

GALERIE MITTERRAND

ARTISTE

FRED WILSON

Né en 1954, dans le Bronx, à New York
Il vit et travaille à New York City, USA

FORMATION

1976

Diplômé de l'Université de New York

EXPOSITIONS PERSONNELLES

2014

Fred Wilson—Venice Suite: Sala Longhi and Related Works, JGM. Galerie, Paris, February 7–March 22, 2014.

2013

Fred Wilson: Local Color, Studio Museum in Harlem, New York, March 28–June 30, 2013.

2012

Fred Wilson: Works 2004–2011, Cleveland Museum of Art, December 22, 2012–May 5, 2013. (Catalogue)

Fred Wilson—Venice Suite: Sala Longhi and Related Works, The Pace Gallery, 510 West 25th Street, New York, March 17–April 14, 2012. (Brochure)

Life's Link: A Fred Wilson Installation Inspired by the Collections of Walter O. Evans, Savannah College of Art and Design Museum of Art, Georgia, February 21–June 17, 2012.

Fred Wilson, Rena Bransten Gallery, San Francisco, February 4–March 31, 2012.

2011

Fred Wilson: Works 1993–2011, Karsten Schubert, London, March 17–May 27, 2011.

2010

Fred Wilson, Mitterrand + Sanz / Contemporary Art, Zurich, June 4–July 24

Fred Wilson, JGM Galerie, Paris, January 15–March 6, 2010.

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2007

Fred Wilson: An Account of a Voyage to the Island Jamaica with the Un-Natural History of that Place, Institute of Jamaica Gallery, Kingston, September 16, 2007–February 26, 2008.

2006

Fred Wilson: My Echo, My Shadow, and Me, PaceWildenstein, New York, March 10–April 15, 2006. (Catalogue)

2005

Fred Wilson: So Much Trouble in the World—Believe It or Not!, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, October 4–December 11, 2005. (Catalogue and brochure)

Fred Wilson: Black Like Me, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, July 10, 2005–January 8, 2006. (Catalogue)

2004

Fred Wilson: Site Unseen: Dwellings of the Demons, Museum of World Culture, Göteborg, Sweden, December 27, 2004–October 28, 2007.

2003

Fred Wilson: Speak of Me as I Am, 50th International Art Exhibition, La Biennale di Venezia, United States Pavilion, Venice, June 15–November 2, 2003. (Catalogue)

Fred Wilson: Aftermath, Berkeley Art Museum and Pacific Film Archive, University of California, January 22–November 23, 2003.

2002

Fred Wilson: Is This Now Just Beginning?, Fossdick-Nelson Gallery, Alfred University, Alfred, New York, January 30–February 22, 2002.

2001

Fred Wilson, Objects and Installations 1979–2000, Center for Art and Visual Culture, University of Maryland, Baltimore, October 11, 2001–January 12, 2002. Traveled to: Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, October 26, 2002–January 7, 2003; Berkeley Art Museum and Pacific Film Archive, University of California, January 22–March 3, 2003; Blaffer Gallery, The Art Museum, University of Houston, May 3–August 3, 2003; Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, September 3–November 8, 2003; Santa Monica Museum, December 5, 2003–February 8, 2004; Studio Museum in Harlem, New York,

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April 28–July 4, 2004; Chicago Cultural Center, July 24–September 19, 2004.
(Catalogue)

2000

Fred Wilson: Drawings and Maquettes for A Light Rail Station, Jersey City Museum, Newark, January 12–March 18, 2000. (Brochure)

1999

Fred Wilson: The Greeting Gallery (organized by Yerba Buena Center for the Arts), M. H. de Young Memorial Museum, Fine Arts Museums of San Francisco, January 16–May 2, 1999. (Catalogue)

Fred Wilson: Speaking in Tongues: A Look at the Language of Display, M. H. de Young Memorial Museum, Fine Arts Museums of San Francisco, January 16–May 2, 1999. (Brochure)

1998

Viewing the Invisible: An Installation by Fred Wilson, Ian Potter Museum of Art, The University of Melbourne, Australia, October 7–December 6, 1998. (Catalogue)

1997

Fred Wilson: Reshuffling the Deck: Selections from the U.C. Davis Collections, Richard L. Nelson Gallery and Fine Arts Collections, University of California, Davis, April 13–May 16, 1997.

