

GALERIE MITTERRAND

ARTIST

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KEITH SONNIER

Born in Mamou, Louisiane, USA, 1941
Lives and works in New York City

EDUCATION

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University of Southwestern Louisiana, Lafayette, Louisiana, B.A., 1963.
Douglass College, Rutgers University, New Brunswick, New Jersey, M.F.A., 1966.

SOLO SHOWS

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2018

Keith Sonnier : Inflated Works (1965-1966), The National Exemplar, New York, USA
Keith Sonnier : Early Concepts / Recent Sculptures, Castelli, New York, USA
Keith Sonnier : Until Today, Parrish Art Museum, Water Mill, USA
Keith Sonnier : Dis-Play II, The Flavin Art Institute, Bridgehampton, USA

2017

Keith Sonnier : Portal Series and Selected Early Works, Häusler Contemporary, Zurich, Suisse
Keith Sonnier : Three Neons/Three ecades, The Wadsworth Atheneum Museum of Art, Hartford, USA

2016

Keith Sonnier, Selected Works, Galerie Frosblom, Helsinki, Finland
Keith Sonnier: Light Works, Whitechapel Gallery, London, England
Keith Sonnier: Portals, Macarrone, Los Angeles, USA
Keith Sonnier, Pace Gallery, London, England
Keith Sonnier : Ebo River and Early Works, Pace Gallery, New York, USA

2015

Keith Sonnier, Musee d'Art Moderne et d'Art Contemporain, Nice
Keith Sonnier: Portal Drone, Häusler Contemporary, Munich
Keith Sonnier: Early Neon, Hall Art Foundation's Galleries in Reading, Vermont
Keith Sonnier: Castelli Warehouse 1970 / Castelli Gallery 2015, Castelli Gallery, New York

2014

Keith Sonnier: Elliptical Transmissions, Tripoli Gallery of Contemporary Art, Southampton, New York
Keith Sonnier, Paul and Lulu Hilliard University Art Museum, University of Lafayette, Louisiana.
Keith Sonnier: Elysian Plain + Early Works, Pace Gallery, 510 West 25th Street, New York

2013

Keith Sonnier: 68-70, Mary Boone Gallery, NYC, NY
Keith Sonnier : Demi-Lune, Early Neon Works, JGM. Galerie, Paris, France
Keith Sonnier: Cat Doucet Series, Guy Pieters Gallery, St. Paul de Vence, France
Keith Sonnier: Not Neon, National Exemplar, New York

2010

Keith Sonnier: Dis-Play II, JGM Galerie, Paris, France.

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Keith Sonnier: Selected Works 1996-2008 in Light, Metal and Cloth, Bernier/Eliades Gallery, Athens, Greece.

Keith Sonnier: Fort Crèvecoeur, Louisiana Art & Science Museum, Baton Rouge, Louisiana.

Keith Sonnier: Fluorescent Room, Art Club 1563, Seoul, South Korea.

2009

Shelf Works 1975/2008, Häusler Contemporary, Zurich, Switzerland.

Keith Sonnier: Early Sculpture and Drawings, Leo Castelli Gallery, NYC, NY.

2008

Sculptural Light Works from the 1980s, Mary Boone Gallery, NYC, NY.

Dis-Play, Sadie Coles HQ off-site, London, England

Keith Sonnier: Recent Work, PaceWildenstein, NYC, NY.

Selected Works, 1969/1989/2005, Häusler Contemporary, Munich, Germany.

2005

Pace Wildenstein, NYC, NY.

The Arts Club of Chicago, Chicago, Illinois.

Joseloff Gallery, University of Hartford, Hartford, Connecticut.

2003

Ace Gallery, Los Angeles, California.

Sonnabend Gallery, NYC, NY.

2002

Neue National Galerie, Berlin, Germany.

2000

Marlborough Gallery, NYC, NY.

1999

Kunsthhaus Bregenz, Bregenz, Austria

1997

Leo Castelli Gallery, NYC, NY.

1996

University Art Gallery, Staller Center for the Arts, State University of New York, Stony Brook, New York.

1994

The Drawing Center, NYC, NY.

1992

Musée-Chateau d'Annecy, Annecy, France.

Leo Castelli Gallery, NYC, NY.

Sprengel Museum, Hannover, Germany.

