

GALERIE MITTERRAND

ARTIST

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TONY OURSLER

Born in New York, NY, USA, in 1957

Lives in New York, NY, USA

EDUCATION

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1979 : BFA, California Institute for the Arts, Valencia, CA, USA

SOLO SHOWS

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2018

TC: The most interesting man alive, Lisson Gallery, New York, NY, USA

Predictive empath, Baldwin Gallery, Aspen, CO, USA

2017

Unidentified, Redling Fine Art, Los Angeles, CA, USA

Space men R my friended, Faurshou Fondation, Beijing, China

2016

The Influence Machine, George Square Gardens, University of Edinburgh, Edinburgh, Scotland

Galería Moisés Pérez De Albéniz, Madrid, Spain

The Imponderable Archive, CCS Bard Galleries, NY, USA

Imponderable, MOMA, NY, USA

Hans Mayer Gallery, Dusseldorf, Germany

TC: The Most Interesting Man Alive, Chrysler Museum, VA, USA

Lehmann Maupin, Hong Kong, Honk Kong

2015

Bernier Eliades, Athens, Greece

Imponderable: the Archives of Tony Oursler, LUMA Foundation, Arles, France

Lehmann Maupin, New York, NY

template/variant/friend/stranger, Lisson Gallery, London, UK

Influence Machine, Blinc Festival Adelaide, Pink Flats, Adelaide, Australia

2014

Lisson Gallery, London, UK

Oude Kerk, Amsterdam, Netherlands

Tony Oursler: Obscura, Galerie Hans Mayer, Dusseldorf, Germany

Passe-Partout, Baldwin Gallery, Aspen, CO, USA

2013

Tony Oursler, Albert Baronian, Brussels, Belgium

Musée des Arts Contemporains de la Fédération Wallonie-Bruxelles, Brussels, Belgium

Hopped (Popped), Edward Hooper House Art Center, Nyack, NY, USA

Galeria Leme, Sao Paulo, Brazil

Phobic/WhiteTrash, JMG Galerie, Paris, France

Tony Oursler: UFOs and Effigies, Arthur Ross Architecture Gallery- Graduate School of Architecture, Columbia University, New York, NY, USA

agentic iced etcetera, Pinchuk Art Center, Kiev, Ukraine

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Ekeberg Sculpture Park, Oslo, Norway
John Buckley Gallery, Melbourne Australia
strawberry ecstasy green, Espcape Louis Vuitton, Venice, Italy
Little Worlds, Honolulu Museum of Art, Honolulu, Hawaii
The influence Machine, Tate Moderna, Sao Paulo, Brazil
Norte Sul Leste Oeste, Museu de Arte Moderna, Sao Paulo, Brazil

2012

Face to Face, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Oxt Variations, 313 Gallery, Seoul, South Korea
Super Pop (and Not), Contemporary by Angela Li, Hong Kong
Denouement, FaMa Gallery, Verona, Italy
Sculpture, Jensen Gallery, Sydney, Australia
Sculpture, Jensen/Fox, Auckland, New Zealand
top-down-bottom-up, Gallery Paule Anglim, San Francisco, CA, USA
Lased Fantasist, Galerie Hans Mayer, Düsseldorf, Germany
False-Color Auctions, Galerie Soledad Lorenzo, Madrid, Spain
Scribble, Adumbration, Avlskarl Gallery, Copenhagen, Denmark

2011

Open Obscura, PAC - Padiglione d'Arte Contemporanea, Milan, Italy
JGM Galerie, Paris, France
As Above, So Below, Galerie Forsblom, Helsinki, Finland

2010

Oi Futuro, Rio de Janeiro, Brazil
Peak, Lehmann Maupin, New York, NY, USA
Vertical Loop Task, Baldwin Gallery, Aspen, CO, USA
On Off, Jensen Gallery, Auckland, New Zealand
Number 7, Plus or Minus 2, Gallery Faurschou, Beijing, China

2009

50 Shilling, Galerie Steinek, Vienna, Austria
Void or Everything Ever Wanted, Luminato Festival, Toronto, Canada
Vampiric Battle, Mattress Factory, Pittsburgh, PA, USA
Lock 2,4,6, Kunsthaus Bregenz, Bregenz, Austria
Five Take Radius, Clocktower, New York, NY, USA
Gaze Heuristic (With Drool), Galleria IN ARCO, Turin, Italy
Haze or Transparency with Friends and Colors, AGO, Toronto, Canada
Cellphones Diagrams Cigarettes Searches and Scratch Cards, Metro Pictures, New York, NY, USA
Baronian-Francey, Brussels, Belgium
Gallery Paule Anglim, San Francisco, CA, USA
Splatter Project #1, Frank Sinatra High School, New York, NY, USA

2008

NixAlienClimaxCloudAxe, House of Photography, Moscow, Russia
St. Roch, KK Projects, New Orleans, LA, USA
Project for Physic Garden, London, UK
AWGTHGTWTA, New York, NY, USA
Horizon Scander Jeu, Gare du Nord, Paris, France
Jensen Gallery, Auckland, New Zealand
Project for Land and Beach, Gibbs Farm, New Zealand
Mirada Pensante Canary Islands Tour, El Tanque Santa Cruz de Tenerife, La Regenta, Las Palmas de Gran Canaria, Centro Juan Ismael, Fuerteventura, Instituto de America, Granada, Spain

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Trunk Mask Bomb Frame Hatchet Crutch Queen, Galería Soledad Lorenzo, Madrid, Spain