Fred Wilson: Collectibles, Rena Bransten Gallery, San Francisco, March 27–April 26, 1997.

1995

Fred Wilson: Collectibles, Metro Pictures, New York, December 2, 1995–January 6, 1996.

1994

'Insight: In Site: In Sight: Incite: Memory,' Artist and the Community: Fred Wilson, South Eastern Center for Contemporary Art, Winston-Salem, North Carolina, August 6–September 28, 1994. (Catalogue)

OpEd: Fred Wilson, Museum of Contemporary Art, Chicago, April 30–August 21, 1994. (Catalogue)

1993

Fred Wilson: An Invisible Life: A View into the World of a 120-Year-Old Man, Capp Street Project, San Francisco, August 20–October 3, 1993.

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Transformations 4: Fred Wilson, Beaver College Art Gallery, Glenside, Pennsylvania, March 30–April 20, 1993. (Brochure)

Fred Wilson: The Museum: Mixed Metaphors, Seattle Art Museum, January 28–June 13, 1993. (Catalogue)

Fred Wilson: The Spiral of Art History, Indianapolis Museum of Art, January 16–March 28, 1993. (Brochure)

1992

Fred Wilson: Re:Claiming Egypt, 4th International Cairo Biennale, December 19, 1992–March 19, 1993. (Brochure)

Fred Wilson: Panta Rhei: A Gallery of Ancient Classical Art, Metro Pictures, New York, September 16–October 3, 1992.

Mining the Museum: An Installation by Fred Wilson, The Contemporary and Maryland Historical Society, Baltimore, April 4, 1992–February 28, 1993. (Catalogue)

1991

Fred Wilson: Primitivism: High and Low, Metro Pictures, New York, March 9–April 6, 1991.

Fred Wilson: Recent Acquisitions, Gracie Mansion Gallery, New York, February 14–March 9, 1991.

1990

Fred Wilson: The Other Museum, White Columns, New York, May 18–June 10, 1990. Traveled to: Washington Project for the Arts, Washington D.C., February 9–March 17, 1991. (Brochure)

1988

Fred Wilson: Portrait of Audubon (organized by Public Art Fund, New York), Chambers Street and West Broadway, New York, June 10, 1988.

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SELECTED GROUP EXHIBITIONS

2014

Take It or Leave It: Institution, Image, Ideology, Hammer Museum of Art, University of California, Los Angeles, February 9–May 18, 2014.

2013

Dialogue, Tambaran, New York, November 5, 2013–January 31, 2014.

Here We Go, Karsten Schubert, London, September 9–November 29, 2013.

Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington, D.C, September 1, 2013–January 5, 2014. Traveled to: McNay Art Museum, San Antonio, January 28–May 17, 2015. (Catalogue)

Image and Abstraction, Pace Gallery, 510 West 25th Street, New York, July 19–August 16, 2013.

The Lunder Collection: A Gift of Art to Colby College, Colby College Museum of Art, Waterville, Maine, July 13, 2013–June 8, 2014. (Catalogue)

404 E 14, Tibor de Nagy Gallery, New York, June 20–August 2, 2013. (Catalogue)

Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Washington, February 23–May 26, 2013. (Catalogue)

Transparencies: Contemporary Art and a History of Glass, Des Moines Art Center, Iowa, February 22–May 22, 2013. (Catalogue)

2012

We the People, Rauschenberg Foundation Project Space, New York, October 3–November 9, 2012.

Glasstress Beirut, Beirut Exhibition Center, Lebanon, July 16–September 2, 2012.

Color Ignited. Glass 1962–2012, Toledo Museum of Art, June 13–September 9, 2012. (Catalogue)

Economy: Picasso, Museu Picasso de Barcelona, May 25–September 2, 2012. (Catalogue)

Group exhibition, JGM Galerie, Paris, May 12–June 2, 2012.

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Restless: Recent Acquisitions from the MAM Collection, Miami Art Museum, February 17–May 6, 2012.

2011

Repossessed, Western Bridge, Seattle, September 16–December 17, 2011.

Objects, JGM Galerie, Paris, September 16–October 13, 2011.

Glasstress Stockholm, Millesgården Museum, Sweden, August 27, 2011–January 15, 2012. (Catalogue)

Glasstress Riga: Works from the Berengo Studio, Art Museum Riga Bourse, Latvia, August 20–December 11, 2011.

