

GALERIE MITTERRAND

ARTIST

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RACHEL FEINSTEIN

Born 1971, Ft. Defiance, Arizona

Lives and works in New York

ÉDUCATION

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1993 Columbia University, New York, BA

1993 Skowhegan School of Painting and Sculpture, Skowhegan, ME

SOLO SHOWS

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2015

Galerie Mitterrand, November 22 – Jan 10, 2015

2014

New York, Madison Square Park, Folly, May 7 – September 7, 2014

2012

Rome, Gagosian Gallery, November 17 - January 5, 2013

2011

New York, Lever House, Rachel Feinstein: The Snow Queen, January 27 – April 2, 2011

2008

New York, Marianne Boesky Gallery, April 25 – May 23, 2008

2007

London, Special project for Frieze Art Fair at Marc Jacobs, October 5 – 14, 2007

London, Corvi-Mora, May 17 – June 16, 2007

2006

Dijon, Le Consortium, Tropical Rodeo, October 20, 2006 – January 14, 2007

2005

New York, Marianne Boesky Gallery, March 23 – April 23, 2005

2002

New York, Sotheby's, Art in the Atrium, organized by Art Production Fund

London, Corvi-Mora, September 13 – November 2, 2002

2001

New York, Marianne Boesky Gallery, November 10 – December 15, 2001

1999

London, Robert Prime Gallery

New York, White Columns, White Room, March 19 – May 2, 1999

GROUP SHOWS

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2014

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New York, Salon 94, More Material, curated by Duro Olowu, June 26 – August 1, 2014

Dijon, Le Consortium, Better Than Before, February 22 – June 1, 2014

2013

New York, The Arnold and Marie Schwartz Gallery Met, Imaginary Portraits of Prince Igor, January 31 – May 10, 2014

Aix-en-Provence, Puritan's Delight part of group exhibition titled Parcours d'Art Contemporain/Contemporary Art Trail, January 12 - February 17, 2013

Normal, IL, University Galleries of Illinois State University, The House of the Seven Gables, February 26 – April 7, 2013

Lima, Peru, MATE, Asociación Mario Testino, Somos Libres, curated by Neville Wakefield, October 12, 2013 - April 6, 2014

2012

Savannah, GA, SCAD Museum of Art, The Little Black Dress, September 28 – December, 2012

2011

Dijon, Le Consortium, June 9 – October 30, 2011

New York, Marianne Boesky Gallery (uptown space), Night Scented Stock, September 14-October 22, 2011, curated by Todd Levin

2009

New York, The Metropolitan Opera, Something About Mary, September 17, 2009 – January 31, 2010

New York, Gavin Brown Enterprises, The Living and the Dead, July 1 – August 7, 2009

New York, Larissa Goldston Gallery, Talk Dirty to Me..., February 26 – March 28, 2009

2008

Beijing, Hyundai Gallery, The Alliance, April 5 – May 4, 2008. Travels to Hyundai Gallery, Korea, June 4 – July, 2008, curated by Seungduk Kim and Franck Gautherot

2007

Anyang, Korea, Anyang Public Art Project 2007, Don Quixote, permanent outdoor sculpture, opened October 20, 2007, curated by Sung Won Kim, Seungduk Kim and Franck Gautherot

East Hampton, New York, The FIREPLACE Project, The Recognitions, curated by David Salle, June 30 – July 18, 2007

Paris, JGM Gallery, French Kiss, May 25 – July 13, 2007

2005

New York, Rivington Arms, The Mom Show, November 11 – December 22, 2005

2004

New York, Marianne Boesky Gallery, Seeing Other People, June 18 – August 13, 2004 London, Art Fortnight London

Canterbury, England, Herbert Read Gallery, Kent Institute of Art & Design, Candyland Zoo, January 16 – February 14, 2004

Los Angeles, The Standard Hotels, Art Production Fund, Standard Projection: 24/7

2003

New York, Deitch Projects, Self Portraits, November 20 – December 20, 2003

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New York, Friedrich Petzel Gallery, 3-D, June 5 – August 2, 2003
Cologne, Monika Spruth – Philomene Magers, 20th Anniversary Show
Los Angeles, Karyn Lovegrove Gallery, Roll Out, March 22 – April 19, 2003
Manchester, England, Comme Ça Art Gallery, Peep show – a glimpse of the Frank Cohen collection, March 29 – May 3, 2003

2002

Hydra, Greece, Hydra Workshop, John Currin and Rachel Feinstein (catalogue published)
New York, Derek Eller Gallery, Landscape, February 5 – March 9, 2002

2001

Toulouse, Printemps de Septembre, The Visitors
London, The Barbican Centre, The Americans, New Art, October 25 – December 23, 2001
Vienna, Kerstin Engholm Galerie, The Love of the Look, curated by Kirsty Bell

2000

New York, Barbara Gladstone Gallery, Drawings 2000
Basel Art Fair, Statements, 2000
New York, The Whitney Museum of American Art at Phillip Morris, Pastoral Pop, curated by Debra Singer, July 21 – December 15, 2000
New York, P.S.1/The Museum of Modern Art, Greater New York, February 27 – May 2000
Copenhagen, Tommy Lund Gallery, Moving Pictures
Milan, Italy, No Limits Events Gallery, Garden Party, curated by Laurie Simmons

1999

Gainesville, Georgia, Brenau University, Girls School, curated by Catherine Morris and Maureen Mahony
Liverpool, England, Liverpool Biennial, Art Lovers, September 1999, curated by Marcia Fortes
Odense, Denmark, Kunsthallen Brandts Klaedefabrik, Motion Studies, curated by Michael Darling
Exeter, England, Spacex Gallery, Etceteras
New York, Marianne Boesky Gallery, Down to Earth
Kansas City, MO, Grand Arts, New York Neither/Nor, curated by Bill Arning (brochure published)

1998

London, Robert Prime Gallery, How Will We Behave?, September – October, 1998
New York, Jenny Bornstein's Studio Show
New York, P.S.1, Heaven, curated by Josh Decter

1997

New York, Andrea Rosen Gallery, Spring and Winter

1994

New York, Exit Art, Let the Artist Live
New York, Sonnabend Gallery, Artist Invitational