

GALERIE MITTERRAND

ARTIST

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KEITH SONNIER

Born in Mamou, LA, USA, in 1941
Lived and worked in New York, NY, USA
Died in Southampton, NY, USA, in 2020

EDUCATION

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1963 : University of Southwestern Louisiana, Lafayette, LA, B.A.
1966 : Douglass College, Rutgers University, New Brunswick, NJ, M.F.A.

SOLO SHOWS (SELECTION)

2020

Files, Shields and Neons, Galerie Mitterrand, Paris, FR

2019

Ethereal/ Ephemeral: Keith Sonnier in the Sixties, Castelli Gallery, New York, NY, USA
Keith Sonnier: Louisiana Suite, Kasmin, New York, NY, USA

2018

Keith Sonnier : Inflated Works (1965-1966), The National Exemplar, New York, NY, USA
Keith Sonnier : Early Concepts / Recent Sculptures, Castelli, New York, NY, USA
Keith Sonnier : Until Today, Parrish Art Museum, Water Mill, NY, USA
Keith Sonnier : Dis-Play II, Dia - Dan Flavin Art Institute, Bridgehampton, NY, USA
Keith Sonnier: Light Works 1968 to 2017, Galleria Fumagalli, Milan, IT

2017

Keith Sonnier : Portal Series and Selected Early Works, Häusler Contemporary, Zurich, Switzerland
Keith Sonnier : Three Neons/Three ecades, The Wadsworth Atheneum Museum of Art, Hartford, CT, USA

2016

Keith Sonnier, Selected Works, Galerie Frosblom, Helsinki, Finland
Keith Sonnier : Light Works, Whitechapel Gallery, London, UK
Keith Sonnier : Portals, Macarrone, Los Angeles, CA, USA
Keith Sonnier, Pace Gallery, London, UK
Keith Sonnier : Ebo River and Early Works, Pace Gallery, New York, NY, USA

2015

Keith Sonnier, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Keith Sonnier : Portal Drone, Häusler Contemporary, Munich, Germany
Keith Sonnier : Early Neon, Hall Art Foundation's Galleries in Reading, Vermont, USA
Keith Sonnier : Castelli Warehouse 1970 / Castelli Gallery 2015, Castelli Gallery, New York, NY, USA

2014

Keith Sonnier : Elliptical Transmissions, Tripoli Gallery of Contemporary Art, Southampton, NY, USA
Keith Sonnier, Paul and Lulu Hilliard University Art Museum, University of Lafayette, Lafayette, LA, USA

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Keith Sonnier : Elysian Plain + Early Works, Pace Gallery, 510 West 25th Street, New York, NY, USA

2013

Keith Sonnier : 68-70, Mary Boone Gallery, New York, NY, USA

Keith Sonnier : Demi-Lune, Early Neon Works, JGM. Galerie, Paris, France

Keith Sonnier : Cat Doucet Series, Guy Pieters Gallery, St. Paul de Vence, France

Keith Sonnier : Not Neon, National Exemplar, New York, NY, USA

2010

Keith Sonnier: Dis-Play II, JGM Galerie, Paris, France

Keith Sonnier: Selected Works 1996-2008 in Light, Metal and Cloth, Bernier/Eliades Gallery, Athens, Greece

Keith Sonnier: Fort Crèvecoeur, Louisiana Art & Science Museum, Baton Rouge, LA, USA

Keith Sonnier: Fluorescent Room, Art Club 1563, Seoul, South Korea

2009

Shelf Works 1975/2008, Häusler Contemporary, Zurich, Switzerland

Keith Sonnier: Early Sculpture and Drawings, Leo Castelli Gallery, New York, NY, USA

2008

Sculptural Light Works from the 1980s, Mary Boone Gallery, New York, NY, USA

Dis-Play, Sadie Coles HQ off-site, London, UK

Keith Sonnier : Recent Work, PaceWildenstein, New York, NY, USA

Selected Works, 1969/1989/2005, Häusler Contemporary, Munich, Germany

2005

Pace Wildenstein, New York, NY, USA

The Arts Club of Chicago, Chicago, IL, USA

Joseloff Gallery, University of Hartford, Hartford, CT, USA

2003

Ace Gallery, Los Angeles, CA, USA

Sonnabend Gallery, New York, NY, USA

2002

Neue National Galerie, Berlin, Germany

2000

Marlborough Gallery, New York, NY, USA

1999

Kunsthhaus Bregenz, Bregenz, Austria

1997

Leo Castelli Gallery, New York, NY, USA

1996

University Art Gallery, Staller Center for the Arts, State University of New York, Stony Brook, NY, USA

