

GALERIE MITTERRAND

ARTIST

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TONY OURSLER

Born in New York, NY 1957

Lives in New York, NY

EDUCATION

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1979

BFA, California Institute for the Arts, Valencia, CA

SOLO SHOWS

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2017

Unidentified, Redling Fine Art, Los Angeles

2016

The Influence Machine, George Square Gardens, University of Edinburgh, Edinburgh

Galería Moisés Pérez De Albéniz, Madrid

Magazine III Collection

The Imponderable Archive, CCS Bard Galleries

Imponderable, MOMA

Hans Mayer Gallery, Dusseldorf, Germany

TC: The Most Interesting Man Alive, Chrysler Museum, Virginia

Lehmann Maupin, Hong Kong

2015

Bernier Eliades, Athens, Greece

Imponderable: the Archives of Tony Oursler, LUMA Foundation, Arles, France (cat.)

Lehmann Maupin, New York, NY

template/variant/friend/stranger, Lisson Gallery, London, United Kingdom

Influence Machine, Blinc Festival Adelaide, Pink Flats, Adelaide, Australia

2014

Lisson Gallery, London, United Kingdom Oude Kerk, Amsterdam, Netherlands

Tony Oursler: Obscura, Galerie Hans Mayer, Dusseldorf, Germany

Passe-Partout, Baldwin Gallery, Aspen, CO

2013

Tony Oursler, Albert Baronian, Brussels, Belgium

Musée des Arts Contemporains del la Fédération Wallonie-Bruxelles, Brussels, Belgium

Hopped (Popped), Edward Hooper House Art Center, Nyack, NY

Galeria Leme, Sao Paulo, Brazil

Phobic/WhiteTrash, JMG Galerie, Paris, France

Tony Oursler: UFOs and Effigies, Arthur Ross Architecture Gallery- Graduate School of Architecture, Columbia University, New York, NY

agentic iced etcetera, Pinchuk Art Center, Kiev, Ukraine

Ekeberg Sculpture Park, Oslo, Norway

John Buckley Gallery, Melbourne Australia

strawberry ecstasy green, Espcape Louis Vuitton, Venice, Italy

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Little Worlds, Honolulu Museum of Art, Honolulu, Hawaii
The influence Machine, Tate Moderna, Sao Paulo, Brazil
Norte Sul Leste Oeste, Museu de Arte Moderna, Sao Paulo, Brazil

2012

Face to Face, ARoS Aarhus Kunstmuseum, Aarhus, Denmark Oxt Variations, 313 Gallery, Seoul, South Korea
Super Pop (and Not), Contemporary by Angela Li, Hong Kong Denouement, FaMa Gallery, Verona, Italy
Sculpture, Jensen Gallery, Sydney, Australia
Sculpture, Jensen/Fox, Auckland, New Zealand
top-down-bottom-up, Gallery Paule Anglim, San Francisco, CA
Lased Fantasist, Galerie Hans Mayer, Düsseldorf, Germany
False-Color Auctions, Galerie Soledad Lorenzo, Madrid, Spain
Scribble, Adumbration, Avlskarl Gallery, Copenhagen, Denmark

2011

Open Obscura, PAC - Padiglione d'Arte Contemporanea, Milan, Italy
JGM Galerie, Paris, France
Adobe Museum of Digital Media, Online
As Above, So Below, Galerie Forsblom, Helsinki, Finland

2010

Oi Futuro, Rio de Janeiro, Brazil
Valley, Adobe Museum of Digital Media
Peak, Lehmann Maupin, New York, NY
Vertical Loop Task, Baldwin Gallery, Aspen, CO
On Off, Jensen Gallery, Auckland, New Zealand
Number 7, Plus or Minus 2, Gallery Faurschou, Beijing, China

2009

50 Shilling, Galerie Steinek, Vienna, Austria
Void or Everything Ever Wanted, Luminato Festival, Toronto, Canada
Vampiric Battle, Mattress Factory, Pittsburgh, PA
Lock 2,4,6, Kunsthaus Bregenz, Bregenz, Austria
Five Take Radius, Clocktower, New York, NY
Gaze Heuristic (With Drool), Galleria IN ARCO, Turin, Italy
Haze or Transparency with Friends and Colors, AGO, Toronto, Canada
Cellphones Diagrams Cigarettes Searches and Scratch Cards, Metro Pictures, New York, NY
Baronian-Francey, Brussels, Belgium
Gallery Paule Anglim, San Francisco, CA
Splatter Project #1, Frank Sinatra High School, New York (Permanent public project)

2008

NixAlienClimaxCloudAxe, House of Photography, Moscow, Russia
St. Roch, KK Projects, New Orleans, LA
Project for Physic Garden, London, United Kingdom
AWGHTGTWTA, New York, NY
Horizon Scander Jeu, Gare du Nord, Paris, France
Jensen Gallery, Auckland, New Zealand
Project for Land and Beach, Gibbs Farm, New Zealand
Mirada Pensante Canary Islands Tour, El Tanque Santa Cruz de Tenerife; La Regenta, Las Palmas de Gran Canaria; Centro Juan Ismael, Fuerteventura; Instituto de America, Granada

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Trunk Mask Bomb Frame Hatchet Crutch Queen, Galería Soledad Lorenzo, Madrid, Spain
High, Lisson Gallery, London, United Kingdom