High, Lisson Gallery, London, UK

2007

Ooze, Lehmann Maupin, New York, NY, USA

Phobos, Bernier/Eliades, Athens, Greece

Dum-Dum, Metalbreath, Wadcutter, Galleria Emi Fontana, Milan, Italy

Galerie Forsblom, Helsinki, Finland

Gallery Paule Anglim, San Francisco, CA, USA

Million Colors, Phoenix, AZ, USA

2006

Spaced, Margo Levin Gallery, Los Angeles, CA, USA

Simon Studer Art, Geneva, Switzerland

Sound Digressions in Seven Colors, Nyehaus, New York, NY, USA

Dispositifs, Kunstforeningen GL Strand, Copenhagen, Denmark

Galeria IN ARCO, Turin, Italy

Thought Forms, Metro Pictures, New York, NY, USA

Perfect Partner, Montclair, NJ, USA

2005

Blue Invasion, Hyde Park, Sydney, Australia

Tony Oursler: Dispositifs, Jeu De Paume, Paris, France; DA2 at the Domus Atrium,

Salamanca, Spain; Tennis Palace at the Helsinki City Art Museum, Helsinki, Finland

Studio: *Seven Months of My Aesthetic Education (Plus Some)*, "Climaxed",

Metropolitan Museum of Art, New York, NY

Perfect Partner, Collaboration with Phil Morrison and Kim Gordon, Barbican, London, UK

2004

Lehmann Maupin, New York, NY, USA

Unk, Aarhus Kunsthau, Aarhus, Germany

Studio: Seven Months of My Aesthetic Education (Plus some), Musée d'Orsay, Paris, France

Margo Leavin Gallery, Los Angeles, CA, USA

Blob, Galería Soledad Lorenzo, Madrid, Spain

Braincast, Seattle Public Library, Seattle, WA, USA

PHOBOS, Bernier Eliades, Athens, Greece

Sexta de Cifra, Barcelona Civic Plaza, Barcelona, Spain

2003

Metro Pictures, New York, NY, USA

Jean Bernier Gallery, Athens, Greece

Jensen Gallery, Auckland, New Zealand

Lisson Gallery, London, UK

Gallery Paule Anglim, San Francisco, CA, USA

2002

Parallel Lines, Galleria in Arco, Torino, Italy

Studio d'Arte Raffaelli, Travaì, Italy

Museo Arte Contemporanea di Roma, Italy

The Influence Macgine (Swedish version), Magasin 3 Stockholm Konsthall, Stockholm, Sweden

Tony Oursler Drawings, Lehmann Maupin, New York, NY, USA

Galerie H.S. Steinek, Vienna, Austria

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Station, Magasin 3, Stockholm Konsthall, Stockholm, Sweden
Tony Oursler—Luftmetall, Galerie Hans Meyer, Dusseldorf, Germany
Tony Oursler: Drawings, CD-ROM, Installation, Videotapes, Pei Ling Chan Gallery and Garden for the Arts, Savannah College of Art and Design, Savannah, GA, USA
Shock-Rock, Grafischer Kurpark Driburg, Garten_Landschaft OstWestfalenLippe, Germany

2001

Antennae Pods Transmissions, Metro Pictures, New York, NY, USA
Institut Valencià D'Art Modern, Valencia, Spain
Newcomb Gallery, Tulane University, New Orleans, LA, USA
Flucht, Kunsthaus Bregenz, Bregenz, Austria
Koldo Mitxelena Kulturunea, San Sebastian, Spain
Galerie Ghislaine Hussenot, Paris, France
Galerie Joan Prats, Barcelona, Spain

2000

Sulfur, Glass, Silicon, Galleria 1000 Eventi, Milan, Italy
The Empty Cabinet, Henry Art Gallery, University of Washington, Seattle, WA, USA
University Art Gallery, University of California, San Diego, CA, USA
Lisson Gallery, London, UK
Bernier/Eliades, Athens, Greece
Galleria 1000eventi, Milan, Italy
Galerie H.S. Steinek, Vienna, Austria
Margo Leavin Gallery, Los Angeles, CA, USA
Tony Oursler: The Darkest Color Infinitely Amplified, The Whitney Museum of American Art, New York, NY, USA
The Influence Machine, New York, NY, USA
EVOL, Sammlung Goetz, Munich, Germany

1999

Tel Aviv Museum of Art, Tel Aviv, Israel
Introjection: Tony Oursler mid-career survey, 1976-1999, MASS MoCA, North Adams, MA; Williams College Museum of Art, Williamstown, MA.; Contemporary Arts Museum, Houston, TX; Los Angeles Museum of Contemporary Art, Los Angeles, CA; Des Moines Art Center, Des Moines, IA, USA
Galerie Biedermann, Munich, Germany
Ujazdowski Castle, Warsaw, Poland

1998

Metro Pictures, New York, NY, USA
Directions-Tony Oursler: Video Dolls with Tracey Liepold, Hirshhorn Museum & Sculpture Garden, Washington, D.C., USA
Videotapes, Dummies, Drawings, Photographs, Viruses, Heads, Eyes, & CD-ROM, Galeria Soledad Lorenzo, Madrid, Spain
Galleria 1000 Eventi, Milan, Italy
Kunstverein Hannover, Hannover, Germany
Malmo Konsthall, Malmo, Sweden

1997

Judy, Institute of Contemporary Art, Philadelphia, PA, USA
Margo Leavin Gallery, Los Angeles, CA, USA
Aspen Art Museum, Aspen, CO, USA
Musée d'art contemporain de Bordeaux, Bordeaux, France
Salade Exposiciones Rekalde, Bilbao, Spain
Gallery Paul Anglim, San Francisco, CA, USA