Glasstress 2011, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, Venice, 54th International Art Exhibition, La Biennale di Venezia and Berengo Centre for Contemporary Art and Glass, Murano-Venice, June 4–November 27, 2011. (Catalogue)

America: Now and Here, Leedy Voukos Art Center, Kansas City, May 5–30, 2011.

Building the Contemporary Collection: Five Years of Acquisitions, Nasher Museum of Art, Durham, North Carolina, March 10–August 14, 2011.

Currents: Arts and the Environment, Courthouse Galleries, Portsmouth, Virginia, March 4–June 12, 2011.

2010

The Global Africa Project, Museum of Art and Design, New York, November 17, 2010–May 15, 2011. (Catalogue)

American Still Life: Treasures from the Parrish Art Museum, Southampton, New York, October 10–November 28, 2010.

50 Years at Pace, The Pace Gallery, 510 West 25th Street, New York, September 17–October 16, 2010. (Catalogue)

B & W, Galería La Caja Negra, Madrid, June 15–July 30, 2010.

Size DOES Matter, The FLAG Art Foundation, New York, February 19–May 27, 2010. (Catalogue)

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2009

Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, Maine, July 11, 2009–February 21, 2010. (Catalogue)

Glasstress, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, 53rd International Art Exhibition, La Biennale di Venezia, June 6–November 22, 2009. (Catalogue)

Kréyol Factory, Grande Halle de la Villette, Paris, April 7–July 5, 2009. (Catalogue)

The Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, March 1–May 31, 2009.

2008

Wall Rockets: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York, October 3, 2008–April 18, 2009.

Second Lives: Remixing the Ordinary, Museum of Arts and Design, New York, September 27, 2008–February 15 (extended through April 19), 2009. (Catalogue)

Avant-Garden: 2008 Busan Biennale Sculpture Project, Korea, September 6–November 15, 2008. (Catalogue)

Across the Divide: Reconsidering the Other, Illinois State Museum, Springfield, August 17, 2008–January 11, 2009. Traveled to: Chicago Gallery, Illinois State Museum, February 6–May 8, 2009.

Working History, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon, January 22–March 2, 2008.

Attention to Detail, The FLAG Art Foundation, New York, January–July 31, 2008. (Catalogue; curated by Chuck Close)

2007

Audacity in Art: Collector's Choice III, Orlando Museum of Art, December 8, 2007–February 3, 2008.

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, December 6, 2007–March 2, 2008. (Catalogue)

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Sanctuary, Rupert Ravens Contemporary, Newark, October 26–December 21, 2007.

From Africa to America, Allen Memorial Art Museum, Oberlin College, Ohio, September 4, 2007–June 2008.

New York: States of Mind, Haus der Kulturen der Welt, Berlin, August 23–November 4, 2007. Traveled to: Queens Museum of Art, Flushing, New York, December 12, 2007–March 23, 2008. (Catalogue)

Sculpture, James Kelly Contemporary, Santa Fe, August 10–October 6, 2007.

Light Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, New York, June 28–August 24, 2007.

Mining Glass, Museum of Glass, Tacoma, Washington, June 16, 2007–February 3, 2008.

Singularity in the Communal Tide: Culture & Identity in the Moment, Pierro Gallery of South Orange, New Jersey, May 13–July 15, 2007.

Uncomfortable Truths: The Shadow of Slave Trading on Contemporary Art and Design, The Victoria and Albert Museum, London, February 20–June 17, 2007. Traveled to: Salford Museum and Art Gallery, June 30–September 2, 2007; Ferens Art Gallery, Hull, September 15, 2007–January 6, 2008.

Not For Sale, P.S. 1 Contemporary Art Center, Long Island City, New York, February 11–April 16, 2007.

Crossing the Line: African American Artist in the Jacqueline Bradley and Clarence Otis, Jr. Collection, The George D. and Harriet W. Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, January 19–May 20, 2007. (Catalogue)

The Nightly News, Luxe Gallery, New York, January 13–February 14, 2007.

2006

Longwood Arts Project's 25th Anniversary: Black Now, Bronx Council on the Arts, New York, December 6, 2006–March 10, 2007.

2nd International Biennial of Contemporary Art of Seville, Andalusian Center of Contemporary Art and the Reales Atarazanas, Seville, Spain, October 26, 2006–January 8, 2007.