2007

Ooze, Lehmann Maupin, New York, NY
Phobos, Bernier/Eliades, Athens, Greece
Dum-Dum, Metalbreath, Wadcutter, Galleria Emi Fontana, Milan, Italy
Galerie Forsblom, Helsinki, Finland*
Gallery Paule Anglim, San Francisco, CA
Million Colors, Phoenix (Permanent public Project)

2006

Spaced, Margo Levin Gallery, Los Angeles, CA
Simon Studer Art, Geneva, Switzerland
Sound Digressions in Seven Colors, Nyehaus, New York, NY
Dispositifs, Kunstforeningen GL Strand, Copenhagen, Denmark
Galeria IN ARCO, Turin, Italy
Thought Forms, Metro Pictures, New York, NY
Perfect Partner, Montclair, NJ

2005

Blue Invasion, Hyde Park, Sydney, Australia
Tony Oursler: Dispositifs, Jeu De Paume, Paris, France; DA2 at the Domus Atrium, Salamanca, Spain; Tennis Palace at the Helsinki City Art Museum, Helsinki, Finland
Studio: Seven Months of My Aesthetic Education (Plus Some), "Climaxed", Metropolitan Museum of Art, New York, NY
Perfect Partner, Collaboration with Phil Morrison and Kim Gordon, Barbican, London

2004

Lehmann Maupin, New York, NY
Unk, Aarhus Kunsthau, Aarhus, Germany
Studio: Seven Months of My Aesthetic Education (Plus some), Musée d'Orsay, Paris, France
Margo Leavin Gallery, Los Angeles, CA
Blob, Galería Soledad Lorenzo, Madrid, Spain
Braincast, Seattle Public Library, Seattle, WA
PHOBOS, Bernier Eliades, Athens, Greece
Sexta de Cifra, Barcelona Civic Plaza, Barcelona Spain, (Permanent Public project)

2003

Metro Pictures, New York, NY
Jean Bernier Gallery, Athens, Greece
Jensen Gallery, Auckland, New Zealand
Lisson Gallery, London, United Kingdom
Gallery Paule Anglim, San Francisco, CA

2002

Parallel Lines, Galleria in Arco, Torino, Italy; Studio d'Arte Raffaelli, Travaï, Italy
Museo Arte Contemporanea di Roma, Italy
The Influence Macgine (Swedish version), Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Tony Oursler Drawings, Lehmann Maupin, New York, NY
Galerie H.S. Steinek, Vienna, Austria
Station, Magasin 3, Stockholm Konsthall, Stockholm, Sweden
Tony Oursler—Luftmetall, Galerie Hans Meyer, Dusseldorf, Germany

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Tony Oursler: Drawings, CD-ROM, Installation, Videotapes, Pei Ling Chan Gallery and Garden for the Arts, Savannah College of Art and Design, Savannah, GA
Shock-Rock, Grafischer Kurpark Driburg, Garten_Landschaft OstWestfalenLippe, Germany

2001

Antennae Pods Transmissions, Metro Pictures, New York, NY
Institut Valencià D'Art Modern, Valencia, Spain
Newcomb Gallery, Tulane University, New Orleans, LA
Flucht, Kunsthaus Bregenz, Bregenz, Austria
Koldo Mitxelena Kulturunea, San Sebastian, Spain
Galerie Ghislaine Hussenot, Paris, France
Galerie Joan Prats, Barcelona, Spain

2000

Sulfur, Glass, Silicon, Galleria 1000 Eventi, Milan, Italy
The Empty Cabinet, Henry Art Gallery, University of Washington, Seattle, WA;
University Art Gallery, University of California, San Diego, CA
Lisson Gallery, London, United Kingdom
Bernier/Eliades, Athens, Greece
Galleria 1000eventi, Milan, Italy
Galerie H.S. Steinek, Vienna, Austria
Margo Leavin Gallery, Los Angeles, CA
Tony Oursler: The Darkest Color Infinitely Amplified, The Whitney Museum of American Art, New York, NY
The Influence Machine, New York, NY
EVOL, Sammlung Goetz, Munich, Germany

1999

Tel Aviv Museum of Art, Tel Aviv, Israel
Introjection: Tony Oursler mid-career survey, 1976-1999, MASS MoCA, North Adams, MA; Williams College Museum of Art, Williamstown, MA.; Contemporary Arts Museum, Houston, TX; Los Angeles Museum of Contemporary Art, Los Angeles, CA; Des Moines Art Center, Des Moines, IA*
Galerie Biedermann, Munich, Germany
Ujazdowski Castle, Warsaw, Poland

1998

Metro Pictures, New York, NY
Directions-Tony Oursler: Video Dolls with Tracey Liepold, Hirshhorn Museum & Sculpture Garden, Washington, D.C.
Videotapes, Dummies, Drawings, Photographs, Viruses, Heads, Eyes, & CD-ROM, Galeria Soledad Lorenzo, Madrid, Spain; Galleria 1000 Eventi, Milan, Italy; Kunstverein Hannover, Hannover, Germany; Malmö Konsthall, Malmö, Sweden*

1997

Judy, Institute of Contemporary Art, Philadelphia, PA Margo Leavin Gallery, Los Angeles, CA
Aspen Art Museum, Aspen, CO
Musée d'art contemporain de Bordeaux, Bordeaux, France;
Salade Exposiciones Rekalde, Bilbao, Spain*
Gallery Paul Anglim, San Francisco, CA
Galerie Biedermann, Munich, Germany
Gallery Koyanagi, Tokyo, Japan
The Poetics Project: 1977-1997, Documenta X, Kassel, Germany