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Galerie Biedermann, Munich, Germany
Gallery Koyanagi, Tokyo, Japan
The Poetics Project: 1977-1997, Documenta X, Kassel, Germany
Der menschliche Fator—Das Individuum im Spiegel der zeitgenössischen Kunst,
Hypo Bank, Luxembourg City, Luxembourg; Kunsthandel Achenbach, Dusseldorf,
Germany
The Video Room, White Columns, New York, NY, USA
Videoskulpturen, Galerie Franck & Schulte, Berlin, Germany

1996

Lisson Gallery, London, UK
Jean Bernier Gallery, Athens, Greece
Metro Pictures, New York, NY, USA
Museum of Contemporary Art, San Diego, CA, USA
My Drawings 1976-1996, Kasseler Kunstverein, Kassel, Germany

1995

System for Dramatic Feedback, Portikus Frankfurt; Frankfurt, Germany; Les Musées
de la Ville de Strasbourg, Strasbourg, France; Centre d'Art Contemporain, Geneva,
Switzerland; Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Tony Oursler: Video Installations, Objects, Watercolors, Musée d'Art Moderne et
Contemporain, Strasbourg, France
Galerie Ghislaine Hussenot, Paris, France
Wiener Secession, Vienna, Austria
Tony Oursler- Ouvres Récentes, Galeria Soledad Lorenzo, Madrid, Spain

1994

Lisson Gallery, London, UK
Jean Bernier Gallery, Athens, Greece
Linda Chathcar Gallery, Santa Monica, CA, USA
Dummies, Flowers, Alters, Clouds, and Organs, Metro Pictures, New York, NY, USA
Tony Oursler—Recent Video Works, The Contemporary Museum, Honolulu, HI, USA

1993

White Trash and Phobic, Centre d'Art Contemporain, Geneva, Switzerland
Kunstwerke, Berlin, Germany
Andrea Rosen Gallery, New York, NY, USA
The Living Room, San Francisco, CA, USA
Dummies, Dolls, and Posion Candy, IKON Gallery, Birmingham, UK
Bluecoat Gallery, Liverpool, UK

1992

F/X Plotter, 2 Way, Kijkhuis, The Hague, The Netherlands
The Space, Boston, MA, USA
The Knitting Factory, New York, NY, USA

1991

Diane Brown Gallery, New York, NY, USA
Dummies, Hex Signs, Watercolours, The Living Room, San Francisco, CA, USA
The Pacific Film Archives, San Francisco, CA
The Cinématèque, San Francisco, CA, USA

1990

Hallwalls, Buffalo, NY, USA
Diane Brown Gallery, New York, NY, USA
The Kitchen, New York, NY, USA

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1989

Folkwang Museum, Essen, Germany
Museum fur Gegenwartskunst, Basel, Switzerland
Collective for Living Cinema, New York, NY, USA
Bobo Gallery, San Francisco, CA, USA

1988

Le Lieu, Quebec City, Canada
Constellation: Intermission, Diane Brown Gallery, New York, NY
Western Front, Vancouver, Canada
Los Angeles Center For Photographic Studies/EZTV, Los Angeles, CA, USA

1987

The Kitchen, New York, NY, USA

1986

Spheres of Influence, Centre Georges Pompidou, Paris, France
New Langton Arts, San Francisco, CA, USA
Boston Film/Video Foundation, Boston, MA 1985
The American Center, Paris, France
Kijkhuis, The Hague, The Netherlands
Kunst Delft, Delft, The Netherlands
ELAC, Espace Lyonnais d'Art Contemporain, Lyon, France
Schule fur Gestaltung, Basel, Switzerland

1984

Anthology Film Archives, New York, NY L-7, L-5, The Kitchen, New York, NY, USA
Mo David Gallery, New York, NY, USA
The Kitchen, New York, NY 1983
La Mamelle, San Francisco, CA, USA
My Sets, Media Study, Buffalo, NY, USA
Son of Oil, A Space, Toronto, Canada
Panic House/Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA

1982

The Walker Art Center, Minneapolis, MN
Boston Film/Video Foundation, Boston, MA, USA
A Scene, P.S.1, Long Island City, NY
Complete Works, The Kitchen, New York, NY, USA
Soho TV M/T Channel 10, New York, NY, USA

1981

University Art Museum, University of California, Berkeley, CA, USA
Video Viewpoints, Museum of Modern Art, New York, NY, USA

GROUP SHOWS

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2017

The Poetics Project, Centre Pompidou, Paris, France

2015

Cosa Mentale, Art and Telepathy in the Twentieth Century, Centre Pompidou-Metz, Metz, France
La vie moderne, Biennale de Lyon, Lyon, France
America is Hard to See, Whitney Museum of American Art, New York, NY, USA
TRANSMISSION: Legacies of the Television Age", National Gallery of Victoria, Melbourne, Australia

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The Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum of Art, West Palm Beach, FL, USA

Future Seasons Past, Lehmann Maupin, New York, NY, USA

Blinc Festival Adelaide, Adelaide, Australia

2014

Four Drawings of a Farmer, Bureau, New York, NY, USA

Aftershock: The Impact of Radical Art, 135 East 74th Street, New York, NY, USA

2013

Disembodied, Cleveland Museum of Art, Cleveland, OH, USA

Mike Kelley, Centre Georges Pompidou, Paris, France

2012

The Royal Family, Hayward Gallery Project Space, London, UK

Glasstress New York: New Art from the Venice Biennales, The Museum of Art and Design, New York, NY, USA