1994

The Drawing Center, New York, NY, USA

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1992

Musée-Chateau d'Annecy, Annecy, France
Leo Castelli Gallery, New York, NY, USA
Sprengel Museum, Hannover, Germany
Kunsthalle Nurnberg, Nurnberg, Germany
Kunstverin St. Gallen, St. Gallen, Switzerland

1990

Städtisches Museum Abteiber Mönchengladbach, Mönchengladbach, Germany
California State University Art Museum, Long Beach, CA, USA

1989

Leo Castelli Gallery, New York, NY, USA
Hirshhorn Museum, Washington D.C., USA
Cranbrook Academy, Bloomfield Hills, MI, USA

1988

The Chrysler Museum, Norfolk, VA, USA

1987

Alexandria Museum of Art, Alexandria, LA, USA

1985

Leo Castelli Gallery, New York, NY, USA

1984

The Hara Museum of Contemporary Art, Tokyo, Japan
Leo Castelli Gallery, New York, NY, USA

1983

P.S. 1, Institute for Art and Urban Resources, Long Island City, NY, USA

1982

Leo Castelli Gallery, New York, NY, USA

1981

Portland Center for the Visual Arts, Portland, OR, USA

1979

Museum Haus Lange, Krefeld, Germany
Leo Castelli Gallery, New York, NY, USA
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

1978

Leo Castelli Gallery, New York, NY, USA
The Clocktower, Institute for Art and Urban Resources, New York, NY, USA

1976

Leo Castelli Gallery, New York, NY, USA

1975

Leo Castelli Gallery, New York, NY, USA

1974

Leo Castelli Gallery, New York, NY, USA

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1971

The Museum of Modern Art, New York, NY, USA

1970

Leo Castelli Gallery, New York, NY, USA

Stedelijk van Abbemuseum, Eindhoven, The Netherlands

1968

Galerie Rolf Ricke, Koln, Germany

1970

Leo Castelli Gallery, New York, NY, USA

Stedelijk van Abbemuseum, Eindhoven, The Netherlands

GROUP SHOWS (SELECTION)

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2019

Keith Sonnier, 6 Videos: A Selection of Performance based Video Works from, 1969-1971, Torre Velasca/Converso, Milan, IT

Energy: The Power of Art, Nassau County Museum, Roslyn Harbor, New York, NY, USA

Mulberry and Canal: Joan Snyder, Keith Sonnier, Jackie Winsor, Franklin Parrasch Gallery, New York, NY, USA

2018

La Luta Continua, Hauser&Wirth, New York, NY, USA

Americas Avant-Gardes, Galerie 1900-2000, Paris, France

Twilight, Borusan Contemporary, Istanbul, Turkey

2017

Ease, Galerie Steinek, Vienna, Austria

Tree, Simulacrum, Sea, Moon, Borusan Contemporary, Istanbul, Turkey

Richard Artschwager, Joseph Kosuth, Robert Morris, Keith Sonnier: 1962 – 1968, Leo Castelli Gallery, New York, NY, USA

From the Cavern to the Moon - A Journey Through the Collection of the Pecci, Centre Centro per l'Arte C, Prato, Italy

Remains of the Days, Borusan Contemporary, Istanbul, Turkey

Still (ed) Life, Part 2 Texas Gallery, Houston, TX, USA

2016

Energie : analog, Häusler Contemporary – Lustenau Lustenau, Austria

Group Show 65 Works Selected by James Welling, David Zwirner, New York, NY, USA

SCRIPT, Borusan Contemporary, Istanbul, Turkey

Neon : The Charged Line, Grundy Art Gallery, Blackpool, Lancashire, UK

Shapes, Halsey McKay Gallery, East Hampton, NY, USA

Collector's Choice - Ordnung und Farbe | Ein Dialog mit der Sammlung Günter, Hackenberg Häusler Contemporary, Munich, Germany

Talking on Paper, Pace Gallery, Beijing, China

Deck Voyage, Borusan Contemporary Istanbul, Turkey

2015

Thirty Nine Years, Susanne Hilberry Gallery, Ferndale, MI, USA

Kunstlicht, Galerie Lange + Pult, Zurich, Switzerland

Museum of Stones, The Noguchi Museum, New York, NY, USA

40: The Anniversary Exhibition, Hal Bromm Gallery, New York, NY, USA

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Collector's Choice: Andy Jllien | «My Shoes Are Your Shoes», Häusler Contemporary, Zurich, Switzerland

Es werde Licht..., Kunstmuseum St.Gallen, St. Gallen, Switzerland

Transmission - Legacies of the Television Age, National Gallery of Victoria (NGV), Melbourne, VIC, Australia

Group Show Selections from the Kramarsky Collection, David Zwirner, New York, NY, USA