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Der menschliche Fator—Das Individuum im Spiegel der zeitgenössischen Kunst,
Hypo Bank, Luxembourg City, Luxembourg; Kunsthandel Achenbach, Düsseldorf,
Germany

The Video Room, White Columns, New York, NY

Videoskulpturen, Galerie Franck & Schulte, Berlin, Germany

1996

Lisson Gallery, London, United Kingdom Jean Bernier Gallery, Athens, Greece

Metro Pictures, New York, NY

Museum of Contemporary Art, San Diego, CA

My Drawings 1976-1996, Kasseler Kunstverein, Kassel, Germany*

1995

System for Dramatic Feedback, Portikus Frankfurt; Frankfurt, Germany; Les Musées
de la Ville de Strasbourg, Strasbourg, France; Centre d'Art Contemporain, Geneva,
Switzerland; Stedelijk Van Abbemuseum, Eindhoven, Netherlands*

Tony Oursler: Video Installations, Objects, Watercolors, Musée d'Art Moderne et
Contemporain, Strasbourg, France

Galerie Ghislaine Hussenot, Paris, France

Wiener Secession, Vienna

Tony Oursler- Ouvres Récentes, Galeria Soledad Lorenzo, Madrid

1994

Lisson Gallery, London, United Kingdom Jean Bernier Gallery, Athens, Greece

Linda Chathcar Gallery, Santa Monica, CA

Dummies, Flowers, Alters, Clouds, and Organs, Metro Pictures, New York, NY

Tony Oursler—Recent Video Works, The Contemporary Museum, Honolulu, HI

1993

White Trash and Phobic, Centre d'Art Contemporain, Geneva, Switzerland;

Kunstwerke, Berlin, Germany*

Andrea Rosen Gallery, New York, NY

The Living Room, San Francisco, CA

Dummies, Dolls, and Posion Candy, IKON Gallery, Birmingham, United Kingdom;

Bluecoat Gallery, Liverpool, United Kingdom

1992

F/X Plotter, 2 Way, Kijkhuis, The Hague, The Netherlands The Space, Boston, MA

The Knitting Factory, New York, NY

1991

Diane Brown Gallery, New York, NY

Dummies, Hex Signs, Watercolours, The Living Room, San Francisco, CA The Pacific

Film Archives, San Francisco, CA

The Cinématèque, San Francisco, CA

1990

Hallwalls, Buffalo, NY

Diane Brown Gallery, New York, NY

The Kitchen, New York, NY

1989

Folkwang Museum, Essen, Germany*

Museum für Gegenwartskunst, Basel, Switzerland Collective for Living Cinema, New
York, NY

Bobo Gallery, San Francisco, CA

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1988

Le Lieu, Quebec City, Canada
Constellation: Intermission, Diane Brown Gallery, New York, NY Western Front,
Vancouver, Canada
Los Angeles Center For Photographic Studies/EZTV, Los Angeles

1987

The Kitchen, New York, NY

1986

Spheres of Influence, Centre Georges Pompidou, Paris, France*
New Langton Arts, San Francisco, CA
Boston Film/Video Foundation, Boston, MA 1985 The American Center, Paris,
France
Kijkhuis, The Hague, The Netherlands
Kunst Delft, Delft, The Netherlands
ELAC, Espace Lyonnais d'Art Contemporain, Lyon, France Schule fur Gestaltung,
Basel, Switzerland

1984

Anthology Film Archives, New York, NY L-7, L-5, The Kitchen, New York, NY
Mo David Gallery, New York, NY
The Kitchen, New York, NY 1983 La Mamelle, San Francisco, CA
My Sets, Media Study, Buffalo, NY
Son of Oil, A Space, Toronto, Canada
Panic House/Los Angeles Contemporary Exhibitions, Los Angeles

1982

The Walker Art Center, Minneapolis, MN Boston Film/Video Foundation, Boston, MA
A Scene, P.S.1, Long Island City, NY Complete Works, The Kitchen, New York, NY
Soho TV M/T Channel 10, New York, NY

1981

University Art Museum, University of California, Berkeley, CA Video Viewpoints,
Museum of Modern Art, New York, NY

* Exhibition Catalogue

GROUP SHOWS

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2015

Cosa Mentale, Art and Telepathy in the Twentieth Century, Centre Pompidou-Metz,
Metz, France
La vie moderne, Biennale de Lyon, Lyon, France
America is Hard to See, Whitney Museum of American Art, New York, NY
TRANSMISSION: Legacies of the Television Age", National Gallery of Victoria,
Melbourne, Australia
The Triumph of Love: Beth Rudin DeWoody Collects", Norton Museum of Art, West
Palm Beach, FL
Future Seasons Past, Lehmann Maupin, New York, NY
BlinC Festival Adelaide", Adelaide, Australia

2014

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Four Drawings of a Farmer, Bureau, New York, NY
Aftershock: The Impact of Radical Art, 135 East 74th Street, New York, NY

2013

Disembodied, Cleveland Museum of Art, Cleveland, OH Mike Kelley, Centre Georges Pompidou, Paris, France

2012

The Royal Family, Hayward Gallery Project Space, London, United Kingdom
Glasstress New York: New Art from the Venice Biennales, The Museum of Art and Design, New York, NY