2011

Nothing in the World but Youth, Turner Contemporary Gallery, Margate, UK

Night Scented Stock, Marianne Boesky Gallery, New York, NY, USA

Glasstress, 54th Venice Biennale, Venice, Italy

The Way We Are Now: Selections from the 21st Century Collection, Cincinnati Art Museum, Cincinnati, OH, USA

Unreal, Vancouver Art Gallery, Vancouver, Canada

2010

Off the Wall Part 1: Thirty Performative Actions, The Whitney Museum of American Art, New York, NY, USA

Spazio: The Scene and the Imaginary, MAXXI-Museo Nazionale delle Arti del XXI Secolo, Rome, Italy

Ordinary Madness, Carnegie Museum of Art, Pittsburgh, PA, USA

Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery, Borusan Muzik Evi, Istanbul, Turkey

The Rhythm of Istanbul, AKBank Sanat, Istanbul, Turkey

Centro Cultural Oi Futuro, Rio de Janeiro, Brazil

C'est la Vie! Vanités—De Pompei à Damien Hirst, Musée Maillol, Paris, France

2009

Likeness, The Mattress Factory, Pittsburg, PA, USA

Il Trucco e le Maschere, Byblos Gallery, Verona, Italy

2008

Looking at Music, Museum of Modern Art, New York, NY, USA

Listen Darling...The World is Yours, The Ellipse Foundation, Cascais, Portugal

California Video, J. Paul Getty Museum, Los Angeles, CA, USA

The Cinema Effect: Illusion, Reality, and the Moving Image. Part 1: Dreams, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA

Sonic Youth etc.: Sensational Fix, LiFE International Space for Emerging Arts, Saint-Nazaire, France

Museum of Modern and Contemporary Art, Bolzano, Italy

Kunsthalle Dusseldorf, Dusseldorf, Germany

Malmo Konsthall, Malmo, Sweden

Centro Huarte de Arte Contemporaneo, Navarra, Spain

Slightly Unbalanced, Chicago Cultural Center, Chicago, IL, USA

Museum London, London, UK

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Huntington Museum of Art, Huntington, WV, USA
Rodman Hall Arts Center, St. Catharines, Canada
Paul and Lulu Hilliard University Art Museum, Lafayette, LA, USA
Joel and Lila Harnett Museum of Art, Richmond, VA, USA

2007

Theater without Theater, Museum of Contemporary Art, Barcelona, Spain
Walker Art Center, Minneapolis, MN, USA
Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, NC, USA
Mask, James Cohan Gallery, New York, NY, USA
Playback, Musée d'Art Moderne de la Ville de Paris, Paris, France
Don't Look, Davis Museum and Cultural Center, Wellesley, MA, USA
Chelsea to Caochangdi, Chambers Fine Art, Beijing, China
To Be Continued... Magasin 3, Stockholm, Sweden
Her (his)tory, Museum of Cycladic Art, Athens, Greece
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, UK
Inaugural Exhibition: Wrestle, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA
Metro Pictures, New York, NY, USA
Rockin Roll Vol. I, Norrkopings Museum of Art, Norrkoping, Sweden
Passion for Art, Essl Museum of Contemporary Art, Klosterneuburg, Austria
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago, IL, USA

2006

Open House, The Ellipse Foundation: Contemporary Art Collection, Lisbon, Portugal
Super Vision, Institute of Contemporary Art, Boston, MA, USA
New York New York: Fifty Years of Art, Architecture, Cinema, Performance,
Photography and Video, Grimaldi Forum, Monaco
Don't Trust Anyone Over Thirty, Whitney Biennial, New York, NY, USA

2005

14th Rome Quadriennale, Galleria Nazionale d'Arte Moderna di Roma, Italy
Guardami: Video Perception, Palazzo Delle Papesse Centro Arte Contemporanea,
Siena, Italy
Lois & Richard Rosenthal Center for Contemporary Arts, Cincinnati, OH, USA

2004

The Print Show, Exit Art, New York, NY, USA
A fripon Fripon et Demi, Collection Lambert en Avignon, Avignon, France
Bodily Space, Albright-Knox Gallery, Buffalo, NY, USA
Freud – The Creative Analysis of Analysis, University of Connecticut, Storrs, CT, USA
Lonely Planet, Contemporary Art Center, Art Tower Mito, Mito, Japan
Loachim Plum Collection, Museum Kurhaus Kleve, Kleve, Germany
Making Visible, Gallery Faurshou, Copenhagen, Denmark
North Folk/South Folk, Parrish Art Museum, Southampton, NY, USA
Bodily Space: New Obsessions in Figurative Sculpture, Albright-Knox Gallery,
Buffalo, NY, USA
Disparities & Deformations – Our Grotesque, 5th International Site Santa Fe Biennial,
Santa Fe, NM, USA
Landscape and Memory, Centro Atlántico de Arte Moderno, Grand Canaria, Spain
Metro Pictures, New York, NY, USA
Visions of America, Contemporary Art from the Essl and Sonnabend Collection,
Kunst der Gegenwart, Vienna
Galeria Soledad Lorenzo, Madrid, Spain
100 Artists See God, The Jewish Museum, San Francisco, CA, USA

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Laguna Art Museum, Laguna Beach, CA, USA

2003

Mystic, Massachusetts College of Art, Boston, MA, USA

videoMIX, Arario Gallery, Cheonan-city, South Korea

Drawings, Metro Pictures, New York, NY, USA

Yanomami: Spirit of the Forest, Fondation Cartier pour l'Art Contemporain, Paris, France

