

GALERIE MITTERRAND

ARTIST

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FRED WILSON

Born in 1954, Bronx, NY, USA

Lives and works in New York, NY, USA

FORMATION

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1976 : New York University, NY, USA

SOLO SHOWS

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2020

Fred Wilson : Glass Works 2009 – 2018, Pace Gallery at Itaewon-ro 262, Yongsan-gu, Seoul

2019

Fred Wilson : Chandeliers, Pace Gallery, New York

Fred Wilson : Afro Kismet, Maccarone, Los Angeles

2018

Fred Wilson : Afro Kismet, Pace Gallery, London

2017

The Master Plan or In Between the Big Bang and Modern Art is the Restroom ,
Brodsky Center, Rutgers University, New Brunswick, NJ, USA

2014

Fred Wilson—Venice Suite: Sala Longhi and Related Works , JGM. Galerie, Paris,
France

2013

Fred Wilson: Local Color , Studio Museum in Harlem, New York, NY, USA

2012

Fred Wilson: Works 2004–2011 , Cleveland Museum of Art, OH, USA

Fred Wilson—Venice Suite: Sala Longhi and Related Works , The Pace Gallery, 510
West 25th Street, New York, NY, USA

Life's Link: A Fred Wilson Installation Inspired by the Collections of Walter O. Evans ,
Savannah College of Art and Design Museum of Art, GA, USA

Fred Wilson , Rena Bransten Gallery, San Francisco, CA, USA

2011

Fred Wilson: Works 1993–2011 , Karsten Schubert, London, UK

2010

Fred Wilson , Mitterrand + Sanz / Contemporary Art, Zurich, Switzerland

Fred Wilson , JGM Galerie, Paris, France

2007

Fred Wilson: An Account of a Voyage to the Island Jamaica with the Un-Natural
History of that Place , Institute of Jamaica Gallery, Kingston, Jamaica

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2006

Fred Wilson: My Echo, My Shadow , and Me, PaceWildenstein, New York, NY, USA

2005

Fred Wilson: So Much Trouble in the World—Believe It or Not! , Hood Museum of Art, Dartmouth College, Hanover, NH, USA

Fred Wilson: Fred Wilson: Site Unseen: Dwellings of the Demons, Museum of World Culture, Göteborg, Sweden

2003

Fred Wilson: Speak of Me as I Am, 50th International Art Exhibition, La Biennale di Venezia, United States Pavilion, Venice, Italy

Fred Wilson: Aftermath, Berkeley Art Museum and Pacific Film Archive, University of California, CA, USA

2002

Fred Wilson: Is This Now Just Beginning?, Fosdick-Nelson Gallery, Alfred University, Alfred, New York, NY, USA

2001

Fred Wilson, Objects and Installations 1979–2000, Center for Art and Visual Culture, University of Maryland, Baltimore, MD, USA

2000

Fred Wilson: Drawings and Maquettes for A Light Rail Station, Jersey City Museum, Newark, NJ, USA

1999

Fred Wilson: The Greeting Gallery (organized by Yerba Buena Center for the Arts), M. H. de Young Memorial Museum, Fine Arts Museums of San Francisco, CA, USA

Fred Wilson: Speaking in Tongues: A Look at the Language of Display, M. H. de Young Memorial Museum, Fine Arts Museums of San Francisco, CA, USA

1998

Viewing the Invisible: An Installation by Fred Wilson, Ian Potter Museum of Art, The University of Melbourne, Australia

1997

Fred Wilson: Reshuffling the Deck: Selections from the U.C. Davis Collections, Richard L. Nelson Gallery and Fine Arts Collections, University of California, CA, USA

Fred Wilson: Collectibles, Rena Bransten Gallery, San Francisco, CA, USA

1995

Fred Wilson: Collectibles, Metro Pictures, New York, NY, USA

1994

Insight: In Site: In Sight: Incite: Memory, Artist and the Community: Fred Wilson, South Eastern Center for Contemporary Art, Winston-Salem, NC, USA

OpEd: Fred Wilson, Museum of Contemporary Art, Chicago, IL, USA

1993

Fred Wilson: An Invisible Life: A View into the World of a 120-Year-Old Man, Capp Street Project, San Francisco, CA, USA