2011

Nothing in the World but Youth, Turner Contemporary Gallery, Margate, United Kingdom
Night Scented Stock, Marianne Boesky Gallery, New York, NY
Glasstress, 54th Venice Biennale, Venice, Italy
The Way We Are Now: Selections from the 21st Century Collection, Cincinnati Art Museum, Cincinnati, OH
Unreal, Vancouver Art Gallery, Vancouver, Canada

2010

Off the Wall Part 1: Thirty Performative Actions, The Whitney Museum of American Art, New York, NY
Spazio: The Scene and the Imaginary, MAXXI-Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, PA
Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery, Borusan Muzik Evi, Istanbul, Turkey
The Rhythm of Istanbul, AKBank Sanat, Istanbul, Turkey
Centro Cultural Oi Futuro, Rio de Janeiro, Brazil
C'est la Vie! Vanités—De Pompéii à Damien Hirst, Musée Maillol, Paris, France*

2009

Likeness, The Mattress Factory, Pittsburg
Il Trucco e le Maschere, Byblos Gallery, Verona, Italy

2008

Looking at Music, Museum of Modern Art, New York, NY
Listen Darling...The World is Yours, The Ellipse Foundation, Cascais, Portugal
California Video, J. Paul Getty Museum, Los Angeles, CA*
The Cinema Effect: Illusion, Reality, and the Moving Image. Part 1: Dreams, Hirshhorn Museum and Sculpture Garden, Washington D.C.*
Sonic Youth etc.: Sensational Fix, LiFE International Space for Emerging Arts, Saint-Nazaire, France; Museum of Modern and Contemporary Art, Bolzano, Italy; Kunsthalle Düsseldorf, Düsseldorf, Germany; Malmö Konsthall, Malmö, Sweden; Centro Huarte de Arte Contemporáneo, Navarra, Spain*
Slightly Unbalanced, Chicago Cultural Center, Chicago, IL; Museum London, London, Canada; Huntington Museum of Art, Huntington, WV; Rodman Hall Arts Center, St. Catharines, Canada; Paul and Lulu Hilliard University Art Museum, Lafayette, LA; Joel and Lila Harnett Museum of Art, Richmond, VA*

2007

Theater without Theater, Museum of Contemporary Art, Barcelona, Spain; Walker Art Center, Minneapolis, MN*

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Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, NC* Mask,
James Cohan Gallery, New York, NY
Playback, Musée d'Art Moderne de la Ville de Paris, Paris, France
Don't Look, Davis Museum and Cultural Center, Wellesley, MA* Chelsea to
Caochangdi, Chambers Fine Art, Beijing, China
To Be Continued... Magasin 3, Stockholm, Sweden
Her (his)tory, Museum of Cycladic Art, Athens, Greece*
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, United Kingdom*
Inaugural Exhibition: Wrestle, Hessel Museum of Art, Bard College, Annandale-on-
Hudson, NY*
Metro Pictures, New York, NY
Rock'n Roll Vol. I, Norrköping Museum of Art, Norrköping, Sweden
Passion for Art, Essl Museum of Contemporary Art, Klosterneuburg, Austria*
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary
Art, Chicago, IL

2006

Open House, The Ellipse Foundation: Contemporary Art Collection, Lisbon, Portugal*
Super Vision, Institute of Contemporary Art, Boston, MA*
New York New York: Fifty Years of Art, Architecture, Cinema, Performance,
Photography and Video, Grimaldi Forum, Monaco*
Don't Trust Anyone Over Thirty, Whitney Biennial, New York, NY

2005

14th Rome Quadriennale, Galleria Nazionale d'Arte Moderna di Roma, Italy*
Guardami: Video Perception, Palazzo Delle Papesse Centro Arte Contemporanea,
Siena, Italy Lois & Richard Rosenthal Center for Contemporary Arts, Cincinnati, OH

2004

The Print Show, Exit Art, New York, NY
A fripon Fripon et Demi, Collection Lambert en Avignon, Avignon, France Bodily
Space, Albright-Knox Gallery, Buffalo, NY
Freud – The Creative Analysis of Analysis, University of Connecticut, Storrs, CT
Lonely Planet, Contemporary Art Center, Art Tower Mito, Mito, Japan
Loachim Plum Collection, Museum Kurhaus Kleve, Kleve, Germany
Making Visible, Gallery Faurschou, Copenhagen, Denmark
North Folk/South Folk, Parrish Art Museum, Southampton, NY
Bodily Space: New Obsessions in Figurative Sculpture, Albright-Knox
Gallery, Buffalo, NY Disparities & Deformations – Our Grotesque, 5th International
Site Santa Fe Biennial, Santa Fe, NM*
Landscape and Memory, Centro Atlántico de Arte Moderno, Grand Canaria, Spain
Metro Pictures, New York, NY
Visions of America, Contemporary Art from the Essl and Sonnabend Collection,
Kunst der Gegenwart, Vienna*
Galeria Soledad Lorenzo, Madrid, Spain
100 Artists See God, The Jewish Museum, San Francisco, CA; Laguna Art Museum,
Laguna Beach, CA

2003

Mystic, Massachusetts College of Art, Boston, MA
videoMIX, Arario Gallery, Cheonan-city, South Korea*
Drawings, Metro Pictures, New York, NY
Yanomami: Spirit of the Forest, Fondation Cartier pour l'Art Contemporain, Paris,
France
Video +, Carl Solway Gallery, Cincinnati, OH
The Poetics Project: 1977-1997, Barbican Center, London, United Kingdom