Video +, Carl Solway Gallery, Cincinnati, OH, USA

The Poetics Project: 1977-1997, Barbican Center, London, UK

Skin: Contemporary Views of the Human Body, Jacksonville Museum of Modern Art, Jacksonville, FL, USA

Mystic, Sandra and David Bakalar Gallery, Massachusetts College of Art, Boston, MA, USA

De Jong, Oursler, Zansky Installations, Rockland Center for the Arts, West Nyack, NY, USA

La Vista Y La Visión, Institute Valencia d'Art Modern, Valencia, Spain

Fast Forward, Media Art Sammlung Goetz, KZM, Karlsruhe, Germany

Art, Lies, and Videotape: Exposing Performance, Tate Liverpool, Liverpool, UK

Lux, Andrew Jensen Gallery, Auckland, New Zealand; Mark Hutchins Gallery, Wellington, New Zealand

2002

Off the Grid, Lehmann Maupin, New York, NY, USA

Hommage an Rudolf Schwarzkogler, Galerie Krinzinger, Vienna, Austria

On Perspective, Galleri Faurschou, Copenhagen, Denmark

The First Decade- Video From the EAI Archives, Museum of Modern Art, New York, NY, USA

The Uncanny, Vancouver Art Gallery, Vancouver, Canada

Metro Pictures, New York, NY, USA

Vue De Près/ Close Up, Cuchifritos, New York, NY, USA

Portrait as Performance, Hand Workshop Art Center, Richmond, VA, USA

New York Renaissance- Masterworks From the Whitney Museum of American Art, Palazzo Reale, Milan, Italy

Slow Motion, Ludwig Forum fur Internationale Kunst, Aachen, Germany

Hautnah- The Goetz Collection, Museum Villa Stuck, Munich, Germany

Garten Landschaft OstWestfalenLippe, Graflicher Kurpark Driburg, Driburg, Germany

Los Exceosos de la Mente, Centro Andaluz de Arte Contemporáneo, Seville, Spain

Ce Qui Arrive, Fondation Cartier Pour L'Art Contemporain, Paris, France

Cardinales, Museo de Arte Contemporánea de Vigo, Vigo, Spain

Video Acts, P.S.1 Contemporary Art Center, Long Island City, NY, USA

Institute of Contemporary Arts, London, UK

Body Electric: Video Art and the Human Body, Cheekwood, Nashville, TN, USA

Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago, IL, USA

2001

A Contemporary Cabinet of Curiosities- Selections from the Vicki and Kent Logan Collection, Oliver Art Center, California College of the Arts, Oakland, CA, USA

Wechselstrom- Alternating Current, Sammlung Hauser und Wirth, St. Gallen, Switzerland

Black Box, Kunstmuseum Bern, Bern, Switzerland

Televisions, Kunsthalle Wien, Vienna, Austria

I Need You to Be There, Center for Curatorial Studies, Bard College, Annandale-on Hudson, NY, USA

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Heart of Glass, Queens Museum of Art, Queens, NY, USA
The Crafts Council, London, UK
Collaborations with Parkett: 1984 to Now, Museum of Modern Art, New York, NY, USA
Tony Oursler, Jim Shaw, John Miller, Mike Kelley, Galerie Biedermann, Munich, Germany
Without Hesitation [Ohne Zögern]- The Olbricht Collection Part 2, Neues Museum Weserburg Bremen, Bremen, Germany
Das Innere Befinden, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
I'm Not Here: Constructing Identity at the Turn of the Century, Susquehanna Art Museum, Harrisburg, PA, USA
Black Box, Kunstmuseum Bern, Bern, Switzerland
Television, Kunsthalle Wien, Vienna, Austria
Recent Acquisitions, Rockford Art Museum, Rockford, IL, USA
Lateral Thinking: Art of the 1990's, Museum of Contemporary Art, San Diego, CA, USA
Colorado Sprigs Fine Art Center, Colorado Springs, CO, USA
Hood Museum, Dartmouth University, Hanover, NH
Dayton Art Institute, Dayton, OH, USA
Outside of the Box, Contemporary Art Museum, University of South Florida, Tampa, FL, USA
Off the Grid, Lehmann Maupin, New York, NY, USA

2000

Spectacular Bodies, Hayward Gallery, London, UK
Ich ist atwas Anderes (I is Another), Kunstsammlung, Dusseldorf, Germany
Moving Pictures, Real Art Ways, Hartford, CT, USA
Appearance, Galleria d'Arte Moderna, Bologna, Italy
Bizzaro World, Cornell Fine Arts Museum, Rollins College, Winter Park, FL, USA
Blurring Boundaries: Installation Art 1969 - 1996, San Jose Museum of Art, San Jose, CA, USA
Head Over Heels into the Millenium, Musée d'art Contemporain de Montréal, Montréal, Canada
Limited and Unlimited Editions, Artists Space, New York, NY, USA
Exorcism/Aesthetic Terrorism, City Collection Rotterdam, Rotterdam, Netherlands
Présumés innocents- L'art contemporain et l'enfance, Musée d'Art Contemporain de Bordeaux, France
Metro Pictures, New York, NY, USA
Lisson Gallery in Covent Garden, Lisson Gallery, London, UK
Illuminations, Ackland Art Museum, Chapel Hill, NC, USA
Contemporary Art and Technology Biennial, Media City Seoul, Seoul, South Korea
American Art Today: Fantasies & Curiosities, Art Museum at Florida International University, Miami, FL, USA
00, Barbara Gladstone Gallery, New York, NY, USA
WildLife, Reynolds Gallery, Richmond, VA, USA
Wanas 2000, The Wanas Foundation, Knislinge, Sweden
Officine Senza Nome, Polilab 2000, Terracino, Italy
Long days, longer nights, Galapagos Art & Performance Space, Brooklyn, NY, USA
Hitchcock and Art: Fatal Coincidences, The Montréal Museum of Fine Arts, Montréal, Canada
Centre Georges Pompidou, Paris, France
Collecting Ideas: Works from the Polly and Mark Addison Collection, Denver Art Museum, Denver, CO, USA