Kunsthalle Nurnberg, Nurnberg, Germany.

Kunstverin St. Gallen, St. Gallen, Switzerland.

1990

Städtisches Museum Abteiber Mönchengladbach, Mönchengladbach, Germany.

California State University Art Museum, Long Beach, California.

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1989

Leo Castelli Gallery, NYC, NY.
Hirshhorn Museum, Washington, DC.
Cranbrook Academy, Bloomfield Hills, Michigan.

1988

The Chrysler Museum, Norfolk, Virginia.

1987

Alexandria Museum of Art, Alexandria, Louisiana

1984

The Hara Museum of Contemporary Art, Tokyo, Japan.

Leo Castelli Gallery, NYC, NY.

1985

Leo Castelli Gallery, NYC, NY.

1983

P.S. 1, Institute for Art and Urban Resources, Long Island City, New York.

1982

Leo Castelli Gallery, NYC, NY.

1981

Portland Center for the Visual Arts, Portland, Oregon.

1979

Museum Haus Lange, Krefeld, Germany.

Leo Castelli Gallery, NYC, NY.

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.

1978

Leo Castelli Gallery, NYC, NY.

The Clocktower, Institute for Art and Urban Resources, NYC, NY.

1976

Leo Castelli Gallery, NYC, NY.

1975

Leo Castelli Gallery, NYC, NY.

1974

Leo Castelli Gallery, NYC, NY.

1971

The Museum of Modern Art, NYC, NY.

1970

Leo Castelli Gallery, NYC, NY.

Stedelijk van Abbemuseum, Eindhoven, The Netherlands.

1968

Galerie Rolf Ricke, Koln, West Germany.

1970

Leo Castelli Gallery, NYC, NY.

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Stedelijk van Abbemuseum, Eindhoven, The Netherlands.

GROUP SHOWS

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2018

La Luta Continua, Hauser&Wirth, New York, USA
Americas Avant-Gardes, Galerie 1900-2000, Paris, France
Twilight, Borusan Contemporary, Istanbul, Turkey

2017

Ease, Galerie Steinek, Vienna, Austria
Tree, Simulacrum, Sea, Moon, Borusan Contemporary, Istanbul, Turkey
Richard Artschwager, Joseph Kosuth, Robert Morris, Keith Sonnier: 1962 – 1968 Leo Castelli Gallery, New York, USA
From the Cavern to the Moon - A Journey Through the Collection of the Pecci Centre Centro per l'Arte C
Remains of the Days Borusan Contemporary Istanbul Turkey
Still (ed) Life - Part 2 Texas Gallery, Huston, Texas, USA

2016

Energie : analog, Häusler Contemporary – Lustenau Lustenau, Austria
Group Show 65 Works Selected by James Welling, David Zwirner, New York, USA
SCRIPT, Borusan Contemporary, Istanbul, Turkey
Neon: The Charged Line, Grundy Art Gallery, Blackpool, Lancashire, United Kingdom
Shapes, Halsey McKay Gallery, East Hampton, USA
Collector's Choice - Ordnung und Farbe | Ein Dialog mit der Sammlung Günter Hackenberg Häusler Contemporary - Munich, Germany
Talking on Paper, Pace Gallery - Beijing, China
Deck Voyage, Borusan Contemporary Istanbul, Turkey

2015

Thirty Nine Years, Susanne Hilberry Gallery, Ferndale, MI, USA
Kunstlicht, Galerie Lange + Pult, Zurich, Switzerland
Museum of Stones, The Noguchi Museum, New York City, NY, USA
40: The Anniversary Exhibition, Hal Bromm Gallery, New York City, NY, USA
Collector's Choice: Andy Jllien | «My Shoes Are Your Shoes», Häusler Contemporary - Zurich, Switzerland
Es werde Licht...Kunstmuseum St.Gallen St. Gallen, Switzerland
Transmission - Legacies of the Television Age, National Gallery of Victoria (NGV) Melbourne, VIC, Australia
Group Show Selections from the Kramarsky Collection, David Zwirner, New York City, NY, USA
America Is Hard to See Whitney Museum of American Art New York City, NY USA
Nice to See You! 160 Works from the Collection, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

2014

Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection, Guggenheim Abu Dhabi, Manarat Al Saadiyat.
Legs, National Exemplar, New York.
Post/Postminimal: The Rolfe Ricke Collection in Dialogue with Contemporary Art, Kunstmuseum St. Gallen.