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Skin: Contemporary Views of the Human Body, Jacksonville Museum of Modern Art, Jacksonville, FL*

Mystic, Sandra and David Bakalar Gallery, Massachusetts College of Art, Boston, MA

De Jong, Oursler, Zansky Installations, Rockland Center for the Arts, West Nyack, NY

La Vista Y La Visión, Instituto Valencia d'Art Modern, Valencia, Spain*

Fast Forward, Media Art Sammlung Goetz, KZM, Karlsruhe, Germany*

Art, Lies, and Videotape: Exposing Performance, Tate Liverpool, Liverpool, United Kingdom*

Lux, Andrew Jensen Gallery, Auckland, New Zealand; Mark Hutchins Gallery, Wellington, New Zealand

2002

Off the Grid," Lehmann Maupin, New York, NY

Hommage an Rudolf Schwarzkogler, Galerie Krinzinger, Vienna, Austria

On Perspective, Galleri Faurschou, Copenhagen, Denmark

The First Decade- Video From the EAI Archives, Museum of Modern Art, New York, NY

The Uncanny, Vancouver Art Gallery, Vancouver, Canada*

Metro Pictures, New York, NY

Vue De Près/ Close Up, Cuchifritos, New York, NY

Portrait as Performance, Hand Workshop Art Center, Richmond, VA

New York Renaissance- Masterworks From the Whitney Museum of American Art,"

Palazzo Reale, Milan, Italy*

Slow Motion, Ludwig Forum für Internationale Kunst, Aachen, Germany

Hautnah- The Goetz Collection, Museum Villa Stuck, Munich, Germany*

Garten Landschaft OstWestfalenLippe, Graflicher Kurpark Driburg, Driburg, Germany

Los Excesos de la Mente, Centro Andaluz de Arte Contemporáneo, Seville, Spain*

Ce Qui Arrive, Fondation Cartier Pour L'Art Contemporain, Paris, France

Cardinales, Museo de Arte Contemporánea de Vigo, Vigo, Spain*

Video Acts, P.S.1 Contemporary Art Center, Long Island City, NY*; Institute of Contemporary Arts, London, United Kingdom

Body Electric: Video Art and the Human Body, Cheekwood, Nashville, TN

Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago, IL*

2001

A Contemporary Cabinet of Curiosities- Selections from the Vicki and Kent Logan Collection, Oliver Art Center, California College of the Arts, Oakland, CA*

Wechselstrom- Alternating Current, Sammlung Hauser und Wirth, St. Gallen, Switzerland*

Black Box, Kunstmuseum Bern, Bern, Switzerland*

Televisions, Kunsthalle Wien, Vienna, Austria*

I Need You to Be There, Center for Curatorial Studies, Bard College, Annandale-on Hudson, NY

Heart of Glass, Queens Museum of Art, Queens, NY; The Crafts Council, London, United Kingdom

Collaborations with Parkett: 1984 to Now, Museum of Modern Art, New York, NY*

Tony Oursler, Jim Shaw, John Miller, Mike Kelley, Galerie Biedermann, Munich,

Germany Without Hesitation [Ohne Zögern]- The Olbricht Collection Part 2, Neues Museum Weserburg Bremen, Bremen, Germany*

Das Innere Befinden, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein*

I'm Not Here: Constructing Identity at the Turn of the Century, Susquehanna Art Museum, Harrisburg, PA

Black Box, Kunstmuseum Bern, Bern, Switzerland

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Television, Kunsthalle Wien, Vienna, Austria
Recent Acquisitions, Rockford Art Museum, Rockford, IL
Lateral Thinking: Art of the 1990's, Museum of Contemporary Art, San Diego, CA;
Colorado Sprigs Fine Art Center, Colorado Springs, CO; Hood Museum, Dartmouth
University, Hanover, NH; Dayton Art Institute, Dayton, OH*
Outside of the Box, Contemporary Art Museum, University of South Florida, Tampa,
FL
Off the Grid, Lehmann Maupin, New York, NY

2000

Spectacular Bodies, Hayward Gallery, London, United Kingdom*
Ich ist atwas Anderes (I is Another), Kunstsammlung, Dusseldorf, Germany
Moving Pictures, Real Art Ways, Hartford, CT
Appearance, Galleria d'Arte Moderna, Bologna, Italy
Bizzaro World, Cornell Fine Arts Museum, Rollins College, Winter Park, FL*
Blurring Boundaries: Installation Art 1969 - 1996, San Jose Museum of Art, San Jose,
CA Presumed Innocent, Musée d'art Contemporain de Bordeaux, Bordeaux, France
Head Over Heels into the Millenium, Musée d'art Contemporain de Montréal,
Montréal, Canada Limited and Unlimited Editions, Artists Space, New York, NY
Exorcism/Aesthetic Terrorism, City Collection Rotterdam, Rotterdam, Netherlands
Présués innocents- L'art contemporain et l'enfance; Musée d'Art Contemporain de
Bordeaux, France*
Metro Pictures, New York, NY
Lisson Gallery in Covent Garden, Lisson Gallery, London, United Kingdom
Illuminations, Ackland Art Museum, Chapel Hill, NC*
Contemporary Art and Technology Biennial, Media City Seoul, Seoul, South Korea
American Art Today: Fantasies & Curiosities, Art Museum at Florida International
University, Miami, FL*
00, Barbara Gladstone Gallery, New York, NY
WildLife, Reynolds Gallery, Richmond, VA
Wana ° s 2000, The Wana ° s Foundation, Knislinge, Sweden
Officine Senza Nome, Polilab 2000, Terracino, Italy*
Long days, longer nights, Galapagos Art & Performance Space, Brooklyn, NY
Hitchcock and Art: Fatal Coincidences, The Montréal Museum of Fine Arts, Montréal,
Canada; Centre Georges Pompidou, Paris, France*
Collecting Ideas: Works from the Polly and Mark Addison Collection," Denver Art
Museum, Denver, CO