Transformations 4: Fred Wilson, Beaver College Art Gallery, Glenside, PA, USA

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Fred Wilson: The Museum: Mixed Metaphors, Seattle Art Museum, WA, USA
Fred Wilson: The Spiral of Art History, Indianapolis Museum of Art, IN, USA

1992

Fred Wilson: Re:Claiming Egypt, 4th International Cairo Biennale, Cairo, Egypt
Fred Wilson: Panta Rhei: A Gallery of Ancient Classical Art, Metro Pictures, New York, NY, USA
Mining the Museum: An Installation by Fred Wilson, The Contemporary and Maryland Historical Society, Baltimore, MD, USA

1991

Fred Wilson: Primitivism: High and Low, Metro Pictures, New York, NY, USA
Fred Wilson: Recent Acquisitions, Gracie Mansion Gallery, New York, NY, USA

1990

Fred Wilson: The Other Museum, White Columns, New York, NY, USA
Traveled to: Washington Project for the Arts, Washington D.C., USA

1988

Fred Wilson: Portrait of Audubon (organized by Public Art Fund, New York), Chambers Street and West Broadway, New York, NY, USA

GROUP EXHIBITION (SELECTION)

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2020

Atelier EB : Passer-By, Garage Museum of Contemporary Art, Moscow

2019

The Light Show, Denver Art Museum
People, Jeffrey Deitch, Los Angeles
Black Refractions : Highlights from the Studio Museum in Harlem, Museum of the African Diaspora, San Francisco
American African American, Phillips, New York
Fresh, Talley Dunn Gallery, Dallas

2018

Black And White – Crown Point Press, San Francisco, CA, USA
Kind of Blue, Crown Point Press, San Francisco, CA, USA
Other Side: Art, Object, Self, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY, USA

2017

Summer Choices, Crown Point Press, San Francisco, CA, USA
Glasstress Boca Raton, Boca Raton Museum of Art, Boca Raton, FL, USA

2014

Take It or Leave It: Institution, Image, Ideology, Hammer Museum of Art, University of California, Los Angeles, CA, USA

2013

Dialogue, Tambaran, New York, NY, USA
Here We Go, Karsten Schubert, London, UK
Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art,

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Washington, D.C., USA

Image and Abstraction, Pace Gallery, 510 West 25th Street, New York, NY, USA

The Lunder Collection: A Gift of Art to Colby College, Colby College Museum of Art, Waterville, MN, USA

404 E 14, Tibor de Nagy Gallery, New York, NY, USA

Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, WA, USA

Transparencies: Contemporary Art and a History of Glass, Des Moines Art Center, IO, USA

2012

We the People, Rauschenberg Foundation Project Space, New York, NY, USA

Glasstress Beirut, Beirut Exhibition Center, Lebanon

Color Ignited. Glass 1962–2012, Toledo Museum of Art, Toledo, Spain

Economy: Picasso, Museu Picasso de Barcelona, Barcelona, Spain

Group exhibition, JGM Galerie, Paris, France

Restless: Recent Acquisitions from the MAM Collection, Miami Art Museum, FL, USA

2011

Repossessed , Western Bridge, Seattle, WA, USA

Objects , JGM Galerie, Paris, France

Glasstress Stockholm , Millesgården Museum, Sweden

Glasstress Riga: Works from the Berengo Studio , Art Museum Riga Bourse, Latvia

Glasstress 2011 , Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli

Franchetti,

Venice, 54th International Art Exhibition , La Biennale di Venezia and Berengo Centre for Contemporary Art and Glass, Murano-Venice, Venice, Italy

America: Now and Here , Leedy Voulkos Art Center, Kansas City, TX, USA

Building the Contemporary Collection: Five Years of Acquisitions , Nasher Museum of Art, Durham, NC, USA

Currents: Arts and the Environment , Courthouse Galleries, Portsmouth, VI, USA

2010

The Global Africa Project , Museum of Art and Design, New York, NY, USA

American Still Life: Treasures from the Parrish Art Museum , Southampton, New York

50 Years at Pace , The Pace Gallery, 510 West 25th Street, New York, NY, USA

B & W , Galería La Caja Negra, Madrid, Spain

Size DOES Matter , The FLAG Art Foundation, New York, NY, USA

2009

Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art , Colby College Museum of Art, Waterville, ME, USA

