfan, A Book of Outstanding Personalities from Shandong Art College, Shandong Pictorial, No. 276, Issue 10, p. 52

1997

Carolyn Fitzpatrick, Sculpture in Beijing, Australian Art Monthly, November, No. 105

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Carolyn Fitzpatrick, Asian Artnotes, Australian Art Monthly, September, No. 103

An Exhibition of Contemporary Sculpture by Sui Jianguo, Beijing Weekend, No. 297, No. 298

Sui Jianguo's Works, Fine Art Research, No. 3

Ma Qin Zhong, Portrait of the Artist Sui Jianguo, Artlife, July/August

Sui Jianguo's Works, Fine Art Observation, Vol. 7

Youichi Maki, China Avant-Garde, Chinese Library (Tokyo), Vol. 10

Karen Smith, Exhibition Review, Asian Art News, Autumn

Academic Sculpture Selection, Fine Arts Literature, Vol. 8

Entertainment, China Daily, September 6, No. 6

## 1996

Shu Jiang, The First Academic Exhibition of Chinese Contemporary Art, Art Gallery Magazine

Hanart Presents Sui Jianguo, Asia Pacific Sculpture News, Vol. 2, No. 1

## 1995

Susan Dewar, Sui Jianguo and the Sculptural Dilemma, Asia Pacific Sculpture News, Winter

Mo Shi, Taking Upon Himself the Pressures of Life - An Interview from the Artist's Workshop, Gallery, No. 3

A Discussion on Five Modern Sculptors Work, Sculpture, Vol. 2

## 1994

The Spiritual Meeting : Non-movement Competition in Asian Olympic Games, Ming Bao Weekend, October 9

Sui Jianguo's Sculpture, Contemporary, Vol. 5 No. 3

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