1999

Double Lives, Institut de Cultura de Barcelona, Barcelona, Spain Video Cult/ures,
Center for Art and Media, MfCA, Karlsruhe, Germany American Century, Whitney
Museum of American Art, New York, NY*
Skin, Deste Foundation Center for Contemporary Art, Athens, Greece
Triennale Exhibition: Sentiment of the Year 2000, Triennale di Milano, Milan, Italy
Millennium My Eye! Musée d'art Contemporain de Montréal, Montréal, Canada
6th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul,
Turkey* Drawn by..., Metro Pictures, New York, NY
Rewind to the Furture, Bonner Kunstverein, Bonn, Germany
Salome: Images of Women in Contemporary Art, Castle Gallery, New Rochelle, NY
Collectors Collect Contemporary: 1990-1999, Institute of Contemporary Art, Boston,
MA Heaven, Kunsthalle, Du ¨ sseldorf, Germany
Der Anagrammatische Ko ¨ rper, Jahresmuseum, Mu ¨ rzzuschlag, Austria; ZKM
Medientheater, Karlsruhe, Germany
I'm Not Here, Susquehanna Art Museum, Harrisburg, PA
Life Cycles, Galerie fu ¨ r Zeitgeno ¨ ssische Kunst, Leipzig, Germany

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1998

Video: Tony Oursler, Bruce Naumen, Sam Taylor-Wood, San Francisco Museum of Modern Art, San Francisco, CA
Sao Paulo Biennale XXIV, São Paulo, Brazil
Gian Enzo Sperone, Milan, Italy
Presumed Innocence, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
The Secret Life of Clothes, The Nishinippon, Fukuoka, Japan*
Mysterious Voyages, Contemporary Museum, Baltimore, MD
Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France
Spectacular Optical, Thread Waxing Space, New York, NY
Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield, CT
Avatar, De Oude Kerk, Amsterdam, Netherlands*
Bathroom, Thomas Healy Gallery, New York, NY
machtig gewaltig: Internationale Videokunst, ACC Galerie Weimar, Burgplatz, German Connections and Contradictions: Modern and Contemporary Art from Atlanta
Collections, Michael C. Carlos Museum, Emory University, Atlanta, GA. (cat.)
"From Figure to Floor: Sculpture in the Twentieth Century, Milwaukee Art Museum, Milwaukee, WI*
Emotion, Deichtorhallen, Hamburg, Germany*
I Love New York, Museum Ludwig, Cologne, Germany
Bowie, Rupert Goldsworthy Gallery, New York, NY
Escenes de L'Imaginari: Festival internacional de Teatre visual i de Titelles de Barcelona. XXV aniversari, Institut del Teatre, Barcelona, Spain*

1997

The Whitney Biennial, Whitney Museum of American Art, New York, NY*
Skulptur Projekte, Münster, Germany*
The Body, The Art Gallery of New South Wales, Sydney, Australia*
The Poetics Project: 1977-1997, Documenta X, Kassel, Germany
Museum of Contemporary Art, Tokyo, Japan*
Anatomy of Space/Time, Kobe Fashion Museum, Kobe, Japan; Centre Georges Pompidou, Paris, France
The Digital Video Wall, Rockefeller Center, New York, NY
Scream & Scream Again, The Irish Museum of Modern Art, Dublin, Ireland
The Performing Garage, New York, NY
Gothic, The Institute of Contemporary Art, Boston, MA
M.A. Thesis Exhibition, Center For Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Engel: Engel, Kunsthalle Wien, Vienna, Austria; Galerie Rudolfinum, Prague, Czech Republic*
Identité, Institut d'Art Contemporain, Geneva, Switzerland
SITE Santa Fe, Santa Fe, NM (cat.)
Barbara Krakow Gallery, Boston, MA
Installations/Projects, P.S. 1 Contemporary Art Center, Long Island City, NY
World Wide Video Festival, Stedelijk Museum, Amsterdam, Netherlands
Patrick Painter, Santa Monica, CA
Zones of Disturbance, steirischer herbst 97, Graz, Austria*
der Menschliche Faktor-Das Individuum im Spiegel zeitgenössischen Kunst, Hypobank International S.A., Luxembourg City, Luxembourg
The Eli Broad Family Foundation, Santa Monica, CA

1996

Altered and Irrational, Whitney Museum of American Art, New York, NY
Sex & Crime: On Human Relationships, Sprengel Museum, Hannover, Germany*
Young Americans: New American Art in the Saatchi Collection, Saatchi Gallery, London, United Kingdom*
Phantasmagoria, Museum of Contemporary Art, Sydney, Australia*