America Is Hard to See, Whitney Museum of American Art, New York, NY, USA

Nice to See You! 160 Works from the Collection, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

2014

Seeing Through Light : Selections from the Guggenheim Abu Dhabi Collection, Guggenheim Abu Dhabi, Manarat Al Saadiyat, United Arabs Emirates

Legs, National Exemplar, New York, NY, USA

Post/Postminimal: The Rolfe Ricke Collection in Dialogue with Contemporary Art, Kunstmuseum St. Gallen, Switzerland

2013

Light : Dan Flavin, François Morellet, Keith Sonnier, Galerie Thomas Modern, Munich, Germany

Artists Choose Artists, Parrish Art Museum, Southampton, New York, NY, USA

Indomania : From Rembrandt to the Beatles, Center for Fine Arts, Brussels, Belgium

Water, Tripoli Gallery, Southampton, New York, NY, USA

Home, Octavia Gallery, New Orleans, LA, USA

Etal Adnan and Keith Sonnier, Galerie Sfeir-Semler, Beirut, Lebanon

Image and Abstraction, Pace Gallery, 510 West 25th Street, New York, NY, USA

Recent Works by Diana Kingsley, Robert Morris, Richard Pettibone, Mike and Doug Starn, and Keith Sonnier, Leo Castelli Gallery, New York, NY, USA

When Attitudes Become Form, Venice Corner della Regina, Fondazione Prada, Venice, Italy

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY, USA

Group exhibition, Marc Selwyn Fine Art, Los Angeles, CA, USA

Invitational Exhibition of Visual Arts, Academy of Arts and Letters, New York, NY, USA

A Stone Left Unturned, Yvon Lambert Gallery, Paris, France

2012

Néon, who's afraid of red, yellow and blue ?, La Maison Rouge, Paris, France.

2011

Burning, Bright : A Short History of the Light Bulb, The Pace Gallery, New York, NY, USA

2010

Contemporary Art From the Collection, The Museum of Modern Art, New York, NY, USA

50 Years at Pace, The Pace Gallery, New York, NY, USA

2009

A Tribute to Ron Warren, Mary Boone Gallery, New York, NY, USA

Portrait of the artist as a biker, MAGASIN – Centre National d'Art Contemporain, Grenoble, France

2008

View : Fourteen/Hooking Up, Mary Boone Gallery, New York, NY, USA

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2007

E Ricomincio da Tre, Studio La Città, Verona, Italy

2002

The 1970s : Art in Question, CAPC Musée d'Art Contemporain, Bordeaux, France

2001

The Projected Image in American Art 1964-1977, Whitney Museum of American Art, New York, NY, USA

1999

Afterimage : Film and Video Program, Museum of Contemporary Art, Los Angeles, CA, USA

The American Century: Art and Culture 1950-2000, Whitney Museum of American Art, New York, NY, USA

1997

Selections from the Video Collection, The Museum of Modern Art, New York, NY, USA

1996

Reel Work : Artists Films and Videos of the 1960s and 1970s, Center of Contemporary Art, Miami, FL, USA

1993

Gravity and Grace : The Changing Condition of Sculpture 1965-1975, Hayward Gallery, London, UK

1991

The New Sculpture 1965-1975 : Between Geometry and Gesture, The Museum of Contemporary Art, Los Angeles, CA, USA

1990

The New Sculpture 1965-1975 : Between Geometry and Gesture, Whitney Museum of American Art, New York, NY, USA

1987

Illuminations : The Art of Light, The Cleveland Museum of Art, Cleveland, Ohio
The Sonnabend Collection, Centro de Arte Reina Sofia, Madrid, Spain

1985

Lightworks : Works of Art Using Light as Medium, Australian National Gallery, Canberra, Australia

1983

The First Show : Paintings and Sculpture from Eight Collections 1940-1980, Museum of Contemporary Art, Los Angeles, California

1982

La 40 Biennale di Venezia, Venice, Italy

1980

Hier et Après, Montreal Museum of Fine Arts, Montreal, Canada

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1978

Aspekte der 60er Jahre : Aus der Sammlung Reinhard Onnasch, Nationalgalerie, Berlin, West Germany

1977

1977 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA
A View of a Decade, Museum of Contemporary Art, Chicago, Illinois

1976

200 Years of American Sculpture, Whitney Museum of American Art, New York, NY, USA

American Artists : A New Decade, The Detroit Institute of Arts, Detroit, Michigan

1974

Art/Voir, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Projects : Video 1, The Museum of Modern Art, New York, NY, USA

1973

1973 Biennial Exhibition : Contemporary American Art, Whitney Museum of American Art, New York, NY, USA

1972

La 36 Biennale di Venezia, Venice, Italy

Documenta 5, Museum Fridericianum, Kassel, West Germany