1999

Double Lives, Institut de Cultura de Barcelona, Barcelona, Spain

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Video Cult/ures, Center for Art and Media, MfCA, Karlsruhe, Germany
American Century, Whitney Museum of American Art, New York, NY, USA
Skin, Deste Foundation Center for Contemporary Art, Athens, Greece
Triennale Exhibition: Sentiment of the Year 2000, Triennale di Milano, Milan, Italy
Millennium My Eye! Musée d'art Contemporain de Montréal, Montréal, Canada
6th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
Drawn by..., Metro Pictures, New York, NY, USA
Rewind to the Furture, Bonner Kunstverein, Bonn, Germany
Salome: Images of Women in Contemporary Art, Castle Gallery, New Rochelle, NY, USA
Collectors Collect Contemporary: 1990-1999, Institute of Contemporary Art, Boston, MA, USA
Heaven, Kunsthalle, Dusseldorf, Germany
Der Anagrammatische Korper, Jahresmuseum, Murzzuschlag, Austria
ZKM Medientheater, Karlsruhe, Germany
I'm Not Here, Susquehanna Art Museum, Harrisburg, PA, USA
Life Cycles, Galerie fur Zeitgenossische Kunst, Leipzig, Germany

1998

Video: Tony Oursler, Bruce Naumen, Sam Taylor-Wood, San Francisco Museum of Modern Art, San Francisco, CA, USA
Sao Paulo Biennale XXIV, São Paulo, Brazil
Gian Enzo Sperone, Milan, Italy
Presumed Innocence, Anderson Gallery, Virginia Commonwealth University, Richmond, VA, USA
The Secret Life of Clothes, The Nishinippon, Fukuoka, Japan
Mysterious Voyages, Contemporary Museum, Baltimore, MD, USA
Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France
Spectacular Optical, Thread Waxing Space, New York, NY, USA
Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
Avatar, De Oude Kerk, Amsterdam, Netherlands
Bathroom, Thomas Healy Gallery, New York, NY, USA
Machtig gewaltig: Internationale Videokunst, ACC Galerie Weimar, Burgplatz, Germany
Connections and Contradictions: Modern and Contemporary Art from Atlanta Collections, Michael C. Carlos Museum, Emory University, Atlanta, GA, USA
From Figure to Floor: Sculpture in the Twentieth Century, Milwaukee Art Museum, Milwaukee, WI, USA
Emotion, Deichtorhallen, Hamburg, Germany
I Love New York, Museum Ludwig, Cologne, Germany
Bowie, Rupert Goldsworthy Gallery, New York, NY, USA
Escenes de L'Imaginari: Festival internacional de Teatre visual i de Titelles de Barcelona. XXV aniversari, Institut del Teatre, Barcelona, Spain

1997

The Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
Skulptur Projekte, Munster, Germany
The Body, The Art Gallery of New South Wales, Sydney, Australia
The Poetics Project: 1977-1997, Documenta X, Kassel, Germany
Museum of Contemporary Art, Tokyo, Japan
Anatomy of Space/Time, Kobe Fashion Museum, Kobe, Japan
Centre Georges Pompidou, Paris, France
The Digital Video Wall, Rockefeller Center, New York, NY, USA
Scream & Scream Again, The Irish Museum of Modern Art, Dublin, Ireland
The Performing Garage, New York, NY, USA

GALERIE MITTERRAND

Gothic, The Institute of Contemporary Art, Boston, MA, USA
M.A. Thesis Exhibition, Center For Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Engel: Engel, Kunsthalle Wien, Vienna, Austria
Galerie Rudolfinum, Prague, Czech Republic
Identité, Institut d'Art Contemporain, Geneva, Switzerland
SITE Santa Fe, Santa Fe, NM, USA
Barbara Krakow Gallery, Boston, MA, USA
Installations/Projects, P.S. 1 Contemporary Art Center, Long Island City, NY
World Wide Video Festival, Stedelijk Museum, Amsterdam, Netherlands
Patrick Painter, Santa Monica, CA, USA
Zones of Disturbance, steirischer herbst 97, Graz, Austria
Der Menschliche Faktor-Das Individuum im Spiegel zeitgenössischen Kunst, Hypobank International S.A., Luxembourg City, Luxembourg
The Eli Broad Family Foundation, Santa Monica, CA, USA