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Black Alphabet: ConTEXTS of Contemporary African American Art, Zachęta National Gallery of Art, Warsaw, September 23–November 19, 2006. (Catalogue)

In Transit: From Object to Site, David Winton Bell Gallery, List Art Center, Brown University, Providence, September 9, 2006–October 23, 2006. (Brochure)

The Skowhegan School of Painting and Sculpture: 60 Years, Colby College Museum of Art, Waterville, Maine, July 22–October 29, 2006. (Catalogue)

Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, June 29–September 3, 2006.

Legacies: Contemporary Artists Reflect on Slavery, New York Historical Society, New York, June 16, 2006–January 7, 2007. (Catalogue)

2005

Group exhibition, PaceWildenstein, 534 West 25th Street, New York, July 14–August 25, 2005.

Very Early Pictures, Luckman Gallery, California State University, Los Angeles, May 26–July 23, 2005. Traveled to: Arcadia University Art Gallery, Glenside, Pennsylvania, August 26–October 30, 2005.

20 x 20 Art Sale, (exhibition and benefit auction for Bill T. Jones/Arnie Zane Dance Company organized by Bill T. Jones and Diane von Furstenberg), Diane von Furstenberg Theatre, New York, May 10–14, 2005.

Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum, Houston, January 21–April 17, 2005. (Catalogue)

2004

Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell, Corcoran Gallery of Art, Washington, D.C., October 23, 2004–January 31, 2005. (Catalogue)

Art by MacArthur Fellows, Carl Solway Gallery, Cincinnati, May 7–July 31, 2004.

2003

Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York, December 12, 2003–February 29, 2004. (Catalogue)

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Black President: The Art and Legacy of Fela Anikulapo-Kuti, New Museum of Contemporary Art, New York, July 11–September 28, 2003. (Catalogue)

Drawings, Metro Pictures, New York, March 29–April 26, 2003.

mov: Works from the Eyebeam Moving Image Studios '03, Eyebeam, New York, January 6–24, 2003.

2002

Art Inside Out, Children's Museum of Manhattan, October 10, 2002–December 31, 2003 (extended to June 4, 2004).

2001

Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam, December 13, 2001–February 24, 2002. (Catalogue)

Group exhibition, Metro Pictures, New York, December 8, 2001–January 12, 2002.

Museum as Subjects, The National Museum of Art, Osaka, October 25–December 11, 2001.

Crossing the Line: Site Specific Works by Fifty Artists throughout Queens, Queens Museum of Art, New York, June 24–October 7, 2001.

W, Musée des Beaux-Arts, Dole, France, June 22–September 30, 2001. (Catalogue)

Play's The Thing: Critical and Transgressive Practices in Contemporary Art (organized by the Whitney Museum of American Art Independent Study Program), Art Gallery of The Graduate Center, City University of New York, May 25–July 8, 2001. (Catalogue)

Self-Made Men, DC Moore Gallery, New York, April 4–May 5, 2001.

Pictures, Patents, Monkeys, and More...On Collecting (organized by Independent Curators International, New York), Western Gallery, Western Washington University, Bellingham, January 19–March 10, 2001. Traveled to: John Michael Kohler Arts Center, Sheboygan, Wisconsin, August 12–October 21, 2001; Akron Art Museum, Ohio, November 17, 2001–February 18, 2002; Fuller Museum of Art, Brockton, Massachusetts, June 1–August 18, 2002; Institute of Contemporary Art, University of Pennsylvania, Philadelphia,

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September 4–December 15, 2002; Pittsburgh Center for the Arts, June 1–August 6, 2003. (Catalogue)

2000

Group exhibition, Metro Pictures, January 18–April 15, 2000.

Juvenilia, Yerba Buena Center for the Arts, San Francisco, November 4, 2000–January 28, 2001.

Outbound: Passages From the 90's, Contemporary Arts Museum, Houston, March 3–May 7, 2000. (Catalogue)

1999

Uniform, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, 1999.

Kunstwelten im Dialog von Gauguin zur globalen Gegenwart im Museum Ludwig Köln, Museum Ludwig Köln, November 5, 1999–March 5, 2000. (Catalogue)

The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York, March 14–June 1, 1999. Traveled to: Museum of Contemporary Art, San Diego, September 26, 1999–January 9, 2000. (Catalogue)

Trace: The International Exhibition of the Liverpool Biennial of Contemporary Art, Tate Gallery, Liverpool, September 24–November 7, 1999. (Catalogue)

Through The Looking-Glass: Play Things, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, April 25–October 3, 1999.

