

GALERIE MITTERRAND

ARTIST

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JOSÉ LEÓN CERRILLO

Born in 1976 à San Luis Potosi, Mexico

Lives and works in Mexico D.F.

EDUCATION

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1998

School of Visual Arts, New York

2003

Columbia University, New York

SOLO SHOWS

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2016

Continuum (Now point with horizon of the past), Galerie Mitterrand, Paris

Undisciplined Interludes, LIGA, Mexico

New Grammar, double fault and the possible ones, Joségarciá, Mexico

2014

Kiria Koula, San Francisco

The New Psychology, Andréhn-Schiptjenko, Stockholm

2013

The Wittgenstein Suite, Andréhn-Schiptjenko, Stockholm

2012

The Box, with Saralunden, MDT, Sweden

2009

Hotel Eden, Proyectos Monclova, Mexico

2008

Oh My Cannibal, Dispatch, New York

2007

Two Person Show, Circuit Lausanne, Lausanne

y resistencia al nombre...futuro anterior, Galeria Nara Roesler, Sao Paulo

2005

Afinidades Electivas o Gato por Liebre, OMR Gallery, Mexico

2004

Sin apuntar al centro del evento o algo anuda un aparente dialogo o casi casi,

OMR Gallery, Mexico

79 RUE DU TEMPLE
75003 PARIS

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T +33 (0)1 43 26 12 05

F +33 (0)1 46 33 44 83

INFO@GALERIEMITTERRAND.COM

WWW.GALERIEMITTERRAND.COM

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2003

codex : cobra/colibri, Vox Populi, Philadelphia

2001

Atencion Anti-Heroes, La Panaderia, Mexico

1999

Obra Reciente, Art & Idea, Galeria de Arte Contemporaneo, Mexico

GROUP SHOWS

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2016

Okayama Art Summit, Tokyo, Japan

Gwangju Biennale, Gwangju

¿Cómo te voy a olvidar?, Galerie Perrotin, Paris

2015

Re: The Wittgenstein Suite, Hotel Theory, Redcat, Los Angeles

Registro 04, MARCO, Monterrey

The New Museum Triennial, curated by Lauren Cornell and Ryan Trecartin, New Museum, New York

Point and Pivot, Hessel Museum, Annandale-On-Hudson

2014

Todos tenemos derecho a ser honestos, curated by Luisa Fuentes Guaza, Espacio Minimo, Madrid

2013

New Humans, Bureau, curated by Howie Chen, New York

EXPO 1: New York, MoMA PS1, New York + Triple Canopy. Curated by Hans Ulrich Obrist & Klaus Bisenbach, New York

2012

La Hora y los Sitios, Museum of Contemporary Art of Oaxaca, Mexico

Abstract Possible, Stockholm Synergies, Tensta konsthall, Stockholm

Abstract Possible, The Birmingham Beat, Eastside Projects, Birmingham

2011

Abstract Possible, curated by Maria Lind, Museo Tamayo, Mexico

2010

Triple Canopy, Beton Salon, Paris

Hoy me siento bien, un Balzac. Proyectos Monclova, Mexico

The Biennial of the Americas, Denver

VIA, Stage 1, L.A.N.D. inaugural exhibition, Schindler House, Los Angeles

The Secret Knows, The Club, Austin

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2009

Evading Customs, Brown Gallery, London

3 títulos, Monterrey

La Nada y el Ser, Fundación/Colección Jumex, Mexico City

More Talks about Buildings, The Kitchen, New York

2008

Multiples, Dispatch, New York

2007

New Humans, Elizabeth Dee Gallery, New York

Entre Patio y Jardín, Galería de Arte Moderno, Puebla

COLLECTIONS

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Fundación Jumex, Mexico City, Mexico

Moderna Museet, Stockholm, Sweden

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