GALERIE MITTERRAND

10th Biennale of Sydney, Sydney, Australia*
New Persona/New Universe, Biennale di Firenze, Florence, Italy
Sampler 2, David Zwirner, New York, NY
Empty Dress, The Rubelle & Norman Schafner Gallery, Pratt Institute, Brooklyn, NY
Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, CA
Human Technology, Revolution, Ferndale, MI
Metro Pictures, New York, NY
Lisson Gallery, London, United Kingdom
Tomorrow, Rockland Center for the Arts, West Nyack, NY
The Cincinnati Art Museum, Cincinnati, OH
New York 'Unplugged II', Gallery Cotthem, Knokke-Zoute, Belgium
Radical Images, 2nd Austrian Triennial on Photography, Neue Galerie am Landesmuseum Joanneum, Graz, Austria; Camera Austria in the Kunsthalle Szombathely, Hungary*
Scream & Scream Again, Museum of Modern Art, New York, NY
Matthew Barney, Tony Oursler, Jeff Wall, Sammlung Goetz, Munich, Germany
Being and Time: The Emergence of Video Projection, Albright-Knox Art Gallery, Buffalo, NY; Cranbrook Art Museum, Bloomfield Hills, MI; Portland Art Museum, Portland, OR; Contemporary Arts Museum, Houston, TX
Philadelphia Museum of Art, Philadelphia, PA
The Red Gate, Whitney Museum of American Art, New York, NY; Museum van Hedendaagse Kunst, Ghent, Belgium*
The Scream, The Nordic Arts Centre, Helsinki, Finland; Arken Museum of Modern Art, Ishoj, Denmark*
Face Value: American Portraits, The Parrish Art Museum, Southampton, NY*; Wexner Center for the Arts, Columbus, Ohio; Tampa Art Museum, Tampa, FL
Intermission, Basilico Fine Arts, New York, NY
ID, Van Abbemuseum, Eindhoven, Netherlands*

1995

ARS 95 Helsinki, Museum of Contemporary Art, Helsinki, Finland*
Zeichen & Wunder, Kunsthaus Zurich, Zurich, Switzerland; Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain*
Fantastic Prayers, Dia Center for the Arts, New York, NY
Video Spaces: Eight Installations, Museum of Modern Art, New York, NY*
1995 Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA *
Biennale d'Art Contemporain de Lyon, Maison de Lyon, Lyon, France
Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris, France
The Message is the Medium: Issues of Representation in Modern Technologies, Castle Gallery, College of New Rochelle, New Rochelle, NY
Entre'Acte 1, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Fetishism, Brighton Museum and Art Gallery, Brighton, United Kingdom
Le Printemps de Cahors, la Compagnie des Arts, Cahors, France
Inside Out: Psychological Self-Portraiture, The Aldrich Contemporary Art Museum, Ridgefield, CT*
Trust, Tramway, Glasgow, Scotland
Mendelson Gallery, Pittsburgh, PA
Man & Machine: Technology Art, Dong-Ah Gallery, Seoul, South Korea
Configura 2 - Dialog Der Kulturen - Erfurt 1995, Erfurt, Germany
Immagini in Prospettira, Zerynthia, Rome, Italy
L'Effet Cinéma, Musée d'Art Contemporain de Montréal, Montréal, Canada*
Playtime: Artists and Toys, Whitney Museum of American Art at Champion, Stamford, CT*

1994

Tony Oursler and John Kessler, Salzburg Kunstverein, Salzburg, Austria*

GALERIE MITTERRAND

The Laugh of #12, Fort Asperen, Acquoy, Netherlands; Galleria Galliani, Genoa, Italy
The Figure, The Lobby Gallery, Deutsche Bank, New York, NY
Metro Pictures, New York, NY
Marian Goodman Gallery, New York, NY
Laura Carpenter Fine Art, Santa Fe, NM
Home Video Redefined: Media, Sculpture and Domesticity, Center of Contemporary Art, Miami, FL
Light, ARTprop, New York, NY
Medienbiennale 94, Minima Media, Leipzig, Germany
Beeld, Museum van Hedendaagse Kunst, Utrecht, Netherlands
Oh Boy, It's a Girl: Feminismen in der Kunst, Kunstverein Munich, Munich, Germany

1993

3rd International Biennale in Nagoya-Artec '93, Nagoya City Art Museum, Nagoya,
Japan Love Again, Kunstraum Elbschloss, Hamburg, Germany
Private, Gallery F-15, Oslo, Norway

1992

Documenta 9, Kassel, Germany
Station Project, Kortrijk Railway Station, Kortrijk, Belgium

1991

The New York Times Festival, Museum van Hedendaagse Kunst, Utrecht,
Netherlands Triune, Bluecoat Gallery, Video Positive Festival, Liverpool, United
Kingdom

1990

Tendance Multiples, Video des Années 80, Centre Georges Pompidou, Paris, France
The Technological Muse, Katonah Museum of Art, Katonah, NY
Video/Objects/Installations/Photography, Howard Yezerski Gallery, Boston, MA
Video Transforms Television: Communicating Unease, New Langton Arts, San
Francisco, CA

1989

The Whitney Biennial, Whitney Museum of American Art, New York, NY*
Video Sculpture 1963-1989, Kolnischer Kunstverein, Cologne, Germany
XII Salso Film & TV Festival, Salsomaggiore Terme, Italy
Relatives, The Kitchen, New York, NY; Rockland Center for the Arts, West Nyack, NY;
Seattle Arts Museum, Seattle, Washington; Mikery Theatre, Amsterdam,
Netherlands; ECG-TV Studios, Frankfurt, Germany
Drawings, Objects, Videotapes, Delta Gallery, Dusseldorf Museum, Dusseldorf,
Germany Masterpieces, Stadtgarten, Cologne, Germany
Nepotism, Hallwalls, Buffalo, NY
Video and Language, Museum of Modern Art, New York, NY
Sanity is Madness, The Artists Foundation Gallery, Boston, MA
World Wide Video Festival, The Hague, Netherlands

