

# GALERIE MITTERRAND

## ARTIST

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### **JOSÉ LEÓN CERRILLO**

Born in 1976 à San Luis Potosi, Mexico  
Lives and works in Mexico D.F.

## EDUCATION

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**1998**

School of Visual Arts, New York

**2003**

Columbia University, New York

## SOLO SHOWS

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**2017**

The New Baroque, Andréhn-Schiptjenko, Stockholm, Sweden  
Continuum (Now point with horizon of the past), Galerie Mitterrand, Paris

**2016**

Undisciplined Interludes, LIGA, Mexico  
New Grammar, double fault and the possible ones, Joségarciá, Mexico

**2014**

Kiria Koula, San Francisco  
The New Psychology, Andréhn-Schiptjenko, Stockholm

**2013**

The Wittgenstein Suite, Andréhn-Schiptjenko, Stockholm

**2012**

The Box, with Saralunden, MDT, Sweden

**2009**

Hotel Eden, Proyectos Monclova, Mexico

**2008**

Oh My Cannibal, Dispatch, New York

**2007**

Two Person Show, Circuit Lausanne, Lausanne  
y resistencia al nombre...futuro anterior, Galeria Nara Roesler, Sao Paulo

**2005**

Afinidades Electivas o Gato por Liebre, OMR Gallery, Mexico

**2004**

Sin apuntar al centro del evento o algo anuda un aparente dialogo o casi casi, OMR Gallery, Mexico

**2003**

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# GALERIE MITTERRAND

codex : cobra/colibri, Vox Populi, Philadelphia

2001

Atencion Anti-Heroes, La Panaderia, Mexico

1999

Obra Reciente, Art & Idea, Galeria de Arte Contemporaneo, Mexico

## GROUP SHOWS

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2016

Okayama Art Summit, Tokyo, Japan

Gwangju Biennale, Gwangju

¿Cómo te voy a olvidar?, Galerie Perrotin, Paris

2015

Re: The Wittgenstein Suite, Hotel Theory, Redcat, Los Angeles

Registro 04, MARCO, Monterrey

The New Museum Triennial, curated by Lauren Cornell and Ryan Trecartin, New Museum, New York

Point and Pivot, Hessel Museum, Annandale-On-Hudson

2014

Todos tenemos derecho a ser honestos, curated by Luisa Fuentes Guaza, Espacio Minimo, Madrid

2013

New Humans, Bureau, curated by Howie Chen, New York

EXPO 1: New York, MoMA PS1, New York + Triple Canopy. Curated by Hans Ulrich Obrist & Klaus Bisenbach, New York

2012

La Hora y los Sitios, Museum of Contemporary Art of Oaxaca, Mexico

Abstract Possible, Stockholm Synergies, Tensta konsthall, Stockholm

Abstract Possible, The Birmingham Beat, Eastside Projects, Birmingham

2011

Abstract Possible, curated by Maria Lind, Museo Tamayo, Mexico

2010

Triple Canopy, Beton Salon, Paris

Hoy me siento bien, un Balzac. Proyectos Monclova, Mexico

The Biennial of the Americas, Denver

VIA, Stage 1, L.A.N.D. inaugural exhibition, Schindler House, Los Angeles

The Secret Knows, The Club, Austin

2009

Evading Customs, Brown Gallery, London

3 títulos, Monterrey

La Nada y el Ser, Fundación/Colección Jumex, Mexico City

More Talks about Buildings, The Kitchen, New York

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# GALERIE MITTERRAND

2008

Multiples, Dispatch, New York

2007

New Humans, Elizabeth Dee Gallery, New York  
Entre Patio y Jardín, Galería de Arte Moderno, Puebla

## COLLECTIONS

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Fundación Jumex, Mexico City, Mexico  
Moderna Museet, Stockholm, Sweden  
Ishikawa Foundation, Okayama, Japan

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