

GALERIE MITTERRAND

ARTIST

MARINA KARELLA

Née à Athènes, le 17 Juillet 1940

Vit et travaille à Paris

SELECTED EXHIBITIONS

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2016

“Passage, Voix, Désir” Galerie Mitterrand, Paris, France
International Laundry 2, Galerie Parisa Kind, Frankfurt, Germany.
Brunch Over Troubled Water, Plutschow Gallery, Zurich, Switzerland.

2014

“Time will say nothing...” The Chinese porcelain Company, New York, USA
“Alexander the Great” (group show) Paul Kasmin gallery, New York, USA

2013

Museum of Contemporary Art Thessaloniki (group show), Greece

2012

Zoumboulakis Gallery, Athens, Greece

2011

“On Paper III” (group Show), Galerie Karsten Greve, Paris, France

2010

Think Pink (Group Show), Curated by Beth DeWoody, Gavlak, Palm Beach, USA

2009

“Crossing the Event Horizon”, JGM Galerie, Paris, France

2008

Zoumboulakis Gallery, Athens, Greece
Catalogue, essay by Vincent Katz

2007

“Topoi”, Works from the Macedonian Museum of Contemporary Art (group show)
Benaki Museum, Athens, Greece
“French Kiss” JGM Galerie, Paris, France

2006

Sèvres desde 1740” Ceramica de Muel, Zaragoza, Spain and Wallace Collection,
Londres, UK (group show)
Tzamiakrystalla Gallery, Creta, Greece

2005

Cycladic Museum Athens, Greece (group show)
Benaki Museum, Athens, Greece

2004

La Galerie d'Art du Conseil Général d'Aix en Provence, France
Earl Mc Grath Gallery, New York, N.Y., U.S.A.

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2003

Necker Children's Hospital, Murals, Paris, France
Cheim & Read Gallery, Amfar Portofolio, New York, USA (group show)

2002

Manufacture Nationale de Sèvres, Porcelain Sculptures, Limoges, (group show)
France
Musée d'Histoire de la ville, Alter Ego, 35 Contemporary Artists, Luxemburg

2000

JGM Galerie, Paris, France
Galerie Thaddaeus Ropac, Issue Paris, France (group show).
Metamorphosis Gallery, Salonika, Greece
Zita-Mi Gallery, Salonika, Greece

1999

Earl McGrath Gallery, New York, USA
James Mayor Gallery, London, UK
Studio d'Arte La Subbia, Pietrasanta, Italy
Zouboulakis Gallery, Athens, Greece

1998

School House Center, Provincetown, MA, USA
Staley Wise Gallery, Women Travellers, New York, USA (group show)

1996

Earl McGrath Gallery, New York, USA
Metamorphosis Gallery, Salonika, Greece
Zita-Mi Gallery, Salonika, Greece
Tzamiakrystalla Gallery, Crete, Greece
Studio d'Arte La Subbia, Pietrasanta, Italy
Musée de Maquettes, Pietrasanta, Italy
Earl McGrath Gallery, New York, USA

1994

JGM Galerie, Paris, France

1993

Walter Wickiser Gallery, New York, USA
Zouboulakis Gallery, Athens, Greece

1992

Collection des Amis du Centre Pompidou, Musée National d'Art Moderne, Paris,
France (group show)
Z Gallery, New York, USA

1991

Earl McGrath Gallery, Los Angeles, USA

1990

JGM Galerie, Paris, France

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Zoumboulakis Gallery, Athens, Greece
Galerie Samy Kinge, Paris, France
Metamorphosis Gallery, Salonika, Greece
Studio d'Arte La Subbia, Pietrasanta, Italy

1989

Galerie Rijkers Art Diffusion, Amsterdam, Holland

1987

Iolas-Zoumboulakis Gallery, Athens, Greece

1986

Keith Green Gallery, New York, USA

1984

Casino, Knokke le Zoute, Belgium (group show)

1983

Galerie Samy Kinge, Paris, France

1982

Brooks Jackson, Iolas Gallery, New York, USA

1980

Ethoussa Technis Gallery, Athens, Greece
Galeria La Medusa, Rome, Italy

1979

Centre Georges Pompidou, Œuvres Contemporaines des Collections Nationales,
Paris, France (group show)
Brooks Jackson, Iolas Gallery, New York, USA

1978

Centre d'Art Contemporain de l'Abbaye de Beaulieu, France (group show)

1977

Brooks Jackson, Iolas Gallery, New York, USA

1975

Galerie Iolas, Paris, France

1971

Galerie Levi, Milan, Italy

1968

Festival of two Worlds, Spoleto, Italy

COSTUMES AND SET DESIGNS FOR THEATRE, OPERA AND FILM :

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2003

Hecuba, by Euripides, Campus Universitario di Tor Vergata, Rome, Italy. Costumes

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2001

The Trojan Women, by Euripides, Bienal of Valencia, Spain. Costumes.

1982

Elektra, by Sophocles, Theatre of Epidaurus, Greece. Costumes.

1978

Otello, by Verdi, State Theater, Salonika, Greece. Sets.

1977

L'Incoronazione di Poppea, by Monteverdi, Greek Lyric Opera, Athens, Greece. Sets and costumes.

1976

The Trojan Women, by Euripides, Schauspielhaus of Zurich, Switzerland. Costumes.

1975

Un Rêve Plus Long Que La Nuit, a film by Niki de Saint Phalle. Costumes.

1973

Twelfth Night , by Shakespeare, The National Theatre, Athens, Greece. Sets and costumes.

1972

Richard III, by Shakespeare, The National Theatre of Pireius, Athens, Greece. Sets and costumes.

1968

Don Juan, by Molière, Athens, Greece. Sets and costumes.

1967

L'Aigle à deux têtes, by Cocteau, Athens, Greece. Sets and costumes.

1965

Women's Assembly , by Aristophanes, Lycabettus Theatre, Athens, Greece. Sets and costumes.

1964

The Diary of a Madman, by Gogol, Athens, Greece. Sets and costumes.

1959

Thomas The Imposter, by Terzakis, Athens, Greece. Costumes.

WORK IN PUBLIC AND PRIVATE COLLECTIONS :

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Alexander Iolas, Athens, Greece

Centre Georges Pompidou, Paris, France

Christophe de Menil, New York, N.Y.

François de Menil, New York, N.Y.

Hotel Athenaeum inter-continental, Athens, Greece

Macedonian Museum of Contemporary Art, Thessaloniki, Greece

Ministry of Cultural Affairs, Paris, France

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National Gallery, Athens, Greece
Pierides Collection, Athens, Greece
Rosekranz Collection, San Francisco, CA
The Goulandris Museum, Andros, Greece
Thyssen Bornemisza Art Contemporary Collection, Madrid, Spain
The Ion Vorres Collection, Athens, Greece
The Pontus Hulten Collection
Yokohama Center, Yokohama, Japan

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