Glasstress, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti,

53rd International Art Exhibition, La Biennale di Venezia, Venice, Italy

Kréyol Factory , Grande Halle de la Villette, Paris, France

The Dorothy Saxe Invitational , Contemporary Jewish Museum, San Francisco, CA, USA

2008

Wall Rockets: Contemporary Artists and Ed Ruscha , The FLAG Art Foundation, New York, NY, USA

Second Lives: Remixing the Ordinary , Museum of Arts and Design, New York, NY, USA

Avant-Garden: 2008 , Busan Biennale Sculpture Project, Korea

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Across the Divide: Reconsidering the Other , Illinois State Museum, Springfield, IL, USA

Working History , Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR, USA

Attention to Detail, The FLAG Art Foundation, New York, NY, USA

2007

Audacity in Art: Collector's Choice III , Orlando Museum of Art, FL, USA

All for Art! Great Private Collections Among Us , Musée des beaux-arts de Montréal, Canada

Sanctuary , Rupert Ravens Contemporary, Newark, NJ, USA

From Africa to America , Allen Memorial Art Museum, Oberlin College, OH, USA

New York: States of Mind , Haus der Kulturen der Welt, Berlin, Germany

Sculpture , James Kelly Contemporary, Santa Fe, NM, USA

Light Time and Three Dimensions , PaceWildenstein, 534 West 25th Street, New York

Mining Glass , Museum of Glass, Tacoma, WA, USA

Singularity in the Communal Tide: Culture & Identity in the Moment , Pierro Gallery of South Orange, NJ, USA

2011

Repossessed , Western Bridge, Seattle, WA, USA

Objects , JGM Galerie, Paris, France

Glasstress Stockholm , Millesgården Museum, Sweden

Glasstress Riga: Works from the Berengo Studio , Art Museum Riga Bourse, Latvia

Glasstress 2011 , Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti,

Venice, 54th International Art Exhibition , La Biennale di Venezia and Berengo Centre for Contemporary Art and Glass, Murano-Venice, Venice, Italy

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Glasstress, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, 53rd International Art Exhibition, La Biennale di Venezia, Venice, Italy

Kréyol Factory , Grande Halle de la Villette, Paris, France

The Dorothy Saxe Invitational , Contemporary Jewish Museum, San Francisco, CA, USA

2008

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Second Lives: Remixing the Ordinary , Museum of Arts and Design, New York, NY,

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USA

Avant-Garden: 2008 , Busan Biennale Sculpture Project, Korea

Across the Divide: Reconsidering the Other , Illinois State Museum, Springfield, IL, USA

Working History , Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR, USA

Attention to Detail, TheFLAG Art Foundation, New York, NY, USA

2007

Audacity in Art: Collector's Choice III , Orlando Museum of Art, FL, USA

All for Art! Great Private Collections Among Us , Musée des beaux-arts de Montréal, Canada

Sanctuary , Rupert Ravens Contemporary, Newark, NJ, USA

From Africa to America , Allen Memorial Art Museum, Oberlin College, OH, USA

New York: States of Mind , Haus der Kulturen der Welt, Berlin, Germany

Sculpture , James Kelly Contemporary, Santa Fe, NM, USA

Light Time and Three Dimensions , PaceWildenstein, 534 West 25th Street, New York

Mining Glass , Museum of Glass, Tacoma, WA, USA

Singularity in the Communal Tide: Culture & Identity in the Moment , Pierro Gallery of South Orange, NJ, USA

Uncomfortable Truths: The Shadow of Slave Trading on Contemporary Art and Design , The Victoria and Albert Museum, London, UK

Not For Sale, P.S. 1 Contemporary Art Center, Long Island City, New York, NY, USA

Crossing the Line: African American Artist in the Jacqueline Bradley and Clarence Otis , Jr. Collection, The George D. and Harriet W. Cornell Fine Arts Museum, Rollins College, Winter Park, FL, USA

The Nightly News , Luxe Gallery, New York, NY, USA

2006

Longwood Arts Project's 25th Anniversary: Black Now , Bronx Council on the Arts, New York, NY, USA