To the Rescue: Eight Artists in an Archive(organized by Lookout for the American Jewish Joint Distribution Committee, New York) International Center of Photography, New York, February 12–May 16, 1999. Traveled to: Miami Art Museum, September 15–November 28, 1999; Contemporary Arts Museum, Houston, October 7–December 3, 2000. (Catalogue)

Camera Obscured: Photographic Documentation and the Public Museum, Presentation House Gallery, North Vancouver, Canada, January 9–February 21, 1999.

1998

Postcards From Black America, Hedendaagse Afrikaans-Amerikaanse Kunst, Boschstraat, the Netherlands, 1998. (Catalogue)

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Re-Presentation, Freedom Gallery, Albright College Center for the Arts, Reading, Pennsylvania, October 2–November 20, 1998. (Catalogue)

Give & Take: Artists and Youth in Dialogue, San Francisco Arts Education Project (in cooperation with Artsource Consulting), April 20–July 24, 1998.

Parasite, The Drawing Center, New York, February 21–April 4, 1998.

1997

Millennium Eve Dress, Contemporary Arts Center, Cincinnati, 1997.

Museum Studies: Eleven Photographer's Views, High Museum of Art, Atlanta, 1997.

Heart, Mind, Body, Soul: American Art in the 1990's, Whitney Museum of American Art, New York, November 26, 1997–January 4, 1998.

Millennium Eve Dress, The Fabric Workshop and Museum, Philadelphia, November 15, 1997–January 1, 1998.

Scene of the Crime, Armand Hammer Museum of Art and Cultural Center, Los Angeles, July 23–October 5, 1997. (Catalogue)

Points of Entry: Three Rivers Arts Festival, Pittsburgh, June 7–23, 1997. (Catalogue)

Collected, Photographer's Gallery and British Museum, London, April 26–June 21, 1997.

Irredeemable Skeletons, Shillam + Smith 3, London, March 24–May 16, 1997.

The Private Eye in Public Art, LaSalle Partners at NationsBank Plaza, Charlotte, North Carolina, January 31–October 31, 1997. (Catalogue)

1996

Fragments: Proposta per a una colleccio de fotografia contemporanea, Museu d'Art Contemporani, Barcelona, 1996. (Catalogue)

Inklusion: Exklusion, Steirischer Herbst 96, Graz, Austria, 1996.

Putt-Modernism, The Hyde Collection, Glen Falls, New York, 1996.

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Millennium Eve Dress, The Fabric Workshop and Museum, Philadelphia, December 6, 1996–February 22, 1997.

New Histories, Institute of Contemporary Art, Boston, October 23, 1996–January 5, 1997. (Catalogue)

Burning Issues: Contemporary African-American Art, Museum of Art, Fort Lauderdale, October 21, 1996–January 5, 1997. (Catalogue)

Beyond the Bushes, Rice University Art Gallery, Houston, September 22–November 3, 1996.

Steirischer herbst 96 Bezeichnung/Designation, Galerie & Edition Artelier, Graz, Austria, September 21–October 26, 1996.

Three Rivers Arts Festival, Pittsburgh, June 6–July 18, 1996.

Group exhibition, Project Row Houses, Houston, Spring 1996.

Cultural Economies: Histories from the Alternative Arts Movement, The Drawing Center, New York, February 24–April 6, 1996. (Catalogue)

1995

Configura 2-Dialog der Kulturen-Erfurt 1995, Federal Republic of Germany, Erfurt, June 10–September 10, 1995. (Catalogue)

Heroes and Heroines: From Myth to Reality, New Jersey Center for Visual Arts, Summit, January 13–February 26, 1995.

1994

Crash: Nostalgia for the Absence of Cyberspace, Thread Waxing Space, New York, 1994. (Catalogue)

Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid, December 14–March 6, 1995. (Catalogue)

Black Male: Representations of Masculinity in Contemporary American Art, Whitney Museum of American Art, New York, November 10, 1994–March 5, 1995. (Catalogue)

Transformers (organized by Independent Curators Incorporated, New York), Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, September 21–November 13, 1994. Traveled to: Decker Galleries, Maryland Institute College of Art, Baltimore, November 17–December 17,

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1995; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, January 27–March 26, 1996; Art Gallery of Windsor, Ontario, June 21–September 9, 1996; Illingworth Kerr Art Gallery, Alberta College of Art and Design, Calgary, November 4–November 28, 1996. (Catalogue)

Notational Photographs, Metro Pictures, New York, September 17–October 15, 1994.