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2013

Light: Dan Flavin, François Morellet, Keith Sonnier, Galerie Thomas Modern, Munich
Artists Choose Artists, Parrish Art Museum, Southampton, New York
Indomania: From Rembrandt to the Beatles, Center for Fine Arts, Brussels
Water, Tripoli Gallery, Southampton, New York
Home, Octavia Gallery, New Orleans,
Etal Adnan and Keith Sonnier, Galerie Sfeir-Semler, Beirut
Image and Abstraction, Pace Gallery, 510 West 25th Street, New York
Recent Works by Diana Kingsley, Robert Morris, Richard Pettibone, Mike and Doug Starn, and Keith Sonnier, Leo Castelli Gallery, New York.
When Attitudes Become Form:, Venice
Ca' Corner della Regina, Fondazione Prada,
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York.
Group exhibition, Marc Selwyn Fine Art, Los Angeles.
Invitational Exhibition of Visual Arts, Academy of Arts and Letters, New York.
A Stone Left Unturned, Yvon Lambert Gallery, Paris

2012

Néon, who's afraid of red, yellow and blue ?, La Maison Rouge, Paris, France.

2011

Burning, Bright: A Short History of the Light Bulb, The Pace Gallery, NYC, NY.

2010

Contemporary Art From the Collection, The Museum of Modern Art, NYC, NY.
50 Years at Pace, The Pace Gallery, NYC, NY.

2009

A Tribute to Ron Warren, Mary Boone Gallery, NYC, NY.
Portrait of the artist as a biker, MAGASIN – Centre National d'Art Contemporain, Grenoble, France.

2008

View: Fourteen/Hooking Up, Mary Boone Gallery, NYC, NY.

2007

E Ricomincio da Tre, Studio La Città, Verona, Italy.

2002

The 1970s: Art in Question, CAPC Musée d'Art Contemporain, Bordeaux, France.

2001

The Projected Image in American Art 1964-1977, Whitney Museum of American Art, NYC, NY.

1999

Afterimage: Film and Video Program, Museum of Contemporary Art, Los Angeles, California.
The American Century: Art and Culture 1950-2000, Whitney Museum of American Art, NYC, NY.

1997

Selections from the Video Collection, The Museum of Modern Art, NYC, NY.

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1996

Reel Work: Artists Films and Videos of the 1960s and 1970s, Center of Contemporary Art, Miami, Florida.

1993

Gravity and Grace: The Changing Condition of Sculpture 1965-1975, Hayward Gallery, London, England.

1991

The New Sculpture 1965-1975: Between Geometry and Gesture, The Museum of Contemporary Art, Los Angeles, California.

1990

The New Sculpture 1965-1975: Between Geometry and Gesture, Whitney Museum of American Art, NYC, NY.

1987

Illuminations: The Art of Light, The Cleveland Museum of Art, Cleveland, Ohio.
The Sonnabend Collection, Centro de Arte Reina Sofia, Madrid, Spain.

1985

Lightworks: Works of Art Using Light as Medium, Australian National Gallery, Canberra, Australia 1983
The First Show: Paintings and Sculpture from Eight Collections 1940-1980, Museum of Contemporary Art, Los Angeles, California.

1982

La 40 Biennale di Venezia, Venice, Italy.

1980

Hier et Après, Montreal Museum of Fine Arts, Montreal, Canada.

1978

Aspekte der 60er Jahre: Aus der Sammlung Reinhard Onnasch, Nationalgalerie, Berlin, West Germany.

1977

1977 Biennial Exhibition, Whitney Museum of American Art, NYC, NY.
A View of a Decade, Museum of Contemporary Art, Chicago, Illinois.

1976

200 Years of American Sculpture, Whitney Museum of American Art, NYC, NY.
American Artists: A New Decade, The Detroit Institute of Arts, Detroit, Michigan.

1974

Art/Voir, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.
Projects: Video 1, The Museum of Modern Art, NYC, NY.

1973

1973 Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, NYC, NY.

1972

La 36 Biennale di Venezia, Venice, Italy.
Documenta 5, Museum Fridericianum, Kassel, West Germany.

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