

GALERIE MITTERRAND

ARTIST

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JOSÉ LEÓN CERRILLO

Born in 1976 à San Luis Potosi, Mexico
Lives and works in Mexico D.F.

EDUCATION

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1998

School of Visual Arts, New York, NY, USA

2003

Columbia University, New York, NY, USA

SOLO SHOWS

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2018

Futura, Joségarciá, Mérida, Mexico City, Mexico

2017

The New Baroque, Andréhn-Schiptjenko, Stockholm, Sweden

Continuum (Now point with horizon of the past), Galerie Mitterrand, Paris, France

2016

Undisciplined Interludes, LIGA, Mexico City, Mexico

New Grammar, double fault and the possible ones, Joségarciá, Mexico City, Mexico

2014

Kiria Koula, San Francisco, CA, USA

The New Psychology, Andréhn-Schiptjenko, Stockholm, Sweden

2013

The Wittgenstein Suite, Andréhn-Schiptjenko, Stockholm, Sweden

2012

The Box, with Saralunden, MDT, Sweden

2009

Hotel Eden, Proyectos Monclova, Mexico City, Mexico

2008

Oh My Cannibal, Dispatch, New York, NY, USA

2007

Two Person Show, Circuit Lausanne, Lausanne, Switzerland

y resistencia al nombre...futuro anterior, Galeria Nara Roesler, Sao Paulo, Brazil

2005

Afinidades Electivas o Gato por Liebre, OMR Gallery, Mexico City, Mexico

2004

Sin apuntar al centro del evento o algo anuda un aparente dialogo o casi casi, OMR Gallery, Mexico City, Mexico

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2003

codex : cobra/colibri, Vox Populi, Philadelphia, PA, USA

2001

Atencion Anti-Heroes, La Panaderia, Mexico City, Mexico

1999

Obra Reciente, Art & Idea, Galeria de Arte Contemporaneo, Mexico City, Mexico

GROUP SHOWS

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2018

Unstable Stillness, Galerie Perrotin, Hong Kong, China

Twist, Jessica Silverman Gallery, San Francisco, CA, USA

Spirit Painting, Peana Gallery, Monterrey, Mexico

The Matter of Photography in the Americas, Stanford University Museum of Art, Stanford, CA, USA

2016

Okayama Art Summit, Tokyo, Japan

Gwangju Biennale, Gwangju, South Korea

¿Cómo te voy a olvidar?, Galerie Perrotin, Paris, France

2015

Re: The Wittgenstein Suite, Hotel Theory, Redcat, Los Angeles, CA, USA

Registro 04, MARCO, Monterrey, Mexico

The New Museum Triennial, curated by Lauren Cornell and Ryan Trecartin, New Museum, New York, NY, USA

Point and Pivot, Hessel Museum, Annandale-On-Hudson, NY, USA

2014

Todos tenemos derecho a ser honestos, curated by Luisa Fuentes Guaza, Espacio Minimo, Madrid, Spain

2013

New Humans, Bureau, curated by Howie Chen, New York, NY, USA

EXPO 1: New York, MoMA PS1, New York + Triple Canopy. Curated by Hans Ulrich Obrist & Klaus Bisenbach, New York, NY, USA

2012

La Hora y los Sitios, Museum of Contemporary Art of Oaxaca, Mexico City, Mexico

Abstract Possible, Stockholm Synergies, Tensta konsthall, Stockholm, Sweden

Abstract Possible, The Birmingham Beat, Eastside Projects, Birmingham, UK

2011

Abstract Possible, curated by Maria Lind, Museo Tamayo, Mexico City, Mexico

2010

Triple Canopy, Beton Salon, Paris, France

Hoy me siento bien, un Balzac, Proyectos Monclova, Mexico City, Mexico

The Biennial of the Americas, Denver, CO, USA

VIA, Stage 1, L.A.N.D. inaugural exhibition, Schindler House, Los Angeles, CA, USA

The Secret Knows, The Club, Austin, TX, USA

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2009

Evading Customs, Brown Gallery, London, UK

3 títulos, Monterrey, Mexico

La Nada y el Ser, Fundación/Colección Jumex, Mexico City, Mexico

More Talks about Buildings, The Kitchen, New York, NY, USA

2008

Multiples, Dispatch, New York, NY, USA

2007

New Humans, Elizabeth Dee Gallery, New York, NY, USA

Entre Patio y Jardín, Galería de Arte Moderno, Puebla, Mexico

COLLECTIONS

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Fundación Jumex, Mexico City, Mexico

Moderna Museet, Stockholm, Sweden

Ishikawa Foundation, Okayama, Japan

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