Odún Dé Odún Dé: The Global Presence of African Spirit in Contemporary Art, The African Peoples Cultural Organization, California, September–November 1994.

Die Orte der Kunst: Der Kunstbetrieb als Kunstwerk, Sprengel Museum, Hannover, May 29–September 11, 1994. (Catalogue)

Western Artists/African Art, Museum for African Art, New York, May 6–August 7, 1994. Traveled to: Knoxville Museum of Art, Tennessee, 1994; Crocker Art Museum, Sacramento, 1994. (Catalogue)

Exhibited, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, April 23–September 2, 1994. (Catalogue)

Services, Kunstraum der Universität Lüneburg, Germany, January 1994.

Don't Look Now, Thread Waxing Space, New York, January 22–February 26, 1994. (Catalogue)

1993

Construction in Process 4: My Home is Your Home, The Artists' Museum, Lodz, Poland, 1993.

The Rag Trade, The InterArt Center, New York, 1993.

Ciphers of Identity, Fine Arts Gallery, University of Maryland, Baltimore County, Catonsville, November 12, 1993–January 21, 1994. (Catalogue)

City Sites, Arts Festival of Atlanta, Georgia, September 11–19, 1993.

Artists Respond: The "New World" Question, Studio Museum in Harlem, New York, May 5–August 22, 1993. (Catalogue)

The Theater of Refusal: Black Art and Mainstream Criticism, Fine Arts Gallery of the University of California, Irvine, April 8–May 12, 1993. Traveled to: Richard L. Nelson Gallery, University of California, Davis, November 7–

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December 17, 1993; University Art Gallery, University of California, Riverside, January 9–February 27, 1994. (Catalogue)

Projects 40: Readymade Identities, The Museum of Modern Art, New York, April 3–May 18, 1993.

1993 Biennial Exhibition, Whitney Museum of American Art, New York, February 24–June 20, 1993. (Catalogue)

1992

The Jewish Museum's Masked Ball: In Celebration of Purim, Waldorf Astoria, New York, 1992.

Rosamund Felsen Clinic, Rosamund Felsen Gallery, 1992.

Translation, Centrum Sztuki Współczesnej Zamek Ujazdowski/Center for Contemporary Art, Warsaw, 1992. (Catalogue)

The Order of Things: Toward A Politic of Still Life (organized by Real Art Ways), Widener Gallery, Trinity College, Hartford, Winter 1992. (Catalogue)

Transgressions in the White Cube: Territorial Mappings, Suzanne Lemberg Usdan Gallery, Bennington College, Vermont, November 17–December 21, 1992. (Catalogue)

Past Imperfect: A Museum Looks At Itself, Parrish Art Museum, Southampton, New York, August 8–November 11, 1992. (Catalogue)

Putt-Modernism, Artists Space, New York, August 1–September 27, 1992. (Brochure)

House of Spirit/Memories of Ancestors, The Bronx Council for the Arts, Woodlawn Cemetery, New York, June 21–November 1, 1992.

Group exhibition, Metro Pictures, New York, June 20–July 31, 1992.

Inheritance, Los Angeles Contemporary Exhibitions, May 22–June 21, 1992. (Catalogue)

Forces of Erin, Hillwood Art Gallery, Long Island University, March 11–April 26, 1992.

Environmental Terror, Fine Arts Gallery, University of Maryland Baltimore County, Catonsville, January 30–March 14, 1992. Traveled to: Frostburg

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State University, Maryland, 1992; East Main Street Gallery, Richmond, 1992.
(Catalogue)

The Big Nothing Or Le Presque Rien, New Museum of Contemporary Art,
New York, January 15–April 19, 1992. Traveled to: French Cultural Services,
New York, January 16–February 28, 1992. (Catalogue)

1991

Friendly Natives, The New School, New York, 1991.

Group exhibition, Department of Parks, Prospect Park, New York, 1991.

Office Installations, Hillwood Art Museum, Brookville, New York, 1991.
(Catalogue)

The Subversive Stitch, Simon Watson Gallery, New York, closed July 27,
1991.