1996

Altered and Irrational, Whitney Museum of American Art, New York, NY, USA
Sex & Crime: On Human Relationships, Sprengel Museum, Hannover, Germany
Young Americans: New American Art in the Saatchi Collection, Saatchi Gallery, London, UK
Phantasmagoria, Museum of Contemporary Art, Sydney, Australia
10th Biennale of Sydney, Sydney, Australia
New Persona/New Universe, Biennale di Firenze, Florence, Italy
Sampler 2, David Zwirner, New York, NY, USA
Empty Dress, The Rubelle & Norman Schafner Gallery, Pratt Institute, Brooklyn, NY, USA
Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, CA, USA
Human Technology, Revolution, Ferndale, MI, USA
Metro Pictures, New York, NY, USA
Lisson Gallery, London, UK
Tomorrow, Rockland Center for the Arts, West Nyack, NY, USA
The Cincinnati Art Museum, Cincinnati, OH, USA
New York 'Unplugged II', Gallery Cotthem, Knokke-Zoute, Belgium
Radical Images, 2nd Austrian Triennial on Photography, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Camera Austria in the Kunsthalle Szombathely, Hungary
Scream & Scream Again, Museum of Modern Art, New York, NY, USA
Matthew Barney, Tony Oursler, Jeff Wall, Sammlung Goetz, Munich, Germany
Being and Time: The Emergence of Video Projection, Albright-Knox Art Gallery, Buffalo, NY, USA
Cranbrook Art Museum, Bloomfield Hills, MI, USA
Portland Art Museum, Portland, OR, USA
Contemporary Arts Museum, Houston, TX, USA
Philadelphia Museum of Art, Philadelphia, PA, USA
The Red Gate, Whitney Museum of American Art, New York, NY, USA
Museum van Hedendaagse Kunst, Ghent, Belgium
The Scream, The Nordic Arts Centre, Helsinki, Finland; Arken Museum of Modern Art, Ishøj, Denmark
Face Value: American Portraits, The Parrish Art Museum, Southampton, NY, USA
Wexner Center for the Arts, Columbus, Ohio
Tampa Art Museum, Tampa, FL, USA
Intermission, Basilico Fine Arts, New York, NY, USA
ID, Van Abbemuseum, Eindhoven, Netherlands

1995

ARS 95 Helsinki, Museum of Contemporary Art, Helsinki, Finland

GALERIE MITTERRAND

Zeichen & Wunder, Kunsthaus Zurich, Zurich, Switzerland
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Fantastic Prayers, Dia Center for the Arts, New York, NY, USA
Video Spaces: Eight Installations, Museum of Modern Art, New York, NY, USA
1995 Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA, USA
Biennale d'Art Contemporain de Lyon, Maison de Lyon, Lyon, France
Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris, France
The Message is the Medium: Issues of Representation in Modern Technologies,
Castle Gallery, College of New Rochelle, New Rochelle, NY, USA
Entre'Acte 1, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Festishism, Brighton Museum and Art Gallery, Brighton, UK
Le Printemps de Cahors, la Compagnie des Arts, Cahors, France
Inside Out: Psychological Self-Portraiture, The Aldrich Contemporary Art Museum,
Ridgefield, CT, USA
Trust, Tramway, Glasgow, Scotland
Mendelson Gallery, Pittsburgh, PA, USA
Man & Machine: Technology Art, Dong-Ah Gallery, Seoul, South Korea
Configura 2 - Dialog Der Kulturen - Erfurt 1995, Erfurt, Germany
Immagini in Prospettiva, Zerynthia, Rome, Italy
L'Effet Cinéma, Musée d'Art Contemporain de Montréal, Montréal, Canada
Playtime: Artists and Toys, Whitney Museum of American Art at Champion,
Stamford, CT, USA

1994

Tony Oursler and John Kessler, Salzburg Kunstverein, Salzburg, Austria
The Laugh of #12, Fort Asperen, Acquoy, Netherlands; Galleria Galliani, Genoa, Italy
The Figure, The Lobby Gallery, Deutsche Bank, New York, NY, USA
Metro Pictures, New York, NY, USA
Marian Goodman Gallery, New York, NY, USA
Laura Carpenter Fine Art, Santa Fe, NM, USA
Home Video Redefined: Media, Sculpture and Domesticity, Center of Contemporary
Art, Miami, FL, USA
Light, ARTprop, New York, NY, USA
Medienbiennale 94, Minima Media, Leipzig, Germany
Beeld, Museum van Hedendaagse Kunst, Utrecht, Netherlands
Oh Boy, It's a Girl: Feminism in der Kunst, Kunstverein Munich, Munich, Germany

1993

3rd International Biennale in Nagoya-Artec '93, Nagoya City Art Museum, Nagoya,
Japan Love Again, Kunstraum Elbschloss, Hamburg, Germany
Private, Gallery F-15, Oslo, Norway

1992

Documenta 9, Kassel, Germany
Station Project, Kortrijk Railway Station, Kortrijk, Belgium

1991

The New York Times Festival, Museum van Hedendaagse Kunst, Utrecht,
Netherlands Triune, Bluecoat Gallery, Video Positive Festival, Liverpool, UK

1990

Tendance Multiples, Video des Années 80, Centre Georges Pompidou, Paris, France
The Technological Muse, Katonah Museum of Art, Katonah, NY, USA
Video/Objects/Installations/Photography, Howard Yezerski Gallery, Boston, MA,
USA

GALERIE MITTERRAND

Video Transforms Television: Communicating Unease, New Langton Arts, San Francisco, CA, USA

1989

The Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
Video Sculpture 1963-1989, Kolnischer Kunstverein, Cologne, Germany
XII Salso Film & TV Festival, Salsomaggiore Terme, Italy
Relatives, The Kitchen, New York, NY
Rockland Center for the Arts, West Nyack, NY, USA
Seattle Arts Museum, Seattle, Washington, USA
Mikery Theatre, Amsterdam, Netherlands
ECG-TV Studios, Frankfurt, Germany
Drawings, Objects, Videotapes, Delta Gallery, Dusseldorf Museum, Dusseldorf, Germany
Masterpieces, Stadtgarten, Cologne, Germany
Nepotism, Hallwalls, Buffalo, NY, USA
Video and Language, Museum of Modern Art, New York, NY, USA
Sanity is Madness, The Artists Foundation Gallery, Boston, MA, USA
World Wide Video Festival, The Hague, Netherlands