2nd International Biennial of Contemporary Art of Seville , Andalusian Center of Contemporary Art and the Reales Atarazanas, Seville, Spain

Black Alphabet: ConTEXTS of Contemporary African American Art , Zachęta National

Gallery of Art, Warsaw, Poland

In Transit: From Object to Site , David Winton Bell Gallery, List Art Center, Brown University, Providence, RI, USA

The Skowhegan School of Painting and Sculpture: 60 Years , Colby College Museum of Art, Waterville, ME, USA

Full House: Views of the Whitney's Collection at 75 , Whitney Museum of American Art, New York, NY, USA

Legacies: Contemporary Artists Reflect on Slavery , New York Historical Society, New York, NY, USA

2005

Group exhibition, PaceWildenstein, 534 West 25th Street, New York, NY, USA

Very Early Pictures , Luckman Gallery, California State University, Los Angeles

20 x 20 Art Sale, Diane von Furstenberg Theatre, New York, NY, USA

Double Consciousness: Black Conceptual Art Since 1970 , Contemporary Arts Museum, Houston, TX, USA

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2004

Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell , Corcoran Gallery of Art, Washington, D.C., USA
Art by MacArthur Fellows , Carl Solway Gallery, Cincinnati, OH, USA

2003

Only Skin Deep: Changing Visions of the American Self , International Center of Photography, New York, NY, USA
Black President: The Art and Legacy of Fela Anikulapo-Kuti , New Museum of Contemporary Art, New York, NY, USA
Drawings , Metro Pictures, New York, NY, USA
mov: Works from the Eyebeam Moving Image Studios '03 , Eyebeam, New York, NY, USA

2002

Art Inside Out , Children's Museum of Manhattan, NY, USA

2001

Unpacking Europe , Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Group exhibition, Metro Pictures, New York, NY, USA
Museum as Subjects , The National Museum of Art, Osaka, Japan
Crossing the Line: Site Specific Works by Fifty Artists throughout Queens , Queens Museum of Art, New York, NY, USA

W, Musée des Beaux-Arts, Dole, France
Play's The Thing: Critical and Transgressive Practices in Contemporary Art, Art Gallery of The Graduate Center, City University of New York, NY, USA
Self-Made Men, DC Moore Gallery, New York, NY, USA
Pictures, Patents, Monkeys, and More...On Collecting, Western Gallery, Western Washington University, Bellingham, UK

2000

Group exhibition, Metro Pictures, NY, USA
Juvenilia, Yerba Buena Center for the Arts, San Francisco, CA, USA
Outbound: Passages From the 90's, Contemporary Arts Museum, Houston, TX, USA

1999

Uniform, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY, USA
Kunstwelten im Dialog von Gauguin zur globalen Gegenwart im Museum Ludwig Köln, Museum Ludwig Köln, Germany
The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York, NY, USA
Trace: The International Exhibition of the Liverpool Biennial of Contemporary Art, Tate Gallery, Liverpool, UK
Through The Looking-Glass: Play Things, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, NY, USA
To the Rescue: Eight Artists in an Archive International Center of Photography, New York, NY, USA
Camera Obscured: Photographic Documentation and the Public Museum, Presentation House Gallery, North Vancouver, Canada

1998

Postcards From Black America, Hedendaagse Afrikaans-Amerikaanse Kunst,

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Boschstraat, the Netherlands

Re-Presentation, Freedom Gallery, Albright College Center for the Arts, Reading, PA, USA

Give & Take: Artists and Youth in Dialogue, San Francisco Arts Education Project

Parasite, The Drawing Center, New York, NY, USA

1997

Millennium Eve Dress, Contemporary Arts Center, Cincinnati, OH, USA

Museum Studies: Eleven Photographer's Views, High Museum of Art, Atlanta, GA, USA

Heart, Mind, Body, Soul: American Art in the 1990's, Whitney Museum of American Art, New York, NY, USA

Millennium Eve Dress, The Fabric Workshop and Museum, Philadelphia, PA, USA

Scene of the Crime, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, USA

Points of Entry: Three Rivers Arts Festival, Pittsburgh, PA, USA

Collected, Photographer's Gallery and British Museum, London, UK

Irredeemable Skeletons, Shillam + Smith 3, London, UK

The Private Eye in Public Art, LaSalle Partners at NationsBank Plaza, Charlotte, NC, USA