Group exhibition, Metro Pictures, New York, June 29–July 31, 1991.

SITeseeing: Travel and Tourism in Contemporary Art, Whitney Museum of
American Art, Federal Reserve Plaza, New York, April 3–June 7, 1991.
(Catalogue)

1990

Conflict and Resolution, Brownsville Art Gallery, Manhattanville College,
Purchase, New York, 1990.

Dream Machinations in America, Minor Injury Gallery, Brooklyn, 1990.

Fine Arts Faculty Group Show, Galleries, Fashion Institute of Technology,
New York, 1990.

The New School Collects: Recent Acquisitions, Parsons School of Design,
New York, 1990.

Notes on the Margin: A Framework in Focus, Gracie Mansion Gallery, New
York, 1990.

Orders, Pyramid Art Center, Rochester, New York, 1990.

Public Mirror: Artists against Racial Prejudice, Clocktower Gallery, P.S.1
Contemporary Art Center, New York, 1990.

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1987

Intellects and Idiosyncrasies, 55 Mercer Gallery, New York, 1987.

Rooms with a View: The Struggle between Culture, Content and the Context of Art, Longwood Art Gallery, Bronx Council on the Arts, New York, 1987–1988.

Selections from the Artists File, Artists Space, New York, October 1–31, 1987. (Catalogue)

1986

Ando/Wilson, New Sculpture, John Jay College Art Gallery, New York, 1986.

The Bronx Celebrates: Alternative Spaces, Lehman College Art Gallery, Bronx, 1985.

1985

Art on the Beach (organized by Creative Time), Battery Park City Landfill, New York, 1985.

Forecast: Images of the Future, Kenkeleba Gallery, New York, 1985.

Visions, Rediscovered, Castillo Gallery, New York, 1985.

1984

Art Against Apartheid, 10 on 8, New York, 1984. (window installation)

Exchange of Sources: Expanding Powers, Real Art Ways, Hartford, 1984.

L'Esprit Encyclopedique, Caidoz Gallery, New York, 1984.

Racist America, Dramatis Personae Gallery, New York, 1984.

Sticks and Stones-Modern/Post Modern Sculpture, Kenkeleba Gallery, New York, October 14–November 25, 1984. (Catalogue)

1983

After Dark, William Patterson College, Patterson, New Jersey, 1983.

The Monument Redefined, Gowanus Memorial Artyard, New York, 1983.

1982

Grand Army Plaza: Three Sculptors (organized by the Department of Parks), Grand Army Plaza Arch, Brooklyn, 1982.

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Looks at Books, ABC NO Rio, New York, 1982.

Ornament as Sculpture, Sculpture Center, New York, 1982.

Spare Parts, Materials for the Arts, Department of Cultural Affairs, New York, 1982.

Terminal New York, A.A.A. Art, New York, 1982.

1981

Festive Works, A.I.R. Gallery, New York, 1981.

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SELECTED PUBLIC COLLECTIONS

The Art Institute of Chicago, Illinois
Baltimore Museum of Art, Maryland
Berkeley Art Museum & Pacific Film Archive, University of California
Birmingham Museum of Art, Alabama
Brooklyn Museum, New York
The Cleveland Museum of Art, Ohio
Denver Art Museum, Colorado
Des Moines Art Center, Iowa
Detroit Institute of Arts, Michigan
Maxine and Stuart Frankel Foundation of Art, Bloomfield Hills, Michigan
Harvard Art Museums, Fogg Museum, Cambridge, Massachusetts
High Museum of Art, Atlanta
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Institute of Jamaica, Kingston
Jewish Museum, New York
Kresge Art Museum, Michigan State University, East Lansing
Memphis Brooks Museum of Art, Tennessee
Miami Art Museum, Florida
Montclair Art Museum, New Jersey
Museum of Fine Arts, Boston
The Museum of Fine Arts, Houston
Museum of Glass, Tacoma
The Museum of Modern Art, New York
The Nasher Museum of Art, Durham, North Carolina
Nelson-Atkins Museum of Art, Kansas City
The New School Art Collection, New York
Parrish Art Museum, Southampton, New York
San Francisco Museum of Modern Art, California
Seattle Art Museum, Washington
The Studio Museum in Harlem, New York
Tate, London
The Toledo Museum of Art, Ohio
Whitney Museum of American Art, New York