1988

The BiNational: American Art of the Late 80s, German Art of the Late 80s, Institute of
Contemporary Art, Boston, MA; Museum of Fine Arts, Boston, MA; Stadtische
Kunsthalle, Dusseldorf, Dusseldorf, Germany; Kunsthalle Bremen, Bremen,
Germany; Wurttembergischer Kunstverein, Stuttgart, Germany*
Film Video Arts, 17 Years, The Museum of Modern Art, New York, NY
World Wide Video Festival, The Hague, Netherlands

GALERIE MITTERRAND

Twilight, Festival Belluard 88 Bolwerk, Fribourg, Switzerland 2nd Videonale, Bonn, Germany

New York Dagen, Kunstichting, Rotterdam, Netherlands Videografia, Barcelona, Spain

New York Musikk, Oslo, Norway

Festival International du Nouveau Cinema et de la Video, Montréal, Canada

Replacement, LACE, Los Angeles, CA

Interfermental 7, Hallwalls, Buffalo, NY

Serious Fun Festival, Alice Tully Hall, Lincoln Center, New York, NY

1987

L'époque, la mode, la morale, la passion, Centre Georges Pompidou, Paris, France

Documenta 8, Kassel, Germany

Japan 1987 Television and Video Festival, Spiral, Tokyo, Japan

Schema, Baskerville + Watson Gallery, New York, NY

1984

The Luminous Image, Stedelijk Museum, Amsterdam, Netherlands* 1983 X Catholic,

Beyond Baroque, Los Angeles, CA

* Exhibition Catalogue

COMMISSIONS AND SPECIAL PROJECTS

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2013

Strawberry ecstasy green, Espace Louis Vuitton, Venice, Italy

Populate!, Christchurch Art Gallery, Christchurch, New Zealand

2009

Splatter Project #1, Frank Sinatra High School, New York, NY [Permanent public project]

2007

Million Colors, Phoenix, AZ [Permanent public project]

2006

Blue Invasion, Sydney Festival 2006, Sydney, Australia

2004

Sexta de Cifra, Barcelona Civic Plaza, Barcelona, Spain [Permanent public project]

2002

The Influence Machine Stockholm, Magasin 3 Stockholm Konsthall, Projekt

Djurga ° rdsbrunn, Stockholm, Sweden

2001

Timestream, MoMA Website, Museum of Modern Art, New York, NY

2000

Fantastic Prayers, site-specific web project, Contemporary Arts Museum, Houston, TX; Dia

Center for the Arts, New York, NY

The Influence Machine, Target Art in the Park, Madison Square Park, New York, NY;

Soho Square, London, United Kingdom

GALERIE MITTERRAND

HONORS AND DISTINCTIONS

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2000

U.S. Art Critics Association
ICA New Media Award

PUBLIC COLLECTIONS

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Aarhus Kunstmuseum, Denmark
Ackland Art Museum, Chapel Hill, NC
Albright Knox Art Gallery, Buffalo, NY
Arken Museum for Modern Art, Denmark
Broad Art Foundation, Los Angeles
CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France Carnegie Museum
of Art, Pittsburgh, PA
Fondation Cartier pour l'Art Contemporain, Paris, France
Centre Georges Pompidou, Paris, France
Cincinnati Art Museum, Cincinnati, OH
Cleveland Museum of Art, Cleveland, OH
De Pont Foundation for Contemporary Art, Tilburg, Netherlands Des Moines Art
Center, Des Moines, IA
Eli Broad Family Foundation, Los Angeles, CA
Ellipse Foundation of Contemporary Art, Cascais, Portugal
Goetz Collection, Munich, Germany
Hammer Museum, Los Angeles, CA
Hara Museum, Tokyo, Japan
Hirshhorn Museum and Sculpture Garden, Washington, DC
JB Speed Museum, Louisville, KY
Joslyn Art Museum, Omaha, NE
Los Angeles County Museum of Art, Los Angeles, CA
Magasin 3, Stockholm, Sweden
Milwaukee Art Museum, Milwaukee, WI
Modern Art Museum of Fort Worth, Fort Worth, TX
Musée d'Art Contemporain de Montréal, Montréal, Canada Musée d'Art
Contemporain, Lyon, France
Museu d'Art Contemporani, Barcelona, Spain
Museum der Kulturen, Basel, Switzerland
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Helsinki, Finland
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York, NY
Museum Ludwig, Cologne, Germany
National Museum of Osaka, Osaka, Japan
Orange County Museum of Art, Newport Beach, CA
Philadelphia Museum of Art, Philadelphia, PA
San Francisco Museum of Modern Art, San Francisco, CA Saatchi Collection,
London, United Kingdom
Staatsgalerie Moderner Kunst, Munich, Germany
Tate Modern, London, United Kingdom
Van Abbemuseum, Eindhoven, Netherlands
Virginia Museum of Fine Arts, Richmond, VA Whitney Museum of American Art, New
York, NY Williams College Museum of Art, Williamstown, MA ZMK/Center for Art &
Media, Karlsruhe, Germany