1996

Fragments: Proposta per a una colleccio de fotografia contemporanea, Museu d'Art Contemporani, Barcelona, Spain

Inklusion: Exklusion, Steirischer Herbst 96, Graz, Austria

Putt-Modernism, The Hyde Collection, Glen Falls, New York, NY, USA

Millennium Eve Dress, The Fabric Workshop and Museum, Philadelphia, PA, USA

New Histories, Institute of Contemporary Art, Boston, MA, USA

Burning Issues: Contemporary African-American Art, Museum of Art, Fort Lauderdale, FL, USA

Beyond the Bushes, Rice University Art Gallery, Houston, TX, USA

Steirischer herbst 96 Bezeichnung/Designation, Galerie & Edition Artelier, Graz, Austria

Three Rivers Arts Festival, Pittsburgh, PA, USA

Group exhibition, Project Row Houses, Houston, TX, USA

Cultural Economies: Histories from the Alternative Arts Movement, The Drawing Center, New York, NY, USA

1995

Configura 2-Dialog der Kulturen-Erfurt 1995, Erfurt, Germany

Heroes and Heroines: From Myth to Reality, New Jersey Center for Visual Arts, Summit, NJ, USA

1994

Crash: Nostalgia for the Absence of Cyberspace, Thread Waxing Space, New York

Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Black Male: Representations of Masculinity in Contemporary American Art, Whitney Museum of American Art, New York, NY, USA

Transformers, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY, USA

Notational Photographs, Metro Pictures, New York, NY, USA

Odún Dé Odún Dé: The Global Presence of African Spirit in Contemporary Art, The African Peoples Cultural Organization, CA, USA

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Die Orte der Kunst: Der Kunstbetrieb als Kunstwerk, Sprengel Museum, Hannover
Western Artists/African Art, Museum for African Art, New York, NY, USA
Exhibited, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY, USA
Services, Kunstraum der Universität Lüneburg, Germany
Don't Look Now, Thread Waxing Space, New York, NY, USA

1993

Construction in Process 4: My Home is Your Home, The Artists' Museum, Lodz, Poland
The Rag Trade, The InterArt Center, New York, NY, USA
Ciphers of Identity, Fine Arts Gallery, University of Maryland, Baltimore County, Catonsville, MD, USA
City Sites, Arts Festival of Atlanta, GA, USA
Artists Respond: The "New World" Question, Studio Museum in Harlem, New York, NY, USA
The Theater of Refusal: Black Art and Mainstream Criticism, Fine Arts Gallery of the University of California, Irvine, CA, USA
Projects 40: Readymade Identities, The Museum of Modern Art, New York, NY, USA
1993 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA

1992

The Jewish Museum's Masked Ball: In Celebration of Purim, Waldorf Astoria, New York, NY, USA
Translation, Centrum Sztuki Współczesnej Zamek Ujazdowski/Center for Contemporary Art, Warsaw, Poland
The Order of Things: Toward A Politic of Still Life, Widener Gallery, Trinity College, Hartford, CT, USA
Transgressions in the White Cube: Territorial Mappings, Suzanne Lemberg Usdan Gallery, Bennington College, VT, USA
Past Imperfect: A Museum Looks At Itself, Parrish Art Museum, Southampton, New York, NY, USA
Putt-Modernism, Artists Space, New York, NY, USA
House of Spirit/Memories of Ancestors, The Bronx Council for the Arts, Woodlawn Cemetery, New York, NY, USA
Group exhibition, Metro Pictures, New York, NY, USA
Inheritance, Los Angeles Contemporary Exhibitions, CA, USA
Forces of Erin, Hillwood Art Gallery, Long Island University, NY, USA
Environmental Terror, Fine Arts Gallery, University of Maryland Baltimore County, Catonsville, MD, USA
The Big Nothing Or Le Presque Rien, New Museum of Contemporary Art, New York, NY, USA

1991

Friendly Natives, The New School, New York, NY, USA
Group exhibition, Department of Parks, Prospect Park, New York, NY, USA
Office Installations, Hillwood Art Museum, Brookville, New York, NY, USA
The Subversive Stitch, Simon Watson Gallery, New York, NY, USA
Group exhibition, Metro Pictures, New York, NY, USA
SITEseeing: Travel and Tourism in Contemporary Art, Whitney Museum of American Art, Federal Reserve Plaza, New York, NY, USA