1988

The Bi National: American Art of the Late 80s, German Art of the Late 80s, Institute of Contemporary Art, Boston, MA, USA
Museum of Fine Arts, Boston, MA, USA
Städtische Kunsthalle, Dusseldorf, Dusseldorf, Germany
Kunsthalle Bremen, Bremen, Germany
Württembergischer Kunstverein, Stuttgart, Germany
Film Video Arts, 17 Years, The Museum of Modern Art, New York, NY, USA
World Wide Video Festival, The Hague, Netherlands
Twilight, Festival Belluard 88 Bolwerk, Fribourg, Switzerland
2nd Videonale, Bonn, Germany
New York Dagen, Kunstichting, Rotterdam, Netherlands Videografia, Barcelona, Spain
New York Musikk, Oslo, Norway
Festival International du Nouveau Cinema et de la Video, Montréal, Canada
Replacement, LACE, Los Angeles, CA, USA
Interfermental 7, Hallwalls, Buffalo, NY, USA
Serious Fun Festival, Alice Tully Hall, Lincoln Center, New York, NY, USA

1987

L'époque, la mode, la morale, la passion, Centre Georges Pompidou, Paris, France
Documenta 8, Kassel, Germany
Japan 1987 Television and Video Festival, Spiral, Tokyo, Japan
Schema, Baskerville + Watson Gallery, New York, NY, USA

1984

The Luminous Image, Stedelijk Museum, Amsterdam, Netherlands* 1983 X Catholic, Beyond Baroque, Los Angeles, CA, USA

COMMISSIONS AND SPECIAL PROJECTS

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2013

Strawberry ecstasy green, Espace Louis Vuitton, Venice, Italy
Populate!, Christchurch Art Gallery, Christchurch, New Zealand

GALERIE MITTERRAND

2009

Spatter Project #1, Frank Sinatra High School, New York, NY, USA

2007

Million Colors, Phoenix, AZ, USA

2006

Blue Invasion, Sydney Festival 2006, Sydney, Australia

2004

Sexta de Cifra, Barcelona Civic Plaza, Barcelona, Spain

2002

The Influence Machine Stockholm, Magasin 3 Stockholm Konsthall, Projekt Djurgardsbrunn, Stockholm, Sweden

2001

Timestream, MoMA Website, Museum of Modern Art, New York, NY, USA

2000

Fantastic Prayers, site-specific webproject, Contemporary Arts Museum, Houston, TX, USA

Dia Center for the Arts, New York, NY, USA

The Influence Machine, *Target Art in the Park*, Madison Square Park, New York, NY, USA

Soho Square, London, UK

HONORS AND DISTINCTIONS

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2000

U.S. Art Critics Association

ICA New Media Award

PUBLIC COLLECTIONS

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Aarhus Kunstmuseum, Denmark

Ackland Art Museum, Chapel Hill, NC, USA

Albright Knox Art Gallery, Buffalo, NY, USA

Arken Museum for Modern Art, Denmark

Broad Art Foundation, Los Angeles, CA, USA

CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France Carnegie Museum of Art, Pittsburgh, PA, USA

Fondation Cartier pour l'Art Contemporain, Paris, France

Centre Georges Pompidou, Paris, France

Cincinnati Art Museum, Cincinnati, OH, USA

Cleveland Museum of Art, Cleveland, OH, USA

De Pont Foundation for Contemporary Art, Tilburg, Netherlands Des Moines Art

Center, Des Moines, IA, USA

Eli Broad Family Foundation, Los Angeles, CA, USA

Ellipse Foundation of Contemporary Art, Cascais, Portugal

Goetz Collection, Munich, Germany

Hammer Museum, Los Angeles, CA, USA

Hara Museum, Tokyo, Japan

Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

JB Speed Museum, Louisville, KY, USA

GALERIE MITTERRAND

Joslyn Art Museum, Omaha, NE, USA
Los Angeles County Museum of Art, Los Angeles, CA, USA
Magasin 3, Stockholm, Sweden
Milwaukee Art Museum, Milwaukee, WI, USA
Modern Art Museum of Fort Worth, Fort Worth, TX, USA
Musée d'Art Contemporain de Montréal, Montréal, Canada Musée d'Art
Contemporain, Lyon, France
Museu d'Art Contemporani, Barcelona, Spain
Museum der Kulturen, Basel, Switzerland
Museum of Contemporary Art, Chicago, IL, USA
Museum of Contemporary Art, Helsinki, Finland
Museum of Contemporary Art, San Diego, CA, USA
Museum of Modern Art, New York, NY, USA
Museum Ludwig, Cologne, Germany
National Museum of Osaka, Osaka, Japan
Orange County Museum of Art, Newport Beach, CA, USA
Philadelphia Museum of Art, Philadelphia, PA, USA
San Francisco Museum of Modern Art, San Francisco, CA Saatchi Collection,
London, UK
Staatsgalerie Moderner Kunst, Munich, Germany
Tate Modern, London, UK
Van Abbemuseum, Eindhoven, Netherlands
Virginia Museum of Fine Arts, Richmond, VA Whitney Museum of American Art, New
York, NY Williams College Museum of Art, Williamstown, MA ZMK/Center for Art &
Media, Karlsruhe, Germany