1990

Conflict and Resolution, Brownsville Art Gallery, Manhattanville College, Purchase,

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New York, NY, USA

Dream Machinations in America, Minor Injury Gallery, Brooklyn, NY, USA

Fine Arts Faculty Group Show, Galleries, Fashion Institute of Technology, New York, NY, USA

The New School Collects: Recent Acquisitions, Parsons School of Design, New York, NY, USA

Notes on the Margin: A Framework in Focus, Gracie Mansion Gallery, New York, NY, USA

Orders, Pyramid Art Center, Rochester, New York, NY, USA

Public Mirror: Artists against Racial Prejudice, Clocktower Gallery, P.S.1

Contemporary Art Center, New York, NY, USA

1987

Intellects and Idiosyncrasies, 55 Mercer Gallery, New York, NY, USA

Rooms with a View: The Struggle between Culture, Content and the Context of Art,

Longwood Art Gallery, Bronx Council on the Arts, New York, NY, USA

Selections from the Artists File, Artists Space, New York, NY, USA

1986

Ando/Wilson, New Sculpture, John Jay College Art Gallery, New York, NY, USA

The Bronx Celebrates: Alternative Spaces, Lehman College Art Gallery, Bronx, NY, USA

1985

Art on the Beach (organized by Creative Time), Battery Park City Landfill, New York, NY, USA

Forecast: Images of the Future, Kenkeleba Gallery, New York, NY, USA

Visions, Rediscovered, Castillo Gallery, New York, NY, USA

1984

Art Against Apartheid, 10 on 8, New York, NY, USA

Exchange of Sources: Expanding Powers, Real Art Ways, Hartford, CT, USA

L'Esprit Encyclopedique, Caidoz Gallery, New York, NY, USA

Racist America, Dramatis Personae Gallery, New York, NY, USA

Sticks and Stones-Modern/Post Modern Sculpture, Kenkeleba Gallery, New York, NY, USA

1983

After Dark, William Patterson College, Patterson, New Jersey, NJ, USA

The Monument Redefined, Gowanus Memorial Artyard, New York, NY, USA

1982

Grand Army Plaza: Three Sculptors, Grand Army Plaza Arch, Brooklyn, NY, USA

Looks at Books, ABC NO Rio, New York, NY, USA

Ornament as Sculpture, Sculpture Center, New York, NY, USA

Spare Parts, Materials for the Arts, Department of Cultural Affairs, New York, NY, USA

Terminal New York, A.A.A. Art, New York, NY, USA

1981

Festive Works, A.I.R. Gallery, New York, NY, USA

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SELECTED PUBLIC COLLECTIONS

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The Art Institute of Chicago, Illinois
Baltimore Museum of Art, Maryland
Berkeley Art Museum & Pacific Film Archive, University of California
Birmingham Museum of Art, Alabama
Brooklyn Museum, New York
The Cleveland Museum of Art, Ohio
Denver Art Museum, Colorado
Des Moines Art Center, Iowa
Detroit Institute of Arts, Michigan
Maxine and Stuart Frankel Foundation of Art, Bloomfield Hills, Michigan
Harvard Art Museums, Fogg Museum, Cambridge, Massachusetts
High Museum of Art, Atlanta
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Institute of Jamaica, Kingston
Jewish Museum, New York
Kresge Art Museum, Michigan State University, East Lansing
Memphis Brooks Museum of Art, Tennessee
Miami Art Museum, Florida
Montclair Art Museum, New Jersey
Museum of Fine Arts, Boston
The Museum of Fine Arts, Houston
Museum of Glass, Tacoma
The Museum of Modern Art, New York
The Nasher Museum of Art, Durham, North Carolina
Nelson-Atkins Museum of Art, Kansas City
The New School Art Collection, New York
Parrish Art Museum, Southampton, New York
San Francisco Museum of Modern Art, California
Seattle Art Museum, Washington
The Studio Museum in Harlem, New York
Tate, London
The Toledo Museum of Art, Ohio
Whitney Museum of American Art, New York

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